

Temple University

Percussion Ensemble

Phillip O'Banion, director

Monday, April 4, 2022 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Lament Gordon Stout

Like Clockwork Jennifer Higdon

Percussion Music for Three Gerald Strang

Constellations Jorgan Nobles

Springs Paul Lansky

Pillar III Andy Akiho

| Intermission |

Wah Juri Seo

African Roots Traditional
arr. Rolando Morales-Matos

Sextet Steve Reich

I.

II.

III.

IV.

V.

Temple University Percussion Ensemble
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Josh Arnone
Julia Baker
Jillian Bojakowski
Caleb Breidenbaugh
Joel Cammarota
Grace Chang
Emma Cullum
Alonzo Davis
Garrett Davis
Nicholas Demkowicz
Joel Evans
Oladipo George
Merritt Leidy
Alvin Macasero
Aidan Moulton
Elijah Nice
John Panza
Milo Paperman
Hannah Parker
Emilyrose Ristine
Paige Ritter
Adam Rudisill
Alex Snelling
Jonathan Sayage
Andrew Stern
Zach Strickland
Jake Strovel
Jeremy Zolner

About the Ensemble

The Temple University Percussion Ensemble seeks to provide a quality chamber music experience for its members. The group performs literature in a variety of styles and encourages the composition of new works for the percussion medium. Student members hail from all degree tracks in the college - performance, education, theory, technology, and therapy. The ensemble is directed by Phillip O'Banion, Associate Professor and Artistic Director of Percussion Studies.

The Temple University Percussion Ensemble has worked with composers Jennifer Higdon, John Mackey, Augusta Read Thomas, Michael Daugherty, Russell Hartenberger, Michael Colgrass, Bob Becker, Adam Silverman, Gordon Stout, Michael Burritt, Ivan Trevino, Daniel Levitan, and the NEXUS and MOBIUS Percussion Quartets. The ensemble has been featured on the Philadelphia Orchestra's chamber music series at the Kimmel Center performing Steve Reich's *Drumming* among other works. In 2016 TUPE gave the Philadelphia premiere of Reich's *Music for 18 Musicians*. The group collaborates frequently with other disciplines within Temple's Center for the Performing and Cinematic Arts.

Members of the group were featured in a new recording of George Antheil's 'Ballet Mecanique' and Bernstein's 'Halil' as part of the Philadelphia Piano + Percussion Project. Temple University has also been instrumental in commissioning and premiering a number of new works including Alejandro Vinaso's sextet *Water*, Marc Mellits *Gravity*, Adam Silverman's *Sparklefrog*, a new choreography of *Mass* by John Mackey, *Volcanic Eruption* by adjunct faculty member Rolando Morales-Matos, Russell Hartenberger's *Cadence* and *Four Faces* by Gordon Stout. Alumni of the ensemble work professionally as performers and teaching artists nationally and internationally.

About the Director

PHILLIP O'BANION is Associate Professor and Director of Percussion Studies and ensembles at Temple University. O'Banion performs often with the Philadelphia Orchestra and other symphonic orchestras, new music groups, and theater productions. He is a percussionist with Orchestra 2001 and Network for New Music, and principal of the Mann Center Orchestra. O'Banion has appeared as performer and conductor in concerts presented by the Philadelphia Chamber Music Society, and is a frequent collaborative guest with the Philadelphia Orchestra Percussion Group (POPG).

O'Banion has been involved in the commission or premiere of over sixty new works in the solo and chamber music genres to date. He has appeared internationally in Europe, Canada, South America, and across the United States. Mr. O'Banion can be heard on recordings with the Philadelphia Orchestra on the Deutsche Grammophon label. His solo album for percussion and electronics, *Digital Divide*, and his recording of Adam Silverman's marimba concerto *Carbon Paper and Nitrogen Ink* are available through BCM+D records. As director and conductor of the Philadelphia Percussion + Piano Project he leads exciting chamber music projects from the 20th and 21st centuries. The group's recent releases include *Radiant Outbursts: (In)Human Progress* in 2020 and *No Strings Attached: Percussion Music* by Marc Mellits in 2021. Both projects feature world premiere recordings, as well as Bernstein's *Halil* and George Antheil's *Ballet Mècanique*.

Professor O'Banion currently chairs the Percussive Arts Society's symphonic committee, and has been a regular contributor to the new music and literature review column for Percussive Notes. He has appeared at numerous PAS conventions, Days of Percussion, and international music festivals. O'Banion serves as faculty and percussion coordinator for Sewanee Summer Music Festival in Tennessee. He endorses musical instruments made by Pearl/Adams, Sabian, Evans, Vic Firth, and Grover Pro Percussion.

The Boyer College of Music and Dance is part of the **Center for the Performing and Cinematic Arts** at **Temple University** in Philadelphia, Pennsylvania, home to a thriving arts community located near the city's celebrated cultural institutions. The Boyer College offers BM (performance; education; therapy; jazz), MM, diploma, and DMA degrees in percussion.

Temple's percussion program, under the direction of Phillip O'Banion, provides students performing opportunities in symphony orchestra, percussion ensemble, wind symphony, concert bands, contemporary and new music chamber ensembles, marching band, big bands, jazz combos, and Latin music ensembles. Students are immersed in an academic environment that is both challenging and rewarding. A diverse, flexible curriculum compliments private instruction and ensemble coaching by faculty who are actively performing professionals of the highest artistic caliber.

All of the percussion faculty maintain notable reputations internationally. Adjunct professors include Christopher Deviney, Angela Zator-Nelson, William Wozniak, Rolando Morales-Matos, Tony Miceli, Steve Fidyk, Dan Monaghan and Justin Faulkner. The M.M. program in orchestral percussion, established by the late Alan Abel and now coordinated by Christopher Deviney (principal percussionist of the Philadelphia Orchestra) has a distinguished history with over 70 graduates performing in full-time symphony orchestras across the globe.

Both B.M. and M.M. alumni of Temple's percussion program hold professional playing appointments and teaching positions at secondary schools, universities, and conservatories. Recent graduates have secured full-time positions with symphony orchestras, service bands, clinical positions (music therapy), toured with notable jazz groups, served as community teaching artists, or continued study at respected peer graduate institutions. They've also been winners of the Modern Snare Drum Competition and the TROMP international percussion competition (Netherlands), and performed with groups such as the Philadelphia Orchestra, LA Philharmonic, and Shanghai Philharmonic.

The College frequently hosts visiting percussion artists and lecturers. Recent guests have included Russell Hartenberger, Gordon Stout, Michael Burritt, Colin Currie, Gwen Dease, NEXUS, Douglas Howard, Don Liuzzi, Bob Becker, She-e Wu, Dr. Aiyun Huang, Ray Dillard, Shannon Wood, Eriko Daimo, Ryan Dilisi, David Friedman, Fernando Meza, Ivan Trevino, Frank Epstein, Leigh Howard Stevens, Brian DelSignore, Joseph Petrasek, Thomas Sherwood, Dr. John Lane, Pablo Rieppi, Timothy Adams Jr., Michael Rosen, MOBIUS Percussion, Square Peg/Round Hole, Warren Wolf, John Piper, Ignacio Berroa, Victor Provost, Clarence Penn, and Jeff Hamilton.

Boyer College of Music and Dance

The Boyer College of Music and Dance is part of the Center for the Performing and Cinematic Arts at Temple University. Students at the Boyer College have the unique opportunity to interact with leading composers, conductors, educators, performers and choreographers while experiencing a challenging and diverse academic curriculum. The Boyer faculty is recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. Boyer is home to the three-time Grammy nominated Temple University Symphony Orchestra, award-winning Jazz Program and research and scholarly advancements in music therapy, music theory, history, education, conducting, keyboard, voice and dance. The College also manages its own record label, BCM&D Records, which has released more than thirty recordings. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 300 concerts, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Since 1884 when founder Reverend Russell Conwell began teaching students, Temple University has evolved into a comprehensive urban research and academic institution. Temple has a world-class reputation and an international presence with campuses in Philadelphia, Ambler and Harrisburg in Pennsylvania, in Tokyo, Rome and educational centers in Seoul, Beijing, London, Paris and Mumbai. Temple's seventeen schools and colleges, nine campuses, hundreds of degree programs and 35,000 students combine to create one of the nation's most comprehensive and diverse learning environments.

Temple University 2021-2022 Season
Upcoming Events

Tuesday, April 5 at 12:00pm

Jazz Ensemble Recital: Tim Warfield Ensemble
Art of Bread Café

Tuesday, April 5 at 1:00pm

Jazz Ensemble Recital: Norman David Ensemble
Art of Bread Café

Tuesday, April 5 at 2:00pm

Jazz Ensemble Recital: Joe Magnarelli Ensemble
Art of Bread Café

Tuesday, April 5 at 2:30pm

Virtual Dance Studies Colloquium
Special Cluster: Indigenous Movements
Hannah Kosstrin, "Jewish Dance Migrations: Margalit Oved's and
Barak Marshall's Traveling Aesthetics"
[Registration required](#)

Tuesday, April 5 at 3:00pm

Jazz Ensemble Recital: Mike Moreno Ensemble
Art of Bread Café

Tuesday, April 5 at 5:30pm

First Doctoral Recital: Olivia Josephine Martinez, horn
Rock Hall Auditorium

Tuesday, April 5 at 7:30pm

Master's Recital: Justin Vargas, trumpet
Rock Hall Auditorium

Wednesday, April 6 at 12:00pm

Jazz Ensemble Recital: Elio Villafranca Traditional Latin Ensemble
Art of Bread Café

Temple University 2021-2022 Season
Upcoming Events

Wednesday, April 6 at 1:00pm

Chamber Music Recital

Xixi Shen, piano and Sendi Vartanovi, violin

String Quartet

Rock Hall Auditorium

Wednesday, April 6 at 2:30pm

Chamber Music Recital

String Trio

Rock Hall Auditorium

Wednesday, April 6 at 3:00pm

Jazz Ensemble Recital: David Wong Ensemble

Art of Bread Café

Wednesday, April 6 at 4:00pm

Chamber Music Recital

String Quartet

Malinda Voell, flute; Amanda Rearden, oboe; Sarah Eom, clarinet;

Adam Kraynak, bassoon; Amanda Staab, horn

Rock Hall Auditorium

Wednesday, April 6 at 4:30pm

Jazz Master Class: Johnathan Blake, drums

Howard Gittis Student Center

Wednesday, April 6 at 7:30pm

Jazz @ the Underground: Johnathan Blake, drums

Howard Gittis Student Center

Wednesday, April 6 at 5:30pm

conTemplum: Soundprints IV

Rock Hall Auditorium

Wednesday, April 6 at 7:30pm

First Doctoral Recital: Wendy Bickford, clarinet

Rock Hall Auditorium

Temple University 2021-2022 Season
Upcoming Events

Thursday, April 7 at 12:00pm

Jazz Ensemble Recital: John Swana Ensemble
Art of Bread Café

Thursday, April 1 at 1:00pm

Chamber Music Recital
Marissa Harley, English horn and Sarah Walsh, oboe
Rock Hall Auditorium

Thursday, April 7 at 2:30pm

Chamber Music Recital
Saxophone Quartet
Rock Hall Auditorium

Thursday, April 7 at 3:00pm

Jazz Ensemble Recital: Chelsea Reed Ensemble
Art of Bread Café

Thursday, April 7 at 4:30pm

Rite of Swing Jazz Café: Unison
Tony Miceli, vibraphone; John Swana, EVI; Lee Smith, bass; Byron
Landham, drums
Temple Performing Arts Center Lobby

Thursday, April 7 at 5:30pm

Student Recital: Adam Rudisill & John Panza, percussion
Klein Recital Hall

Thursday, April 7 at 5:30pm

First Doctoral Recital: Madalina-Claudia Danila, piano
Rock Hall Auditorium

Thursday, April 7 at 7:30pm

Master's Recital: Mingfu Han, piano
Rock Hall Auditorium