

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

MFA Thesis Concert
Anchored
by Uriah Huffman & Elise Mele

March 17, 2022
Presented virtually

Thursday
7:00 pm

Program

Introduction

Uriah Huffman & Elise Mele

Trusting the Tides

Choreographer: Elise Mele
Dancer: Elise Mele
Music: Emmit Fenn, Sigur Ros
Costumes: Elise Mele
Videographer: Kyra Mele
Film Designer: Elise Mele
Text: Elise Mele, Bruce Irons from *Kissed by God*

Path Mode

Choreographer: Uriah Huffman
Dancers: Brianna Dupree, Megan Paglione, Serena Maximilien, Lia Haynes, Nycole Nurse, Alexi Blake, Uriah Huffman
Music: Donnie Trumpet and the Social Experiment, Geneen White, Worship Mob, Kizom, James Joyner, Walter Hawkins
Costumes: Uriah Huffman

Two hundred tenth performance of the 2021-2022 season.
All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.



About the Artists

Originally from New Jersey, **ELISE MELE** is a dance artist, educator, and currently an MFA Candidate at Temple University. Elise graduated from Drexel University in 2016, where she studied dance under the direction of Miriam Giguere. While at Drexel, Elise had the honor of working with choreographers such as Olive Prince, Lindsay Browning, Tania Isaac, Leah Stein, Jennifer Morely, and many more. Elise also had the opportunity to intern and work with local dance companies, Real Live People, Amalgamate Dance Company, and Damage Dance. In 2015 Elise traveled to Italy with Amalgamate Dance Company and performed in their "BREAK OUT Italy" Dance Program. Upon graduation, Elise performed with Olive Prince Dance, Contempra Dance, the "InterACTION Project," Nickerson Rossi Dance, and Matter Movement Group. Though performance is where Elise is most experienced, she also has explored the directive, choreographic, and education fields. In 2016 Elise self-produced her production "Truth Be Told" in the Philadelphia Fringe Festival and set work for local Philadelphia dance programs and performances. As an artist, she holds value in the therapeutic experience of dance. Through dance practice, Elise uses her research to heal the body, soul, and mind. Constantly hungry. Constantly growing. Elise aims to inspire others to become a better version of themselves through the brilliance, energy, and healing of dance.

URIAH HUFFMAN is a multidisciplinary artist from Lawton, Oklahoma. Uriah is the Founder and Artistic Creator of SeasUned Arts; an integrative dance company that emphasizes and highlights Prophetic fine arts and creation based on biblical principles and faith. Uriah has performed work in Charlotte BOOM, Asheville Fringe Festival, Columbia TAPPs Art Center, Charleston's Piccolo Spoleto, the New York Movement Festival, StaibDance in Italy and the ACDA Southeast Gala Concert. Uriah appreciates diversity; thriving on inclusive nature and utilizing varied artistic perspectives to enrich her own. Uriah impacts others by creating meaningful work that encourages the pursuit of purpose and elicits a holistic perspective. Uriah cultivates spaces for creative development through education and mentorship; her mission being to build artistic compassion and understanding by representing underrated techniques and styles to both privileged and underprivileged communities.