

# Faculty Recital

John Koen, cello

Dr. Mark Livshits, piano

Monday, March 28, 2022 • 7:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



## Program

Adagio and Allegro, Op. 70

Robert Schumann (1810-1856)

Cello Sonata No. 2, Op. 99

Johannes Brahms (1833-1897)

- I. Allegro vivace
- II. Adagio affettuoso
- III. Allegro passionato
- IV. Allegro molto

| Intermission |

Sonata for Cello and Piano, FP 143

Francis Poulenc (1899-1963)

- I. Allegro – Tempo di marcia: Sans traîner
- II. Cavatine: Très calme
- III. Ballabile: Très animé et gai
- IV. Finale: Largo — Presto subito

Sonata for Cello and Piano, H125

Frank Bridge (1879-1941)

- I. Allegro ben moderato
- II. Adagio ma non troppo — Molto allegro e agitato — Adagio ma non troppo — Allegro moderato

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The use of photographic, audio and video recording is not permitted.

Please turn off all cell phones and pagers.

Two hundred forty-first performance of the 2021-2022 season.

## About the Artists

**JOHN KOEN** has been a member of The Philadelphia Orchestra since 1990. He was promoted to Acting Assistant and then Acting Associate Principal Cello from 2011–2016. He graduated from The Curtis Institute of Music where he studied with David Soyer and Peter Wiley of the Guarneri Quartet. He has collaborated in chamber music with Emanuel Ax, Joshua Bell, Christoph Eschenbach, Stephen Hough, Lang Lang, Wolfgang Sawallisch, Jean-Yves Thibaudet and many others. Mr. Koen performs as a recitalist, and as a soloist with orchestras across America as well as in Europe. He has given master classes in Universities from Seoul to Sofia, and has been artist faculty at Temple University since 2006, as well as teaching at several other colleges in the Philadelphia region. His recording of “Seven Mad Gods” by Robert Maggio was nominated for “Best Instrumental Performance.” He received the C. Hartman Kuhn award from The Philadelphia Orchestra for “a musician who has shown both musical ability and enterprise of such character as to enhance the musical standards and reputation of The Philadelphia Orchestra.” His interests include reading, languages, traveling, food and health, technology, and playing with his two cats.

GRAMMY Award nominated pianist **MARK LIVSHITS** is one of the most highly sought after soloists and chamber musicians in Philadelphia. He appears frequently in concert with members of the Philadelphia Orchestra, as well as with the orchestra as a substitute in the keyboard section.

In addition to performances at the Salzburg Festival, Lincoln Center and Carnegie Hall as well as solo recitals at the Shanghai Oriental Arts Center, and Bilbao Philharmonic Society, Mr. Livshits has also worked closely with musicians such as Yannick Nezet Seguin, Stephane Denève, Michael Tilson Thomas, Nikolaj Znaider, Leonidas Kovakos, Lynn Harrell, Christoph Eschenbach, Alisa Weilerstein, Measha Brueggergosman, Dave Brubeck, Robert McDuffie and

Deutsche Grammophon recording artist, Ye-Eun Choi under the auspices of IMG Artists and the Anne-Sophie Mutter Foundation.

In 2015, he was called to replace Yannick Nezet-Seguin in a chamber music performance of Johannes Brahms's third piano quartet with members from the Philadelphia Orchestra, and has been invited to perform in chamber programs with members of the orchestra since then. He is often called to play orchestral piano in the orchestra as well. Mr. Livshits has received invitations to perform for dignitaries such as Secretary of State Colin Powell and President Joe Biden.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance is part of the Center for the Performing and Cinematic Arts at Temple University. Students at the Boyer College have the unique opportunity to interact with leading composers, conductors, educators, performers and choreographers while experiencing a challenging and diverse academic curriculum. The Boyer faculty is recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. Boyer is home to the three-time Grammy nominated Temple University Symphony Orchestra, award-winning Jazz Program and research and scholarly advancements in music therapy, music theory, history, education, conducting, keyboard, voice and dance. The College also manages its own record label, BCM&D Records, which has released more than thirty recordings. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 300 concerts, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Since 1884 when founder Reverend Russell Conwell began teaching students, Temple University has evolved into a comprehensive urban research and academic institution. Temple has a world-class reputation and an international presence with campuses in Philadelphia, Ambler and Harrisburg in Pennsylvania, in Tokyo, Rome and educational centers in Seoul, Beijing, London, Paris and Mumbai. Temple's seventeen schools and colleges, nine campuses, hundreds of degree programs and 35,000 students combine to create one of the nation's most comprehensive and diverse learning environments.

Temple University 2021-2022 Season  
Upcoming Events

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**Tuesday, March 29 at 5:30pm**

Final Doctoral Recital: Stephen Rudman, bassoon  
Rock Hall Auditorium

**Tuesday, March 29 at 7:30pm**

First Doctoral Recital: Antonello Di Matteo, clarinet  
Rock Hall Auditorium

**Tuesday, March 29 at 7:30pm**

World Music Lecture-Performance: Alash, Tuvan throat singing  
Temple Performing Arts Center

**Wednesday, March 30 at 5:30pm**

Master's Recital: Dakota Kievman, violin  
Rock Hall Auditorium

**Wednesday, March 30 at 7:30pm**

Senior Recital: Conway McGrath, soprano  
Rock Hall Auditorium

**Wednesday, March 30 at 7:30pm**

Master's Recital: Max Cudworth, jazz saxophone  
Klein Recital Hall

**Wednesday, March 30 at 7:30pm**

Temple Composers Orchestra  
Temple Performing Arts Center

**Thursday, March 31 at 4:00pm**

Student Recital: Trish Stull, flute  
Rock Hall Auditorium

**Thursday, March 31 at 4:30pm**

Rite of Swing Jazz Café: Mogi Taylor Sheinman  
Temple Performing Arts Center Lobby

**Thursday, March 31 at 5:30pm**

Senior Recital: Kasey MacAdams, horn  
Rock Hall Auditorium

Temple University 2021-2022 Season  
Upcoming Events

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**Thursday, March 31 at 6:00pm**

Senior Recital: Ben Reinwart, jazz guitar  
Klein Recital Hall

**Thursday, March 31 at 7:30pm**

Senior Recital: Jonathan Haikes, double bass  
Rock Hall Auditorium

**Friday, April 1 at 1:00pm**

Music Studies Colloquium: Philip Ewell, “Racialized Musical  
(Hi)stories”  
Presser 142

**Friday, April 1 at 4:00pm**

Chamber Music Recital  
Yuan Tian, violin; Zi Wang, violin; Yoni Levyatov, piano  
Mandolin Quintet  
Xixi Shen, piano & Irina Rostomashvili, violin  
Rock Hall Auditorium

**Friday, April 1 at 5:30pm**

Studio Recital: Students of Anna Meyer  
Rock Hall Auditorium

**Friday, April 1 at 5:30pm**

Senior Recital: Hannah Fulwider, jazz voice  
Klein Recital Hall

**Friday, April 1 at 7:30pm**

Master’s Recital: Sung Woong Bae, jazz drums  
Klein Recital Hall

**Friday, April 1 at 7:30pm**

Senior Recital: Noah Gordon, trumpet  
Rock Hall Auditorium