

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

# Temple University

## Early Music Ensemble

Heather Miller Lardin, director

Wednesday, March 23, 2022 • 7:30 PM

Rock Hall Auditorium

1715 N. Broad Street

Philadelphia, PA 19122



Temple  
University



## Program

Hymn: Iste confessor Thomas Tallis (c. 1505-1585)

The Third Tune: Why fum'th in sight (Psalm 2)\*

Antiphon: Gloria tibi trinitas

The Eighth Tune: God grant with grace (Psalm 67)\*

*\*From Nine Psalm Tunes for Archbishop Parker's Psalter (The Whole Psalter translated into English Metre)*

Miles Yves Salomé, organ

Sonata in A minor for viola da gamba and continuo, TWV 41:a6

Georg Phillipps Telemann (1681-1767)

I. Largo

Shrish Jawadiwar & Heather Miller Lardin, violas da gamba

Lowell Hoyt, harpsichord

Pavans, Galliards, Almains, and other Short Aeirs

Antony Holborne (c. 1545-1602)

17. Pavan Paradizo

63. The Fairie Round

Yonatan Dvir, leader

O Death, rock me asleep

Anonymous

Miles Yves Salomé, voice

# Improvisation on “Passamezzo”

James Killela & Benjamin Price, lutes  
Samuel Lovos, guitar

Pièces de violes, Livre IV

Marin Marais (1656-1728)

10. Allemande la Familière

12. Gavotte la Favoritte

Haocong Gu & Heather Miller Lardin, *basses de violes*  
Silvanio Reis, harpsichord

A New Irish Tune, Z. 646

Henry Purcell (1659-1695)

“Jamaica” from *The English Dancing Master*

John Playford (1623-1686/7)

# Temple University Early Music Ensemble

Heather Miller Lardin, director

## VIOLINS

Sofia Macht  
Nicholas Sontag

## VIOLAS DA GAMBA

Haocong Gu  
Evan Kassof\*  
Shrish Jawadiwar  
Daniel Virgen

## RECORDERS

Ethan Burns  
Kyla Edmonds  
Lia Nguyen  
Miles Yves Salomé  
Shadia Stinney  
Jorcina Zhang

## LUTES

James Killela  
Benjamin Price

## GUITAR

Samuel Lovos

## HARPSICHORD

Yonatan Dvir  
Lowell Hoyt  
Silvanio Reis\*

## ORGAN

Miles Yves Salomé

## VOICES

Zymir Brunson  
Yonatan Dvir  
Lowell Hoyt  
Miles Yves Salomé

## PERCUSSION

Zymir Brunson  
Yonatan Dvir  
Lowell Hoyt

\* Guest artist

Temple University Early Music Ensemble would like to thank guest coaches Rainer Beckmann, Theo Cheek, Silvanio Reis, and Jane Starkman; and Joyce Lindorff, Steven Zohn, and Desta Pulley for their continued support.

## Texts

### **God grant with grace,**

He us embrace,  
In gentle part,  
Bless he our heart:  
With loving face  
Shine He in place,  
His mercies all  
On us to fall.

That we Thy way  
May know all day,  
While we do sail  
This world so frail:  
Thy health's reward  
Is nigh declared,  
As plain at eye  
All Gentiles spy.

### **Why fum'th in fight**

the gentiles spite,  
in fury raging stout?  
Why tak'th in hand  
the people fond  
vain things to bring about?

The kings arise  
the lords devise  
in counsels met thereto,  
Against the Lord  
with false accord  
against His Christ they did go.

### **O Death, rock me asleep,**

Bring me to quiet rest;  
Let pass my weary, guiltless ghost  
Out of my careful breast.  
Toll on the passing bell.  
Ring out the doleful knell,  
Let the sound my death tell.  
Death doth draw nigh.  
Sound my death dolefully:  
For now I die.

Farewell, my pleasures past:  
My pains alone, alone  
In prison strong, who can express:  
Alas, they are so strong,  
My dolours will not suffer strength  
My life for to prolong,  
Lest my woe work his cruel hope  
That I must taste.  
This misery: this misery.

## About the Director

Early bass specialist **HEATHER MILLER LARDIN** is principal double bassist of the Handel and Haydn Society and director of the Temple University Early Music Ensemble. She performs with many period instrument ensembles in the Philadelphia area and beyond, including the Philadelphia Bach Collegium, Brandywine Baroque, and Tempesta di Mare. In addition to serving on the faculties of Amherst Early Music and the Viola da Gamba Society of America Conclave, Ms. Lardin has recently presented historical bass workshops and master classes for Peabody Conservatory, Oberlin Conservatory, and the Eastman School of Music. Ms. Lardin co-directs Night Music, a Philadelphia-based period instrument chamber ensemble focused on music of the Revolutionary and Romantic eras. Night Music's debut recording "Music for a Viennese Salon" was released by Avie Records in August 2020. A graduate of the Curtis Institute of Music, Ms. Lardin holds a DMA in Historical Performance Practice from Cornell University.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance is part of the Center for the Performing and Cinematic Arts at Temple University. Students at the Boyer College have the unique opportunity to interact with leading composers, conductors, educators, performers and choreographers while experiencing a challenging and diverse academic curriculum. The Boyer faculty is recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. Boyer is home to the three-time Grammy nominated Temple University Symphony Orchestra, award-winning Jazz Program and research and scholarly advancements in music therapy, music theory, history, education, conducting, keyboard, voice and dance. The College also manages its own record label, BCM&D Records, which has released more than thirty recordings. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 300 concerts, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Since 1884 when founder Reverend Russell Conwell began teaching students, Temple University has evolved into a comprehensive urban research and academic institution. Temple has a world-class reputation and an international presence with campuses in Philadelphia, Ambler and Harrisburg in Pennsylvania, in Tokyo, Rome and educational centers in Seoul, Beijing, London, Paris and Mumbai. Temple's seventeen schools and colleges, nine campuses, hundreds of degree programs and 35,000 students combine to create one of the nation's most comprehensive and diverse learning environments.



# Temple University 2021-2022 Season

## Upcoming Events

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### **Thursday, March 24 at 4:30pm**

Rite of Swing Jazz Café: Najwa Parkins Ensemble

Najwa Parkins, vocals; Dan Hanrahan, guitar; Micah Graves, piano;  
Sandy Eldred, bass; Kevin Ripley, drums

Temple Performing Arts Center Lobby

### **Thursday, March 24 at 5:30pm**

Master's Recital: Adeniyi Samuel, bass-baritone

Rock Hall Auditorium

### **Thursday, March 24 at 6:00pm**

Master's Recital: Stanley Ruvinov, jazz bass

Klein Recital Hall

### **Thursday, March 24 at 7:30pm**

Master's Recital: Erika Hollister, French horn

Rock Hall Auditorium

### **Friday, March 25 at 4:00pm**

Student Recital: Emma Lokmer, piano

Rock Hall Auditorium

### **Friday, March 25 at 5:30pm**

Senior Recital: Yuan Tian, violin

Rock Hall Auditorium

### **Friday, March 25 at 7:30pm**

Master's Recital: Kirsten Krechel, jazz voice

Klein Recital Hall

### **Friday, March 25 at 7:30pm**

Doctoral Lecture Recital: Michael Scarcelle, bass baritone

Rock Hall Auditorium

### **Friday, March 25 at 7:30pm**

Temple University Wind Symphony - "Songs and Dances"

Patricia Cornett, conductor

Temple Performing Arts Center

# Temple University 2021-2022 Season Upcoming Events

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## **Saturday, March 26 at 2:30pm**

Master's Recital: Harris Banks, cello  
Rock Hall Auditorium

## **Saturday, March 26 at 2:30pm**

CGYM Master Class Series: Marvin Moon, violist, The Philadelphia Orchestra  
Music Prep YouTube channel

## **Saturday, March 26 at 3:00pm**

Invitational Choral Festival  
Temple University Concert Choir, Cheltenham High School Select Choir and North Penn High School Chamber Singers  
Temple Performing Arts Center

## **Monday, March 28 at 4:00pm**

Student Recital: Medgina Maitre, harp  
Rock Hall Auditorium

## **Monday, March 28 at 5:30pm**

Master's Recital: Caleb Breidenbaugh, percussion  
Klein Recital Hall

## **Monday, March 28 at 7:30pm**

Master's Recital: Emilyrose Ristine, percussion  
Klein Recital Hall

## **Monday, March 28 at 7:30pm**

Faculty Recital: John Koen, cello  
Rock Hall Auditorium

## **Tuesday, March 29 at 5:30pm**

Final Doctoral Recital: Stephen Rudman, bassoon  
Rock Hall Auditorium

## **Tuesday, March 29 at 7:30pm**

First Doctoral Recital: Antonello Di Matteo, clarinet  
Rock Hall Auditorium

# Temple University 2021-2022 Season Upcoming Events

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## **Tuesday, March 29 at 7:30pm**

World Music Lecture-Performance: Alash, Tuvan throat singing  
Temple Performing Arts Center

## **Wednesday, March 30 at 5:30pm**

Master's Recital: Dakota Kievman, violin  
Rock Hall Auditorium

## **Wednesday, March 30 at 7:30pm**

Senior Recital: Conway McGrath, soprano  
Rock Hall Auditorium

## **Wednesday, March 30 at 7:30pm**

Master's Recital: Max Cudworth, jazz saxophone  
Klein Recital Hall

## **Wednesday, March 30 at 7:30pm**

Temple Composers Orchestra  
Temple Performing Arts Center

## **Thursday, March 31 at 4:00pm**

Student Recital: Trish Stull, flute  
Rock Hall Auditorium

## **Thursday, March 31 at 4:30pm**

Rite of Swing Jazz Café: Mogi Taylor Sheinman  
Temple Performing Arts Center Lobby

## **Thursday, March 31 at 5:30pm**

Senior Recital: Kasey Friend MacAdams, French horn  
Rock Hall Auditorium

## **Thursday, March 31 at 6:00pm**

Senior Recital: Ben Reinwart, jazz guitar  
Klein Recital Hall

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609  
or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).

