

Spring Student Dance Concert 2022

*A juried selection of student work along with special
guest artist Ephrat “Bounce” Asherie*

Friday, April 1, 2022 • 7:30 PM
Saturday, April 2, 2022 • 2:30 PM & 7:30 PM
Conwell Dance Theater, 5th Floor
1801 North Broad Street
Philadelphia, PA 19122

Program

critical

Choreographed and Performed by: Bryelle Deemer, Peyton Eidle,
Emma Sue Ewing, Lindsey Garnhart, Emma Gentile,
Lauren Mochnal, Destiny Nguyen, Tiana Sanders,
Rolando Soto, Campbell Tosney, Asha Yates

Music: Fabrizio Paterlini

Costumes: Collaboration of dancers

Lighting Designer: Abigail Cronin

Mumble

Choreographer: Hyun Ji Jeon

Music: Dawn of Midi

Costume: Hyun Ji Jeon

Lighting Designer: Abigail Boyer

Well-Intended

Choreographer: Lauren Mochnal

Dancers: Peyton Eidle and Lindsey Garnhart

Music: Parker Eidle, Melodicka Bros; edited by Lauren
Mochnal

Costumes: Lauren Mochnal

Lighting Designer: Asha Yates

Jaded

Choreographer: Malcolm Ellis

Dancers: Malcolm Ellis, Lesly Fernandez, Hannah Kieserman,
Ross Spangler

Lighting Designer: Mackenzie Barnett-McNab

*The cast embodies roles we play in relationships and the idea of
self-awareness. Given any circumstance, how do we keep going?*

Bow Down, Imma Diva

Choreographer: Campbell Tosney

Dancers: Campbell Tosney

Music: Beyoncé

Costume & Lighting Design: Campbell Tosney

hokey pokey party

Created by Melanie Smith

Collaborators and dancers: Shauna Brittingham, Nicolette

Chiaravalloti, Rachel Finz, Shaelyn Kaiser, Alexis

Lewandowsky, Bailey Lychock, Melanie Smith

Music: Tensal, TUN, Brad Carow

Lighting Designer: Hannah Kieserman

What's more fun than improvising to SpongeBob with your best friends?

| INTERMISSION |

The Fear of Falling

Choreographed and Performed by: Asha Yates

Music: Sabrina Claudio

Costumes: Asha Yates

Lighting Designer: Lesly Fernandez

They call it falling in love for a reason.

Fractured

Choreographer: Lia Haynes

Dancers: Abigail Bedrick, Erica Densmore, Lia Haynes, Megan
Paglione, Shacile Harrison, Stanley Morrison

Music: Power-Haus, Sebastian Pecznik, Duomo, Axel Tenner

Costumes: Lia Haynes

Lighting Designer: Courtney Richardson

Always by your side

Choreographer: Tiana Sanders

Dancers: Emma Gentile, Tiana Sanders

Music: Ben E. King

Costumes: Costume closet and dancers

Lighting Designer: Malcolm Ellis

wHole

Choreographer: Emma Sue Ewing

Dancer: Emma Sue Ewing

Music: Mitski

Costume: Emma Sue Ewing

Lighting Designer: Emma Sue Ewing

no sign of remorse.

Choreographer: Sabrina Miller

Dancers: Abby Cronin, Mia Allison, Micheala Delaney, Claire Schlutt

Music: Rival Consoles and Pain Sonic, edited by Mia Allison

Costumes: Sabrina Miller and Dancers

Lighting Designer: Shacile Harrison

1% of the United States general population. 20%-30% of the male/female United States prison population.

2Fly

Choreography: Ephrat Asherie in collaboration with the performers

Dancers: Malcolm Ellis, Ping Fan, Lia Haynes, Tiana Sanders

Music: Joy Orbison and body percussion remixes from ODEON

Costumes: Dancers

Lighting Designer: Laurie Benoit

The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers. Dance performances are sponsored in part by the Rose Vernick Fund and Temple University's General Activities Fund.

Two hundred fifty-sixth, two hundred fifty-seventh, and two hundred sixtieth performances of the 2021-2022 season.

About the Artists

EPHRAT “BOUNCE” ASHERIE is a New York City based b-girl, performer and choreographer/director. A 2016 Bessie Award Winner for Innovative Achievement in Dance, Asherie has received numerous awards to support her work including Dance Magazine’s Inaugural Harkness Promise Award and a National Dance Project Award. Asherie is currently a 2021-22 Jerome Hill Artist Fellow. Her new work *UnderScored*, commissioned by Works & Process at the Guggenheim, was awarded a 2019 Creation and Development Award from the National Performance Network. This multi-faceted project, which includes archiving the oral histories of elders from New York City’s underground dance community, as well as an evening length dance-theater work, will premiere in fall 2022. Asherie earned her BA from Barnard College, Columbia University in Italian and her MFA from the University of Wisconsin-Milwaukee where she researched the vernacular jazz dance roots of contemporary street and club dances. She is honored to have been mentored by Richard Santiago (aka Break Easy) and to have worked and collaborated with Buddha Stretch, Bill Irwin, Michelle Dorrance, Doug Elkins, Gus Solomons Jr., and Rennie Harris. Asherie is a co-founding member of the all-female house dance collective MAWU and is forever grateful to NYC’s underground dance community for inspiring her to pursue a life as an artist.

EMMA SUE EWING is a Pittsburgh native and a fourth-year BFA student at Temple University studying dance, sociology, and medicine. Studying ballet, modern, West African dance styles, improvisation, Umfundalai, hip hop, and musical theater have all been important to Emma’s dance training. Recently, she worked closely with yonTande Whitney Hunter over the COVID-19 pandemic as a member of the Temple Dance Ensemble to create film dance works. Emma enjoys exploring dance through human interaction and vice-versa, and will continue to do so in upcoming performances and choreographic work.

LIA HAYNES is a current third year student in Boyer's dance department from Plainfield, New Jersey, pursuing a double major in Dance and Africology and African American Studies. She began her dance training at three years old, beginning with Ballet and Tap. Over the years she began training in other styles such as Jazz, Horton, Graham, Contemporary, Lyrical, Hip Hop, Umfundalai and West African dance techniques. With her broad interest in various dance styles and her passion for social justice and education, it has led her to choreographing and teaching dance locally in New Jersey and internationally in Ghana. In the future, Lia plans to continue performing and teaching dance through an Afrocentric perspective to create socially challenging narratives both on and off stage.

HYUN-JI JEON is a MA student in the Dance Department at Temple University. She has a strong background in modern/ contemporary dance and has been immersed in improvisation, choreography, and dance education. Her dance training began at five years old in South Korea. She holds a BFA from Chung-ang University and studied at Kaywon Highschool of Arts. She started her training with ballet and now she enjoys the freedom of improvisational movements. Hyun-Ji participated in several dance competitions as a dancer and a choreographer. In 2019, she won a silver prize from the Federation of International Dance Festival Asia and the best choreography prize from the Korea International Contemporary Dance Competition. She is now expanding her career to dance educator and researcher in the US.

SABRINA MILLER is a first-year BFA dance major at Temple University. Sabrina began her dance training at Dance Revelation, a local Dance studio in central Pennsylvania. At Dance Revelation Sabrina joined the Ballet Conservatory where she studied primarily Ballet, Jazz, Hip-Hop, Contemporary, Improvisation, and Modern. Through various guest teachers Sabrina also has studied Musical Theater, Tap, and Ballroom. She danced there from age eleven to age seventeen. Sabrina also attended Capital Area School for the Arts Charter School (CASA) for all four years of High School. Sabrina's

art disciple was dance, and there she was able to further indulge herself into her passion. While at CASA she was taught by Rosemary Battista and Tori Sexsmith, who taught Sabrina about dance history, composition/choreography, how to work as an ensemble, how to collaborate with other art forms, etc.. Sabrina has recently joined a small company founded by Meg Allison. This company is primarily dance focused, but does collaborate with many amazing artists of different modalities. Sabrina is excited to see where her journey at Temple University will take her in her dance career.

LAUREN MOCHNAL is a fourth-year BFA student at Temple University studying Dance and Psychology. Her dance training began at Dance 2000 School of the Performing Arts in her hometown of Scotch Plains, NJ, where she studied ballet, tap, jazz, modern, and lyrical for eight years. Prior to her time at Temple, Lauren graduated from the Union County Vocational Technical School's Academy for Performing Arts as a dance major, completed an internship with Carolyn Dorfman Dance, and studied at Princeton Ballet School and the Martha Graham School. Throughout her undergraduate studies, Lauren had the privilege of studying improvisation, choreography, Umfundalai and more. She is currently a member of the National Dance Education Organization and two honor societies at Temple: the National Honor Society for Dance Arts and Psi Chi, the International Honor Society in Psychology.

TIANA SANDERS is a teaching dance artist from Wilmington, Delaware. She is a senior BFA student at Temple University in Philadelphia, Pennsylvania as a dance major. She received her Associate's degree in General Business from Delaware Technical Community College in August 2021. She is currently the Hip-Hop dance teacher at Christina Cultural Arts Center (CCAC), for the 2021-2022 season. She has received opportunities to teach classes such as African dance, Hip-Hop, and Modern at CCAC along with many partnering programs. She trained under Dara Meredith, LaCeda Nelson, Raye Jones Avery, Shawn Lamere Williams, and Charon Mapp.

THE SENIOR COHORT: Bryelle Deemer, Peyton Eidle, Emma Sue Ewing, Lindsey Garnhart, Emma Gentile, Lauren Mochnal, Destiny Nguyen, Tiana Sanders, Rolando Soto, Campbell Tosney, and Asha Yates have been dancing together in Temple's BFA program for four years. Having all come from different backgrounds, these dancers have spent the last four years training in European concert styles, African Diasporic techniques, and improvisation. Megan Bridge and Marion Ramirez have not only trained these dancers in a variety of improvisational techniques, but helped open their minds about what dance can be and look like. Between the time they have spent together as a cohort and the growth they have discovered through improvisation, these dancers have been able to create a close-knit community and become in tune with each other while dancing.

MELANIE SMITH is a junior at Temple University pursuing her BFA in Dance with a Political Science minor. She started her training at a Royal Academy of Dance school in Tecumseh, Michigan. After moving to the Philadelphia area, she danced competitively for six years with Beth Jacobsen School of Dance. She is trained in Ballet, Modern, jazz, hip hop, contemporary, Umfundalai, Neo-Traditional West African, and improvisation. After graduating, Melanie hopes to perform internationally and continue to make comedic dance pieces. Melanie is also an Owl Ambassador with Temple's Office of Undergraduate Admissions and has a love for cats, Marvel, and SpongeBob!

CAMPBELL TOSNEY began dancing at three and competed on the Dance Theatre of New Jersey Company for six years winning numerous scholarships. She attended intensives at the Joffrey School, Broadway Dance Center, Point Park University, and Complexions Contemporary Ballet, but in recent years discovered a love for choreography. She has worked on multiple age-ranging productions with a handful of theaters of the North Jersey area over the last seven years. She currently maintains positions on the Conwell Dance Theater production crew and as the undergraduate rep and recently appointed social media for the Boyer College Alumni Association.

She also teaches at Rain Dance Studio in Germantown. Campbell is looking forward to her dance career post-grad as well as continuing to work towards the launch of her company -spective.

Originally from Washington DC, **ASHA YATES** is a Philadelphia-based artist in her final year at Temple University, getting a BFA in dance with a sociology minor. Primarily trained in urban and commercial styles, she also studies traditional concert and African Diasporic styles like improvisation and Umfundalai. With nearly ten years of choreographic experience, Asha has had the chance to showcase her work most recently at Elements Urban Arts Collective and at the Conwell Theater where she's also performed in various student and repertory concerts. For the past two years, she has been training, performing, and competing with Philadelphia's Creative Reaction Dance Company.

Technical Crew

Backstage Crew:	Yuying Chen, Babe Baldonado, Anna Chandless, Connor McKean, Mary Thorpe
House Manager:	Christine Colosimo

Temple University Department of Dance

The dance department has just celebrated its fortieth year and is proud of its four programs, renowned faculty and outstanding students. The department's four programs are the BFA, MFA, MA and Ph.D. Overall, the department serves 150 committed students and some 250 non-majors. The Temple dance department is unique in that it addresses issues of diversity both in course content and faculty members. As scholars, artists, teachers and choreographers, the faculty challenges students to become artistic, creative and intellectual participants in the university, local, national and international communities.

Dr. Robert T. Stroker, Dean

Dr. Karen Bond, Chair, Dance Department

Laurie Benoit, Associate Director of Dance Production

The Temple University Dance Department is a member of the National Dance

Education Organization and the American College Dance Festival Association. It is a fully accredited member of the National Association of Schools of Dance.

Department of Dance Office Staff

Gloria Scott, Administrative Coordinator

Norma Porter, Admissions and Recruitment Coordinator

Audience photography and video recording is prohibited during the show for the safety of the performers and as a courtesy to audience members and in compliance with copyright law.

Restrooms - located on the 3rd floor, Conwell Hall

Public Telephones - located on the ground floor, Conwell Hall

Emergency Instructions:

In the event that an evacuation is required, the ushers will lead the audience safely out of the building to the official meeting place on the front steps.

Exit will be down the main stairs or the fire tower.

Access to the fire tower can be found off the lobby, through the office in room 501.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2021-2022 Season

Upcoming Events

Saturday, April 2 at 2:30pm

Senior Recital: Jillian Ashcraft, jazz voice

Klein Recital Hall

Saturday, April 2 at 2:30pm

CGYM Master Class Series: Steven Tenenbom, violist, The Orion

Quartet

Music Prep YouTube channel

Monday, April 4 at 2:00pm

Jazz Ensemble Recital: Dick Oatts Senior Group

Art of Bread Café

Monday, April 4 at 3:00pm

Jazz Ensemble Recital: Christie Dashiell Ensemble

Art of Bread Café

Monday, April 4 at 4:00pm

Student Recital: Haocong Gu, baroque cello & viola da gamba

Rock Hall Auditorium

Monday, April 4 at 5:30pm

Master's Recital: Dakota Kievman, violin

Rock Hall Auditorium

Monday, April 4 at 7:30pm

Doctoral Chamber Recital: Lisa Willson DeNolfo, soprano

Rock Hall Auditorium

Monday, April 4 at 7:30pm

Temple University Percussion Ensemble

Phillip O'Banion, director

Temple Performing Arts Center

Temple University 2021-2022 Season

Upcoming Events

Tuesday, April 5 at 12:00pm

Jazz Ensemble Recital: Tim Warfield Ensemble
Art of Bread Café

Tuesday, April 5 at 1:00pm

Jazz Ensemble Recital: Norman David Ensemble
Art of Bread Café

Tuesday, April 5 at 2:00pm

Jazz Ensemble Recital: Joe Magnarelli Ensemble
Art of Bread Café

Tuesday, April 5 at 2:30pm

Virtual Dance Studies Colloquium
Special Cluster: Indigenous Movements
Hannah Kosstrin, "Jewish Dance Migrations: Margalit Oved's and
Barak Marshall's Traveling Aesthetics"

[Registration required](#)

Tuesday, April 5 at 3:00pm

Jazz Ensemble Recital: Mike Moreno Ensemble
Art of Bread Café

Tuesday, April 5 at 5:30pm

First Doctoral Recital: Olivia Josephine Martinez, horn
Rock Hall Auditorium

Tuesday, April 5 at 7:30pm

Master's Recital: Justin Vargas, trumpet
Rock Hall Auditorium

Wednesday, April 6 at 12:00pm

Jazz Ensemble Recital: Elio Villafranca Traditional Latin Ensemble
Art of Bread Café

Temple University 2021-2022 Season

Upcoming Events

Wednesday, April 6 at 1:00pm

Chamber Music Recital

Xixi Shen, piano and Sendi Vartanovi, violin

String Quartet

Rock Hall Auditorium

Wednesday, April 6 at 2:30pm

Chamber Music Recital

String Trio

Rock Hall Auditorium

Wednesday, April 6 at 3:00pm

Jazz Ensemble Recital: David Wong Ensemble

Art of Bread Café

Wednesday, April 6 at 4:00pm

Chamber Music Recital

String Quartet

Malinda Voell, flute; Amanda Rearden, oboe; Sarah Eom, clarinet;

Adam Kraynak, bassoon; Amanda Staab, horn

Rock Hall Auditorium

Wednesday, April 6 at 4:30pm

Jazz Master Class: Johnathan Blake, drums

Howard Gittis Student Center

Wednesday, April 6 at 7:30pm

Jazz @ the Underground: Johnathan Blake, drums

Howard Gittis Student Center

Wednesday, April 6 at 5:30pm

conTemplum: Soundprints IV

Rock Hall Auditorium

Temple University 2021-2022 Season

Upcoming Events

Wednesday, April 6 at 7:30pm

First Doctoral Recital: Wendy Bickford, clarinet

Rock Hall Auditorium

Thursday, April 7 at 12:00pm

Jazz Ensemble Recital: John Swana Ensemble

Art of Bread Café

Thursday, April 1 at 1:00pm

Chamber Music Recital

Marissa Harley, English horn and Sarah Walsh, oboe

Rock Hall Auditorium

Thursday, April 7 at 2:30pm

Chamber Music Recital

Saxophone Quartet

Rock Hall Auditorium

Thursday, April 7 at 3:00pm

Jazz Ensemble Recital: Chelsea Reed Ensemble

Art of Bread Café

Thursday, April 7 at 4:30pm

Rite of Swing Jazz Café: Unison

Tony Miceli, vibraphone; John Swana, EVI; Lee Smith, bass; Byron Landham, drums

Temple Performing Arts Center Lobby

Thursday, April 7 at 5:30pm

Student Recital: Adam Rudisill & John Panza, percussion

Klein Recital Hall

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.