

BFA Concert Spring 2022: Her Experiences Program A

*Featuring work by Bryelle Deemer, Emma Sue Ewing,
Emma Gentile, Serena Maximilien, Lauren Mochnal,
Megan Paglione and Tiana Sanders*

Friday, April 8, 2022 • 7:30 PM
Saturday, April 9, 2022 • 2:30 PM
Conwell Dance Theater, 5th Floor
1801 North Broad Street
Philadelphia, PA 19122

Program

lady-like

Choreographer: Emma Gentile

Dancers: Emma Sue Ewing and Shaelyn Kaiser

Music: Mica Levi, Son Lux, William Basinski

Costumes: Emma Gentile

Lighting Designer: Laurie Benoit

Videography: Emma Gentile

Existing Through the Subconscious

Choreographer: Bryelle Deemer

Dancers: Robyn Bellah, Gabrielle Gomez, Brea Harris, Carissa
Julien, Elizabeth Siani, Rolando Soto, Courtney
Richardson

Music: Andy Stott, The Haxan Cloak, Colin Stetson,

Lighting Designer: Campbell Tosney

*What do you see? What do you think? How do you feel? Every path is
different. Reality: a conscious state determined by subconscious perceptions.*

Having Holding Her Me

Choreographer: Emma Sue Ewing

Dancers: Mia Allison, Ann Chernigoff, Christian Covin, Lexie
Lewandosky, Nile Ross

Music: Mitski

Costumes: Emma Sue Ewing

Lighting Designer: Mijkalena Smith

*Inspired by Mitski's discography and the cyclic pain of women perpetuated
by patriarchy.*

*"You wouldn't leave till we loved in the morning/ You'd learned from movies
how love ought to be/ And you'd say you love me and look in my eyes/ But I
know through mine you were/ Looking in yours" - Mitski*

~~il faut souffrir pour être belle~~

Choreographer: Serena Maximilien

Dancers: Lia Haynes, Megan Paglione, Bailey Lynchock,
Shacile Harrison, and Vivian Torres

Music: H Magnum, Gims

Lighting Designer: Laurie Benoit

Book: *Assata : An Autobiography* by Assata Shakur

What is beauty? What are standards? What are beauty standards and what do they look like? Where do they come from? How does society impose them on individuals? How are they changing through the years?

| Intermission |

Finding the Way

Choreographer: Megan Paglione

Dancers: Mackenzie Barnett-Mcnab, Robyn Bellah, Erica
Densmore, Lia Haynes, Carissa Julien, Serena
Maximilien

Music: Joni Fuller, Power-Haus, Axel Tenner, Stan Koch,
Maarten Buning, Duomo

Costumes:

Lighting Designer: Laurie Benoit

State of Being

Choreographer: Lauren Mochal

Dancers: Nathaniel Betts, Ann Chernigoff, Nicolette
Chiaravalloti, Abby Cronin, Mychal Emmanuel,
Lesly Fernandez, Michaela Delaney Guthrie, Shaelyn
Kaiser, Lexie Lewandosky, Sabrina Miller

Music: Jurrivh, Sleeping at Last, RomanSenykMusic

Lighting Designer: Laurie Benoit

“Naming an experience doesn’t give the experience more power, it gives us the power of understanding and meaning” -Brené Brown

The Black Woman: An Endangered Species

Choreographer: Tiana Sanders

Dancers: Mackenzie Barnett-Mcnab, Christian Covin, Tiana
Sanders, Nadia Ureña

Music: Diane Reaves, Black Bull

Lighting Designer: Laurie Benoit

Video Designer: Tiana Sanders

Music Producer: Tiana Sanders

Enough is enough.

The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers. Dance performances are sponsored in part by the
Rose Vernick Fund and Temple University's General Activities Fund.

Three hundredth and three hundred first performances of the 2021-2022 season.

About the Artists

BRYELLE DEEMER was born and raised in Easton, Pennsylvania. Her dance training started at Miss Pat's Stage Door Studio when she was two years old studying ballet, tap, jazz, hip-hop, lyrical, and pointe. She expanded her training while attending the Lehigh Valley Charter Middle and High School for the Arts majoring in dance, studying ballet, pointe, improv, and modern. She has also attended summer intensives in New York and Connecticut. For the past two years, she is the contemporary and hip-hop instructor at Miss Pat's Stage Door Studio. She is currently attending Temple University majoring in dance graduating in May 2022 with her BFA.

EMMA SUE EWING is a Pittsburgh native and a fourth-year BFA student at Temple University studying dance, sociology, and medicine. Emma has studied under Umfundalai masters Josephine Hearn and Saleana Pettaway, Maria Caruso of Maria Caruso's Bodiography, and Kun Yang Lin of Kun Yang Lin/Dancers. Studying ballet, modern, West African dance styles, improvisation, Umfundalai, hip hop, and musical theater have all been important to Emma's dance training. She enjoys exploring dance through human interaction and vice-versa. Recently, Emma presented original solo works in the 2022 World Water Day Concert and in the 2022 Student Dance Concert, and has received the 2022 Rose Vernick Scholar Award from Temple Dance Department faculty. Upcoming performances include the Spring 2022 Endings Concert, where she will perform her second studio research-based work by Ella-Gabriel Mason. Emma is grateful beyond words to her family, dance cohort, teachers, sisters, and friends for their constant support.

EMMA GENTILE is a fourth-year BFA student majoring in dance at Temple University in Philadelphia, PA. She has been immersed in the dance world since birth but officially started her training at age 12 at DanceWorks Studios in Montclair, NJ. Gentile is trained in ballet, modern, tap, jazz, hip hop, African Diasporic techniques, and improvisation. In addition to her technical training, she is passionate about choreographing. Throughout her dance career Emma has had

many amazing opportunities to perform locally and even globally in dance festivals throughout New Jersey, New York, Philadelphia and Europe.

SERENA MAXIMILIEN was born and raised in Port-au-Prince, Haiti. She started her dance training at five years old, at Artcho Danse where she studied Haitian folklore, modern, ballet, jazz, hip-hop, and ballroom dancing. After graduating high school, she moved to New York City and took a gap year to focus on her craft by enrolling in the International Student Visa Program at Broadway Dance Center. At BDC, she studied ballet, contemporary jazz, tap, commercial hip-hop, West African, and theater. In 2019, she graduated with her Associate's degree in Performing Arts at Westchester Community College in Valhalla, NY, and was one of the recipients of the Kathryn Davis Global Community Scholarship. Currently, Serena is pursuing her BFA in dance at Temple University and will be graduating this spring.

LAUREN MOCHNAL is a fourth-year BFA student at Temple University studying Dance and Psychology. Her dance training began at Dance 2000 School of the Performing Arts in her hometown of Scotch Plains, NJ, where she studied ballet, tap, jazz, modern, and lyrical for eight years. Prior to her time at Temple, Lauren graduated from the Union County Vocational Technical School's Academy for Performing Arts as a dance major, completed an internship with Carolyn Dorfman Dance, and studied at Princeton Ballet School and the Martha Graham School. Throughout her undergraduate studies, Lauren had the privilege of studying improvisation, choreography, Umfundalai and more. She is currently a member of the National Dance Education Organization and two honor societies at Temple: the National Honor Society for Dance Arts and Psi Chi, the International Honor Society in Psychology.

MEGAN PAGLIONE was born in Queens, New York and raised in Haddon Heights, New Jersey. She started her dance training at three years old at Ronnie McLaughlin's Dance Studio studying ballet, tap,

jazz, lyrical, pointe, and hip-hop. She continued her training at Dance Arts Cherry Hill studying ballet, tap, jazz, contemporary, pointe, lyrical, and hip-hop. After high school she attended Goucher College to pursue a BA in dance where she studied ballet, modern, and West African. Since leaving from Goucher College she is currently a dance major at Temple University pursuing her BFA and will be graduating this spring.

TIANA SANDERS is a teaching dance artist from Wilmington, Delaware. She is a senior BFA student at Temple University in Philadelphia, Pennsylvania as a dance major. She received her Associate's degree in General Business from Delaware Technical Community College in August 2021. She is currently the Hip-Hop dance teacher at Christina Cultural Arts Center (CCAC), for the 2021-2022 season. She has received opportunities to teach classes such as African dance, Hip-Hop, and Modern at CCAC along with many partnering programs. She trained under Dara Meredith, LaCeda Nelson, Raye Jones Avery, Shawn Lamere Williams, and Charon Mapp.

Technical Crew

Stage Manager:	Yuying Chen
Assistant Stage Manager:	Campbell Tosney
Backstage Crew:	Babe Baldonado
House Manager:	Christine Colosimo

Temple University Department of Dance

The dance department has just celebrated its fortieth year and is proud of its four programs, renowned faculty and outstanding students. The department's four programs are the BFA, MFA, MA and Ph.D. Overall, the department serves 150 committed students and some 250 non-majors. The Temple dance department is unique in that it addresses issues of diversity both in course content and faculty members. As scholars, artists, teachers and choreographers, the faculty challenges students to become artistic, creative and intellectual participants in the university, local, national and international communities.

Dr. Robert T. Stroker, Dean

Dr. Karen Bond, Chair, Dance Department

Laurie Benoit, Associate Director of Dance Production

*The Temple University Dance Department is a member of the National
Dance*

*Education Organization and the American College Dance Festival
Association. It is a fully accredited member of the National Association of
Schools of Dance.*

Department of Dance Office Staff

Gloria Scott, Administrative Coordinator

Norma Porter, Admissions and Recruitment Coordinator

Audience photography and video recording is prohibited during the show for the safety of the performers and as a courtesy to audience members and in compliance with copyright law.

Restrooms - located on the 3rd floor, Conwell Hall

Public Telephones - located on the ground floor, Conwell Hall

Emergency Instructions:

In the event that an evacuation is required, the ushers will lead the audience safely out of the building to the official meeting place on the front steps.

Exit will be down the main stairs or the fire tower.

Access to the fire tower can be found off the lobby,
through the office in room 501.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2021-2022 Season Upcoming Events

Saturday, April 9 at 7:30pm (B)

Sunday, April 10 at 2:30pm (B)

BFA Dance Concert

Works by graduating seniors.

Tickets: \$20 general admission, \$15 students/senior citizens, \$10

Temple employees, \$5 Temple student with OWLcard. Available at

boyer.temple.edu, 215.204.1122, in-person at the Temple Arts Box

Office (Tomlinson Theater lobby, 1301 W. Norris St., Mon-Fri

12-6pm), or at the venue 45 minutes before each performance. Credit,
debit and checks only. Cash not accepted.

Conwell Dance Theater

Sunday, April 10 at 3:00pm

Tuesday, April 12 at 7:00pm

Temple University Opera Theater

MOZART *Le Nozze di Figaro*

Michael Sakir, music director

Brandon McShaffrey, stage director

Jamie Johnson, producer

Tomlinson Theater

Saturday, April 9 at 2:30pm

Music Prep: Student Recital Hour

Featuring individual lesson students and chamber ensembles.

Temple University Center City, Room 222

Saturday, April 9 at 2:30pm

Master's Recital: Sarah Lee, piano

Rock Hall Auditorium

Saturday, April 9 at 2:30pm

Senior Recital: Omeed Elving Nyman, jazz bass trombone

Klein Recital Hall

Temple University 2021-2022 Season

Upcoming Events

Saturday, April 9 at 4:30pm

Master's Recital: Max Cudworth, jazz saxophone

Klein Recital Hall

Sunday, April 10 at 2:30pm

Master's Recital: Stephanie Ben-Salem, piano

Rock Hall Auditorium

Monday, April 11 at 1:00pm

Jazz Ensemble Recital: Todd Bashore Ensemble

Art of Bread Café

Monday, April 11 at 2:00pm

Jazz Ensemble Recital: Mark Patterson Ensemble

Art of Bread Café

Monday, April 11 at 3:00pm

Jazz Ensemble Recital: Greg Kettinger Ensemble

Art of Bread Café

Monday, April 11 at 5:30pm

Student Recital: Flute Students of Mimi Stillman

Rock Hall Auditorium

Monday, April 11 at 7:30pm

Collaborative Piano Recital: Andrew Samlal

Rock Hall Auditorium

Tuesday, April 12 at 12:00pm

Jazz Ensemble Recital: Tim Warfield Grad Ensemble

Art of Bread Café

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.