

Digging Deeper

World Water Day 2022

Tuesday, March 22, 2022 • 7:30 PM
Conwell Dance Theater, 5th Floor
1801 North Broad Street
Philadelphia, PA 19122

Welcome to *Digging Deeper*, the seventh yearly World Water Day dance concert presented by the Temple University Department of Dance, celebrating water in all its aspects.

World Water Day, on March 22 of every year, is about focusing attention on the importance of water for sustaining life on the planet. This year's theme is Groundwater: Making the Invisible Visible.

We don't see groundwater, but its impact is visible everywhere. Out of sight, under our feet, groundwater is a hidden treasure that enriches our lives. Almost all of the liquid freshwater in the world is groundwater. It makes up 99 percent of all freshwater that is not frozen. It provides nearly half of the world's population with drinking water and contributes to about half of the global food production. For some 2.5 billion people in the world, groundwater is their one and only source of freshwater.

But the importance of groundwater is not only a question of drinking water and irrigation of crops. Groundwater is the Earth's life support system; it is essentially the regulator of the freshwater cycle. It acts as a giant sponge that can absorb surplus water and mitigate shortage, making it a vital component in adapting to climate variability. During drought, groundwater sustains rivers, lakes, and wetlands – but only as long as we do not deplete reservoirs, and contaminate the ground, something which we are currently doing at an alarming speed in many parts of the world, including the US.

In 2015, research based on satellite images from the American space agency NASA showed that many of the world's biggest groundwater aquifers are being depleted at a much faster rate than they can be replenished. Groundwater is also threatened by pollution from agriculture, manufacturing and fracking. Chemicals such as PFAS are increasingly found in the drinking water in many countries. But the full extent of this problem is not known, since most countries do not monitor their groundwater. This means that the world's freshwater may be even more limited than we think.

As climate change gets worse, groundwater has become more and more critical. We need to work together to sustainably manage this precious resource. When we protect groundwater we save lives and ecosystems, improve health, reduce hunger and tackle climate change all at once. We must therefore increase understanding of groundwater so we can improve its governance and protect this vital resource. Water is life.

Groundwater may be out of sight, but it must not be out of mind.

Merián Soto
Professor of Dance
Temple University, Boyer College of Music & Dance

Program

Pre-show video: **Agua Viva** by Merián Soto

Fall with Me

Choreographer: Emma Sue Ewing

Dancer: Emma Sue Ewing

Music: Stardust Vibes

Costumes: Emma Sue Ewing

Lighting Designer: Emma Sue Ewing

Special thanks to my UHRL student staff family.

*Spontaneous moments of connection with beloved people and the earth
become the most special.*

On Forgotten Ground

Choreographers: Peyton Eidle and Lauren Mochnal

Dancers: Peyton Eidle and Lauren Mochnal

Music: Roedelius, Arnold Kasar

Lighting Designer: Campbell Tosney

A Dancer's Journey: Drinking Water Not Included

Choreographer: Campbell Tosney

Dancer: Campbell Tosney

Music: Helen Jane Long

Costume: Campbell Tosney / Laura Katz Rizzo

Lighting Designer: Campbell Tosney

Water Doesn't Come From a Tap

Video by UNICEF

Polluted

Choreographer: Camryn Mentzer

Dancer: Camryn Mentzer

Music: Ocean Pollution video by United Nations Development
Programme & Chopin, Op. 28, No.4 Prelude in E minor

Costume: Camryn Mentzer

Lighting Designer: Camryn Mentzer

Everyone's drinkin' it

Choreographers: Destiny Nguyen, Tiana Sanders, Asha Yates

Dancers: Destiny Nguyen, Tiana Sanders, Asha Yates

Music: Mos Def

Lighting Designers: Destiny Nguyen, Tiana Sanders, Asha Yates

Life Goes On

Concept, Performance, and Editing: Merián Soto

Camera: Awilda Sterling Duprey

Cascading Memory

Choreographer: Lindsey Garnhart

Dancers: Lindsey Garnhart

Music: "Drowning Affair", composed and performed by Sean Garnhart

Costume: Lindsey Garnhart

Lighting Designer: Lindsey Garnhart

Current

Choreographer: Peyton Eidle

Dancers: Ann Chernigoff, Melanie Smith

Music: "Infra 8" by Max Richter

Costumes: Peyton Eidle

Lighting Designer: Abe Baldonado (designed for the Student Dance Concert, Fall 2021)

Delicate, cold water

Choreographer: Emma Gentile

Dancers: Emma Gentile

Music: "Girl Nap" by Brian McBride

Sponsored in part by the Rose Vernick Fund and the Temple University General Activity Fund.

The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers.

Two hundred twenty-first performance of the 2021-2022 season.

Production

Co-Directors: Lindsey Garnhart & Lauren Mochnal
Faculty Advisors: Fletcher Chmara-Huff & Merián Soto
Stage Manager: Qiwen Yuan
Asst. Stage Manager: Shiyu Wang
Stage Crew: Abe Baldonado, Mychal Emmanuel, Mia Allison, Olivia Martin-Carmona, Sclaire Schlutt, Mary Thorpe
House Manager: Christine Colosimo

About the Artists

PEYTON EIDLE is a Dance and Recreational Therapy student at Temple University where her studies have included Modern, Improvisation and various techniques in the African Diaspora. She has performed in Philadelphia, New York City and beyond with credits including Kontemporary Classic Ballet Company, rachelanddancers, and Staib Dance. She aspires to be an advocate for inclusivity and accessibility within the dance industry.

EMMA SUE EWING is a Pittsburgh native and a fourth-year BFA student at Temple University studying dance, sociology, and medicine. Studying ballet, modern, West African dance styles, improvisation, Umfundalai, hip hop, and musical theater have all been important to Emma's dance training. Recently, she worked closely with yonTande Whitney Hunter over the COVID-19 pandemic as a member of the Temple Dance Ensemble to create film dance works. Emma enjoys exploring dance through human interaction and vice-versa, and will continue to do so in upcoming performances and choreographic work.

LINDSEY GARNHART is a senior BFA Dance major at Temple University who has been dancing for 15 years. She has performed with Klassic Contemporary Ballet Company, rachelanddancers, and with InMotion Dance Team, an on-campus dance team of which she is now the captain. She has also performed in many pieces at Temple University. Lindsey is a teacher at Upper Merion Dance and Gymnastics Center in King of Prussia, PA, and at Theatrical Artist's Prep in Scotch Plains, NJ. In addition to dance, she is a social media for ACDA, Boyer College, and APDance in NYC.

EMMA GENTILE is a fourth-year BFA student majoring in dance at Temple University in Philadelphia, PA. She has been immersed in the dance world since birth but officially started her training at age 12 at DanceWorks Studios in Montclair, NJ. Gentile is trained in ballet, modern, tap, jazz, hip hop, African Diasporic techniques, and improvisation. In addition to her technical training, she is passionate about choreographing. Throughout her dance career Emma has had many amazing opportunities to perform locally and even globally in dance festivals throughout New Jersey, New York, Philadelphia and Europe.

CAMRYN MENTZER is a senior at Temple University, where she is pursuing a BFA in Dance and a Minor in Business. Prior to Temple, she trained at Seton Hill University, Spring Mill Dance Academy, Ann's Studio of The Dance, and participated in intensives at Philadelphia Dance Theatre. Mentzer is trained in ballet, pointe, modern, contemporary, jazz, improvisation, tap, and Umfundalai, and Neo-Traditional West African. Throughout her time at Temple, she has performed in various Temple concerts through faculty and student works. Mentzer is a teacher at Spring Mill Dance Academy, where she choreographs pieces mainly in contemporary dance for their competition team.

LAUREN MOCHNAL is a fourth-year BFA student at Temple University studying Dance and Psychology. She has trained in many genres of dance including modern, improvisation, tap, ballet, and African diasporic styles. Prior to her time at Temple, Lauren graduated from the UCVTS Academy for Performing Arts, completed an internship with Carolyn Dorfman Dance, and studied at Princeton Ballet School and the Martha Graham School. She is a member of the National Dance Education Organization and two honor societies: the National Honor Society for Dance Arts and Psi Chi, the International Honor Society in Psychology.

DESTINY NGUYEN is a senior at Temple University pursuing her BFA in dance. Her contemporary and jazz training began in 2014 with IMPACT Competition Team at Dance Design Studio and ballet training in 2017 at Jennie Somogyi Ballet Academy in Easton, PA. At Temple, she began her studies in somatics, modern, improvisation, hip hop, West African dance, and Umfundalai. Destiny has presented work and performed in various Temple concerts through student works and repertory pieces, as well as in works throughout

the Philadelphia area. She is currently a member of Academy of Phresh Company and training program at I AM PHRESH Dance Academy in Philadelphia, PA. Destiny is a certified personal trainer with an interest in Body-Mind Centering, and plans to integrate that into her artistic career after undergrad.

TIANA SANDERS is a teaching dance artist from Wilmington, Delaware. She is a senior BFA student at Temple University in Philadelphia, Pennsylvania as a dance major. She received her Associate's degree in General Business from Delaware Technical Community College in August 2021. She is currently the Hip-Hop dance teacher at Christina Cultural Arts Center (CCAC), for the 2021-2022 season. She has received opportunities to teach classes such as African dance, Hip-Hop, and Modern at CCAC along with many partnering programs. She trained under Dara Meredith, LaCeda Nelson, Raye Jones Avery, Shawn Lamere Williams, and Charon Mapp.

Choreographer, video, and improvisation artist, **MERILÁN SOTO**, is the creator of somatic aesthetic movement methodologies — Branch Dancing and Modal Practice. She is Professor in the Esther Boyer College of Music & Dance at Temple University, and Curator of the Reflection/Response Choreographic Commission. Soto is the recipient of numerous awards including a New York Dance & Performance Award BESSIE for sustained achievement (2000), a Greater Philadelphia Dance and Physical Theater Award ROCKY (2008), a Pew Artist Fellowship (2015), and a United States Artists Doris Duke Fellowship in Dance (2019). Current projects include **iFenomenal!**, a documentary on the international Latinx artists **Rompeforma**, festival in Puerto Rico co-directed by Soto and Viveca Vázquez from 1989-1996; and the **Legacy Project** along with choreographers Liz Lerman, Jawolle Zollar, Joanna Haigood, Eiko Otake. Soto is a member of Cardell Dance Theater, currently in rehearsal with Silvana Cardell's **Disposable Bodies**.

CAMPBELL TOSNEY began dancing at three, later competing on the Dance Theatre of New Jersey Company for six years winning numerous scholarships. She attended intensives at the Joffrey School, Broadway Dance Center, Point Park University, and Complexions Contemporary Ballet, but in recent years discovered a love for choreography. She has worked on multiple age-ranging productions with a handful of theaters over the last seven years. Campbell attends Temple University where she will receive her BFA in Dance this

coming May. She currently maintains positions on the Temple dance production crew, Boyer Alumni Association, and is working towards the launch of her company -spective.

Originally from Washington DC, **ASHA YATES** is a Philadelphia-based artist in her final year at Temple University, getting a BFA in dance with a sociology minor. Primarily trained in urban and commercial styles, she also studies traditional concert and African Diasporic styles like improvisation and Umfundalai. With nearly 10 years of choreographic experience, Asha has had the chance to showcase her work most recently online and at the Conwell Theater where she's also performed in various student and repertory concerts. And for the past 2 years, she has been training, performing, and competing with Philadelphia's Creative Reaction Dance Company.

Please Get Involved!

Provided below is a list of local, national and international organizations that are dedicated to solving water issues all over the globe. Please take this list and find organizations to volunteer with and support. To solve any crisis in our world, we have to work together.

LOCAL

Delaware River Keepers

The Delaware River Keepers was established in 1988 as a non-profit 501(c)(3) membership organization. They promote work throughout the four states that comprise the Delaware River Watershed, including Pennsylvania, New Jersey, New York and Delaware in regards to federal issues, actions, regulations, legislations, programs, policies and decisions that impact the health of the watershed. To learn more, please visit delawareriverkeeper.org.

Friends of the Wissahickon

Founded in 1924, Friends of the Wissahickon is a 2,000-member non-profit organization that works in partnership with Philadelphia Parks and Recreation to restore historical park structures, eliminate invasive plant species, monitor watershed management issues and restore trails throughout Wissahickon Valley Park. To learn more, please visit fow.org.

NATIONAL

United by Blue

Started in 2010 out of a desire to preserve the places where we play, United by Blue opted to make a real, tangible impact on our oceans. Instead of writing checks and collecting donations, the organization removes one pound of trash from the Earth's oceans and waterways for every product that they sell through company-organized clean ups. To learn more, please visit unitedbyblue.com.

INTERNATIONAL

#NoDAPL Solidarity

#NoDAPL Solidarity is an indigenous-led movement to stop the Dakota Access Pipeline, a \$3.8 billion, 1,700 mile-long fracked-oil pipeline currently under construction from the Bakken shale fields of North Dakota to Peoria, Illinois. The pipeline is slated to cross Lakota Treaty territory at the Standing Rock Sioux Reservation where it would be laid underneath the Missouri River, North America's longest river. Construction of the pipeline would engender a renewed fracking frenzy in the Bakken shale region and endanger a source of fresh water from the Standing Rock Sioux that would affect 8 million people living downstream. The Dakota Access Pipeline would also impact many sites that are sacred to Standing Rock Sioux and their indigenous nations. This project is a massive one solely organized by a group of the world's largest fossil fuel companies and banks with offices in cities all around the world. Placing direct and non-violent pressure on the corporations behind the project is critical for supporting frontline resistance to the Dakota Access Pipeline. To learn more, please visit nodaplsolidarity.org.

Foundation for Flint

On May 13, 2016, this foundation, a supporting organization of the Community Foundation for Greater Flint, was established to assist in Flint, Michigan's water crisis. Foundation for Flint raises and distributes resources to serve the long-term health and developmental needs of children, their families and the economic vitality of the city itself through two charitable funds, the Flint Child Health and Development Fund and the Moving Flint Forward Fund. To learn more, please visit flintkids.org.

Americans Against Fracking

Fracking and fracking related drilling pose a direct and immediate threat to the drinking water, air, climate, food sources, the overall health and the economy of communities all across the United States. Americans Against Fracking is an organization composed of entities dedicated to banning drilling and fracking for oil and natural gas in order to protect our shared resources for future generations.

OTHER RELATED ORGANIZATIONS

Plastic Pollution Coalition

Plastic is a durable material made to last forever and yet 33 percent of all plastic is used only once and then discarded. Plastic cannot biodegrade but rather, can only break down into smaller and smaller pieces. The Plastic Pollution Coalition is a growing global alliance of organizations, businesses and leaders working towards a world free of plastic pollution and its toxic impact on humans, animals and the environment as a whole. To learn more, please visit plasticpollutioncoalition.org.

Surfrider Foundation

The Surfrider Foundation is dedicated to the protection and enjoyment of the world's oceans, waves, and beaches through a powerful activist network of 80 chapters and 110 active campaigns. To learn more, please visit surfrider.org.

The 5 Gyres Institute

The mission of The 5 Gyres Institute is to empower action against the global health crisis of plastic pollution through science, art, education, and adventure. The organization's ultimate goal is to achieve a planet free of plastic pollution. To learn more, please visit 5gyres.org.

Sea Save Foundation

The Sea Save Foundation strives to protect our oceans by raising awareness about the beauty of marine ecosystems and their fundamental importance to human survival. They seek solutions while advancing public policy and drive advocacy. To learn more, please visit seasave.org.

Oceana

Oceana works to protect aquatic life affected by industrial fishing through targeted policy campaigns focused on science combined with media, law and public pressure. These clearly defined campaigns aiming at responsible fishing practices and prevention of ocean pollution are designed to produce identifiable policy changes within three to five years' time. To learn more please visit: **oceana.org**.

World Wildlife Fund

The World Wildlife Fund's work involving ocean life focuses on preserving and promoting healthy and resilient marine ecosystems that support abundant biodiversity, sustainability and thriving economies. To learn more, please visit **worldwildlife.org**.

Water for People

Water for People exists to promote the development of high-quality drinking water and sanitation services accessible to everyone and sustained by strong communities, businesses and government entities. To learn more, please visit **waterforpeople.org**.

Clean Water Action

The mission of Clean Water Action is to protect the environment, overall health, economic well-being and quality of life in communities worldwide. The organization puts together strong grassroots groups, coalitions and campaigns to elect candidates with pro-environmental platforms and solve both environmental and community problems. To learn more, please visit **cleanwateraction.org**.

This is certainly not a complete list. Please go donate, volunteer and educate yourself on valuable organizations such as these. Find your local water protectors and get involved. Water is life!

Temple University Department of Dance

The dance department has just celebrated its fortieth year and is proud of its four programs, renowned faculty and outstanding students. The department's four programs are the BFA, MFA, MA and Ph.D. Overall, the department serves 150 committed students and some 250 non-majors. The Temple dance department is unique in that it addresses issues of diversity both in course content and faculty members. As scholars, artists, teachers and choreographers, the faculty challenges students to become artistic, creative and intellectual participants in the university, local, national and international communities.

Dr. Robert T. Stroker, Dean

Dr. Karen Bond, Chair, Dance Department

Laurie Benoit, Associate Director of Dance Production

The Temple University Dance Department is a member of the National Dance

Education Organization and the American College Dance Festival Association. It is a fully accredited member of the National Association of Schools of Dance.

Department of Dance Office Staff

Gloria Scott, Administrative Coordinator

Norma Porter, Admissions and Recruitment Coordinator

Audience photography and video recording is prohibited during the show for the safety of the performers and as a courtesy to audience members and in compliance with copyright law.

Restrooms - located on the 3rd floor, Conwell Hall

Public Telephones - located on the ground floor, Conwell Hall

Emergency Instructions:

In the event that an evacuation is required, the ushers will lead the audience safely out of the building to the official meeting place on the front steps.

Exit will be down the main stairs or the fire tower.

Access to the fire tower can be found off the lobby,
through the office in room 501.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2021-2022 Season

Upcoming Events

Wednesday, March 23 at 1:00pm

Master Class: Brooklyn Rider
Rock Hall Auditorium

Wednesday, March 23 at 5:30pm

Master's Recital: Ian Kaufman, jazz trombone
Klein Recital Hall

Wednesday, March 23 at 5:30pm

Final Doctoral Recital: Xuan Yao, violin
Rock Hall Auditorium

Wednesday, March 23 at 7:30pm

Senior Recital: Omeed Elving Nyman, jazz trombone
Klein Recital Hall

Wednesday, March 23 at 8:00pm

Early Music Ensemble
Rock Hall Auditorium

Thursday, March 24 at 4:30-6:30pm

Rite of Swing Jazz Café: Najwa Parkins Ensemble
Najwa Parkins, vocals; Dan Hanrahan, guitar; Micah Graves, piano;
Sandy Eldred, bass; Kevin Ripley, drums
Temple Performing Arts Center Lobby

Thursday, March 24 at 5:30pm

Master's Recital: Adeniyi Samuel, bass-baritone
Rock Hall Auditorium

Thursday, March 24 at 6:00pm

Master's Recital: Stanley Ruvinov, jazz bass
Klein Recital Hall

Thursday, March 24 at 7:30pm

Master's Recital: Erika Hollister, French horn
Rock Hall Auditorium

Temple University 2021-2022 Season Upcoming Events

Friday, March 25 at 4:00pm

Student Recital: Emma Lokmer, piano
Rock Hall Auditorium

Friday, March 25 at 5:30pm

Senior Recital: Yuan Tian, violin
Rock Hall Auditorium

Friday, March 25 at 7:30pm

Master's Recital: Kirsten Krechel, jazz voice
Klein Recital Hall

Friday, March 25 at 7:30pm

Doctoral Lecture Recital: Michael Scarcelle, bass baritone
Rock Hall Auditorium

Friday, March 25 at 7:30pm

Temple University Wind Symphony - "Songs and Dances"
Patricia Cornett, conductor
Temple Performing Arts Center

Saturday, March 26 at 2:30pm

Master's Recital: Harris Banks, cello
Rock Hall Auditorium

Saturday, March 26 at 2:30pm

CGYM Master Class Series: Marvin Moon, violist, The Philadelphia Orchestra
Music Prep YouTube channel

Saturday, March 26 at 3:00pm

Invitational Choral Festival
Temple University Concert Choir, Cheltenham High School Select Choir and North Penn High School Chamber Singers
Temple Performing Arts Center