

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

First Doctoral Recital
Lisa Willson DeNolfo, soprano

Gabriel Rebolla, piano

April 4, 2022
Rock Hall Auditorium

Monday
7:30 pm

Program

“Music for a While” from *Oedipus*

Henry Purcell (1659-1695)
text by John Dryden & Nathaniel Lee

Mignon Lieder

Nur wer die Sehnsucht kennt, D. 877-4

Franz Schubert (1797-1828)
text by Johann Wolfgang von Goethe

Kennst du das Land? Op. 98a-1

Robert Schumann (1810-1856)
text by Johann Wolfgang von Goethe

Kennst du das Land?

Hugo Wolf (1860-1903)

Dreams

Après un Rêve

Gabriel Fauré (1845-1924)
text by Romain Bussine

Dreams

Sergei Rachmaninoff (1873-1943)
text by Fyodor Kuzmich Sologub

Melodia Sentimental

Hector Villa-Lobos (1887-1959)
text by Dora Vasconcellos

| Intermission |

Lisa Willson DeNolfo is a student of Christine Anderson.
Two hundred sixty-sixth performance of the 2021-2022 season.



Banalités

1. Chanson d'Orkenise
2. Hôtel
3. Fagnes de Wallonie
4. Voyage à Paris
5. Sanglots

Francis Poulenc (1899-1963)
text by Guillaume Apollinaire

Philadelphia Composers

I Would Live In Your Love

Romeo Cascarino (1922-2002)
text by Sara Teasdale

I'm Nobody

Vincent Persichetti (1915-1987)
text by Emily Dickinson

Image

Dr. Robert T. Sataloff (b. 1949)
text by Roberta Sue Kates

The Rim of Love

- II. Canyon
- III. Edge

Dr. Andrea Clearfield (b. 1960)
text by Manfred Fischbeck