

# Guest Artist Recital

Matthew Holm, percussion

Friday, March 18, 2022 • 7:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



## Program

Circumzenithal Arc

Larry Baker (b. 1948)

Tempe Sunrise

Matthew Holm (b. 1980)

I Leave you the Real World

David Skidmore (b. 1983)

- I. True/False
- II. Your Pulse
- III. Aloft
- IV. Aground

| Intermission |

The Magus

Frank Wiley (b. 1949)

- I. Incantation
- II. Exultation

T. Williams

Chris Opperman (b. 1978)

Concerto for Marimba and Electronics

Ney Rosauo (b. 1952)  
arr. Matthew Holm

- I. Greetings
- II. Lament
- III. Dance
- IV. Farewell

## About the Artist

**DR. MATTHEW HOLM** is currently Director of Percussion Studies at Kent State University in Kent, Ohio where he has built a studio of national distinction. Holm's extensive orchestral experience includes performances with the Phoenix Symphony, Minnesota Orchestra, Baton Rouge Symphony Orchestra, Duluth-Superior Symphony, and the Orchestra of the Americas.

As a recitalist, Holm has performed on three continents and nearly every contiguous state in the United States. He has performed as a concerto soloist with the orchestras at Arizona State University, the University of Minnesota, and Kent State University, as well as the W.D. Packard Band and the Northern Illinois University Symphony Band. Dr. Holm won three consecutive DCI championships as a member of the Cavaliers Drum and Bugle Corps and continues to work with drumlines throughout the country. Holm is an Innovative Percussion Artist, performing exclusively on Marimba One keyboards and Black Swamp drums and accessories.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance is part of the Center for the Performing and Cinematic Arts at Temple University. Students at the Boyer College have the unique opportunity to interact with leading composers, conductors, educators, performers and choreographers while experiencing a challenging and diverse academic curriculum. The Boyer faculty is recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. Boyer is home to the three-time Grammy nominated Temple University Symphony Orchestra, award-winning Jazz Program and research and scholarly advancements in music therapy, music theory, history, education, conducting, keyboard, voice and dance. The College also manages its own record label, BCM&D Records, which has released more than thirty recordings. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 300 concerts, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Since 1884 when founder Reverend Russell Conwell began teaching students, Temple University has evolved into a comprehensive urban research and academic institution. Temple has a world-class reputation and an international presence with campuses in Philadelphia, Ambler and Harrisburg in Pennsylvania, in Tokyo, Rome and educational centers in Seoul, Beijing, London, Paris and Mumbai. Temple's seventeen schools and colleges, nine campuses, hundreds of degree programs and 35,000 students combine to create one of the nation's most comprehensive and diverse learning environments.

Temple University 2021-2022 Season  
Upcoming Events

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**Saturday, March 19 at 2:30pm**

CGYM Master Class Series: Marcy Rosen, cellist  
Music Prep YouTube channel

**Sunday, March 20 at 7:30pm**

19th Annual Concert at the Kimmel Cultural Campus  
BEETHOVEN Symphony No. 9, Op. 125  
Kensho Watanabe, guest conductor  
Tickets: \$20-35 general admission, \$10 students/senior citizens  
Available at the Kimmel Center Box Office, 215.893.1999 or  
kimmelculturalcampus.org  
Verizon Hall, Kimmel Cultural Campus  
300 S. Broad Street, Philadelphia

**Monday, March 21 at 7:30pm**

Senior Recital: Dan Hein, trumpet  
Rock Hall Auditorium

**Tuesday, March 22 at 2:30pm**

Virtual Dance Studies Colloquium  
Special Cluster: Indigenous Movements  
Dolma Jover Agulló, "Post-Cachucha": Reenacting Fanny Elssler's  
Solo La Cachucha  
Registration required

**Tuesday, March 22 at 5:30pm**

Master's Recital: Isaac Duquette, French horn  
Rock Hall Auditorium

**Tuesday, March 22 at 7:00pm**

World Water Day Showcase  
This event is free and open to the public  
Conwell Dance Theater & YouTube

**Wednesday, March 23 at 1:00pm**

Master Class: Brooklyn Rider  
Rock Hall Auditorium

Temple University 2021-2022 Season  
Upcoming Events

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**Wednesday, March 23 at 5:30pm**

Master's Recital: Ian Kaufman, jazz trombone  
Klein Recital Hall

**Wednesday, March 23 at 5:30pm**

Final Doctoral Recital: Xuan Yao, violin  
Rock Hall Auditorium

**Wednesday, March 23 at 7:30pm**

Senior Recital: Omeed Elving Nyman, jazz trombone  
Klein Recital Hall

**Wednesday, March 23 at 8:00pm**

Early Music Ensemble  
Rock Hall Auditorium

**Thursday, March 24 at 4:30-6:30pm**

Rite of Swing Jazz Café: Najwa Parkins Ensemble  
Najwa Parkins, vocals; Dan Hanrahan, guitar; Micah Graves, piano;  
Sandy Eldred, bass; Kevin Ripley, drums  
Temple Performing Arts Center Lobby

**Thursday, March 24 at 5:30pm**

Master's Recital: Adeniyi Samuel, bass-baritone  
Rock Hall Auditorium

**Thursday, March 24 at 6:00pm**

Master's Recital: Stanley Ruvinov, jazz bass  
Klein Recital Hall

**Thursday, March 24 at 7:30pm**

Master's Recital: Erika Hollister, French horn  
Rock Hall Auditorium

**Friday, March 25 at 4:00pm**

Student Recital: Emma Lokmer, piano  
Rock Hall Auditorium

Temple University 2021-2022 Season  
Upcoming Events

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**Friday, March 25 at 5:30pm**

Senior Recital: Yuan Tian, violin  
Rock Hall Auditorium

**Friday, March 25 at 7:30pm**

Master's Recital: Kirsten Krechel, jazz voice  
Klein Recital Hall

**Friday, March 25 at 7:30pm**

Doctoral Lecture Recital: Michael Scarcelle, bass baritone  
Rock Hall Auditorium

**Friday, March 25 at 7:30pm**

Temple University Wind Symphony - "Songs and Dances"  
Patricia Cornett, conductor  
Temple Performing Arts Center

**Saturday, March 26 at 2:30pm**

Master's Recital: Harris Banks, cello  
Rock Hall Auditorium

**Saturday, March 26 at 2:30pm**

CGYM Master Class Series: Marvin Moon, violist, The Philadelphia  
Orchestra  
Music Prep YouTube channel

**Saturday, March 26 at 3:00pm**

Invitational Choral Festival  
Temple University Concert Choir, Cheltenham High School Select  
Choir and North Penn High School Chamber Singers  
Temple Performing Arts Center

**Monday, March 28 at 4:00pm**

Student Recital: Medgina Maitre, harp  
Rock Hall Auditorium