

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master's Recital
Caleb Breidenbaugh & Emilyrose Ristine, percussion

Phillip O'Banion, percussion

March 28, 2022
Klein Recital Hall

Monday
5:30 pm

Program

Pulsar Francisco Perez (b. 1990)

Spiritual Noise Hannah Selin (b. 1989)
World Premiere

To Varèse Joseph Tompkins (b. 1970)

V for Solo Vibraphone Juri Seo (b. 1981)

As One Gene Koshinski (b. 1980)

| Intermission |

Sync Gene Koshinski

Zamba Para Escuchar Tu Silencio Guillo Espel (b. 1959)

Reflections on the Nature of Water Jacob Druckman (1928-1996)
4. Gently Swelling

The Snow is Dancing Claude Debussy (1862-1918)
arr. Emilyrose Ristine

Caleb Breidenbaugh is a student of Christopher Deviney.
Emilyrose Ristine is a student of Phillip O'Banion.
Two hundred forty-first performance of the 2021-2022 season.



Reflections on the Nature of Water
6. Relentless

Jacob Druckman

Ida/Some of These Days Medley

Billy Gladstone (1893-1961)
arr. Jonathan Singer

Austin Andrulis, Zach Strickland, Travis Goffredo, & Bill Wozniak, marimba

“Tea for Two” as performed by Pierre-Yves Plat

Vincent Youmans (1898-1946)
arr. Caleb Breidenbaugh