

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Master's Recital**  
**Adeniyi Samuel, bass-baritone**

Kim Barroso, piano

**March 24, 2022**  
**Rock Hall Auditorium**

**Thursday**  
**5:30 pm**

**Program**

*St. Matthew Passion*, BWV 244 J. S. Bach (1685-1750)  
Recitative: "Am Abend, da es kühle war" (Part II, No. 74)  
Aria: "Mache dich, mein Herze, rein" (Part II, No. 65)

"Bois épais" from *Amadis* Jean-Baptiste Lully (1632-1687)

"Sibilar gli angui d'Aletto" from *Rinaldo* G.F. Händel (1685-1759)

Schwanengesang, D. 957 Franz Peter Schubert (1797-1828)  
13. Der Doppelgänger  
4. Ständchen  
8. Der Atlas

| Intermission |

I Want to Die Easy Traditional Spiritual  
arr. Hale Smith

It's Me, O Lord Traditional Spiritual  
arr. Betty Jackson King

Follow Me Robert Nathaniel Dett

Baba Mi, Eyin L'Oluwa Seun Owoaje  
Garret Davis, percussion

Oba Nla Ni Ayo Oluranti (b. 1972)

Adeniyi Samuel is a student of Marcus DeLoach.  
Two hundred twenty-seventh performance of the 2021-2022 season.

