

BFA Concert Spring 2022: Her Experiences Program B

*Featuring work by Peyton Eidle, Lindsey Garnhart,
Camryn Mentzer, Destiny Nguyen, Campbell Tosney, and
Asha Yates*

Saturday, April 9, 2022 • 7:30 PM
Sunday, April 10, 2022 • 2:30 PM
Conwell Dance Theater, 5th Floor
1801 North Broad Street
Philadelphia, PA 19122

Program

Coming To

Choreographer: Destiny Nguyen

Dancers: Lindsey Garnhart, Macey Nush, Destiny Nguyen,
Eddy Sainmervil, Asha Yates

Music: Audio Library - Free Sound Effects, Bon Iver,
XXXTentacion, Womp., Philip Glass

Costumes/Lighting Designer: Destiny Nguyen

In the human experience, it is often the moments of immense pain or joy that we become hyper aware of existence... ourselves, our spirits, our surroundings. Here is a presentation of movement art to encompass the essence of moments of Coming To increased consciousness, so as to ground ourselves in the universe amidst the dull buzz of a world that never stops moving.

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Choreographer: Peyton Eidle

Dancers: Mia Allison, Babe Baldonado, Sabrina Carpenter,
Ann Chernigoff, Melanie Smith.

Music: Felix Laband with edits by Sean Garnhart

Costumes: Peyton Eidle

Lighting Designer: Laurie Benoit

Power to the Proletariat

Choreographer: Asha Yates

Dancers: Robyn Belle, Bryelle Deemer, Lindsey Garnhart,
Destiny Nguyen, Tiana Sanders, Campbell Tosney,
Asha Yates

Music: Soothing Soundscape, Angela Davis, Gavin
Greenaway, KMRU, Drake, Jay-Z, Nathan Lanier --
Edits by Asha Yates

Costumes/Lighting Designer: Asha Yates

Until we change it, 90% of Americans will labor every week, month, year, working to earn a sliver of the profit they produce, while a few elites claim most of it as their own. The same few elites that built and continue to reinforce a system that divides the rest of us - by our race, religion, political affiliation, etc. - to keep us fighting against each other, instead of fighting for a fair share of the profit we produce.

The American masses are being exploited.

Until we change it.

| Intermission |

guided

Choreographer: Lindsey Garnhart

Dancers: Ann Chernigoff, Destiny Nguyen, Tiana Sanders,
Melanie Smith, Kara Unger

Music: Sean Garnhart

Costumes: Lindsey Garnhart

Lighting Designer: Campbell Tosney

Composer: Sean Garnhart

“The universe is always speaking to us... Sending us little messages, causing coincidences and serendipities, reminding us to stop, to look around.”

- Nancy Thayer

the waiting place

Choreographer: Camryn Mentzer

Dancers: Ann Chernigoff, Abby Cronin, Ashley Hartz, Mackenzie Barnett-Mcnab, Courtney Richardson, and Claire Schlutt

Music: Olafur Arnalds & Alice Sara Ott, Clint Mansell & Kronos Quartet, and Son Lux

Costumes: Camryn Mentzer

Lighting Designer: Laurie Benoit

Purgatory is a state of suffering, where the souls of sinners are expiating their sins before going to heaven. This state is dark, dreary, and lifeless, where no colors exist.

The inspiration came from the music: Lux Aeterna, composed by Clint Mansell & Kronos Quartet. Lux Aeterna is Latin for Eternal Light and is the Communion antiphon in the Roman Catholic Requiem, a mass for the souls of the dead.

“Nobody really belongs in purgatory. It’s not a destination point, it’s a waiting room.”

— A.D. Aliwat

her 007

Choreographer: Campbell Tosney

Dancers: Mia Allison, Yuying Chen, Sophia Comport, Connor Cook, Rachel Finz, Lindsey Garnhart, Gabrielle Gomez, Quincy Hines, Claire Schlutt, Melanie Smith, Campbell Tosney, Nadia Urena

Music: Movie Sounds Unlimited, Sofia Karlberg, Green Pine River

Costumes & Lighting Designer: Campbell Tosney

Director & Video Editor: Campbell Tosney

*You were my life / But life is far away from fair
Was I stupid to love you? / Was I reckless to help? / Was it obvious to
everybody else?*

*If I risk it all / Could you break my fall?
How do I live? How do I breathe? / When you’re not here I’m suffocating
For you I have to risk it all*

Let the sky fall / When it crumbles / We will stand tall

About the Artists

PEYTON EIDLE is a fourth-year BFA in Dance and BS in Recreational Therapy student at Temple University where her studies have included Modern, Improvisation and various techniques in the African Diaspora. She has performed in Philadelphia, New York City and beyond with credits including Klassic Contemporary Ballet Company, rachelanddancers, and Staib Dance. She aspires to be an advocate for inclusivity and accessibility within the dance industry.

LINDSEY GARNHART is a graduating senior BFA Dance major. Since coming to Temple, she has been lucky enough to study Umfundalai under Mama Josephine Heard Deans, as well as continue her training in ballet, modern and tap. Recently, she has been training with Tracie Stanfield and Eric John Campros at Rebellious Creatives. She has performed as a soloist with APDance based in Brooklyn, NY, Klassic Contemporary Ballet Company and rachelanddancers in Philadelphia, PA, artists at Temple University and with InMotion Dance Team, an on-campus dance team of which she is now the captain. Lindsey is a teacher at Upper Merion Dance and Gymnastics Center in King of Prussia, PA, and is a rotating assistant for Tracie Stanfield's virtual classes. In addition to dance, she is on the social media team at American College Dance Association, Boyer College, and is the manager of social media at APDance in NYC.

CAMRYN MENTZER is a student at Temple University, where she is pursuing a BFA in Dance and a Minor in General Business Studies. Her training includes ballet, modern, pointe, jazz, improvisation, Umfundalai, and Neo-Traditional West African. Throughout her time at Temple, she has performed in various Temple concerts through faculty and student works. Mentzer is a teacher at Spring Mill Dance Academy, where she choreographs pieces mainly in contemporary dance for their competition team. She strives to open a dance studio in the near future where she can facilitate a positive learning environment.

DESTINY NGUYEN is a graduating senior at Temple University pursuing her BFA in dance. Her contemporary training began in 2014 with IMPACT Competition Team and ballet training in 2017 at Jennie Somogyi Ballet Academy in Easton, PA. At Temple, she began her studies in somatics, modern, improvisation, hip hop, West African dance, and Umfundalai. Destiny has presented work and performed in various Temple concerts through student works and repertory pieces, as well as in works throughout the Philadelphia area. She is currently a member of Academy of Phresh at I AM PHRESH Dance Academy in Philadelphia, PA. Destiny is a certified personal trainer with an interest in Body-Mind Centering, and plans to integrate that into her artistic career after undergrad.

CAMPBELL TOSNEY is a soon-to-be graduate of the BFA Dance program at Temple University. She enjoyed expanding her training in modern, ballet, and improvisation while also embracing techniques in African Diasporic dance such as the Umfundalai technique. She began dancing at three and competed on the Dance Theatre of New Jersey Company for six years winning numerous scholarships. She attended intensives at the Joffrey School, Broadway Dance Center, Point Park University, and Complexions Contemporary Ballet, but in recent years discovered a love for choreography. She has worked on multiple age-ranging productions with a handful of theaters of the North Jersey area over the last seven years. She currently maintains positions on the Conwell Dance Theater production crew and as the undergraduate rep and recently appointed social media for the Boyer College Alumni Association. She also teaches at Rain Dance Studio in Germantown. Campbell is looking forward to her dance career post-grad as well as continuing to work towards the launch of her company -spective.

Originally from Washington DC, **ASHA YATES** is a Philadelphia-based artist in her final year at Temple University, getting a BFA in dance with a sociology minor. Primarily trained in urban and commercial styles, she also studies traditional concert and

African Diasporic styles like improvisation and Umfundalai. With nearly ten years of choreographic experience, Asha has had the chance to showcase her work most recently online and at the Conwell Theater where she's also performed in various student and repertory concerts. And for the past two years, she has been training, performing, and competing with Philadelphia's Creative Reaction Dance Company.

Technical Crew

Backstage Crew: Mychal Emmanuel, Connor McKean

House Manager: Christine Colosimo

Additional Assistance from Nic Romero

Temple University Department of Dance

The dance department has just celebrated its fortieth year and is proud of its four programs, renowned faculty and outstanding students. The department's four programs are the BFA, MFA, MA and Ph.D. Overall, the department serves 150 committed students and some 250 non-majors. The Temple dance department is unique in that it addresses issues of diversity both in course content and faculty members. As scholars, artists, teachers and choreographers, the faculty challenges students to become artistic, creative and intellectual participants in the university, local, national and international communities.

Dr. Robert T. Stroker, Dean

Dr. Karen Bond, Chair, Dance Department

Laurie Benoit, Associate Director of Dance Production

*The Temple University Dance Department is a member of the National
Dance*

*Education Organization and the American College Dance Festival
Association. It is a fully accredited member of the National Association of
Schools of Dance.*

Department of Dance Office Staff

Gloria Scott, Administrative Coordinator

Norma Porter, Admissions and Recruitment Coordinator

Audience photography and video recording is prohibited during the show for the safety of the performers and as a courtesy to audience members and in compliance with copyright law.

Restrooms - located on the 3rd floor, Conwell Hall

Public Telephones - located on the ground floor, Conwell Hall

Emergency Instructions:

In the event that an evacuation is required, the ushers will lead the audience safely out of the building to the official meeting place on the front steps.

Exit will be down the main stairs or the fire tower.

Access to the fire tower can be found off the lobby,
through the office in room 501.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2021-2022 Season Upcoming Events

Tuesday, April 12 at 7:00pm

Temple University Opera Theater

MOZART *Le Nozze di Figaro*

Michael Sakir, music director

Brandon McShaffrey, stage director

Jamie Johnson, producer

Tomlinson Theater

Saturday, April 9 at 2:30pm

Music Prep: Student Recital Hour

Featuring individual lesson students and chamber ensembles.

Temple University Center City, Room 222

Saturday, April 9 at 2:30pm

Master's Recital: Sarah Lee, piano

Rock Hall Auditorium

Saturday, April 9 at 2:30pm

Senior Recital: Omeed Elving Nyman, jazz bass trombone

Klein Recital Hall

Saturday, April 9 at 4:30pm

Master's Recital: Max Cudworth, jazz saxophone

Klein Recital Hall

Sunday, April 10 at 2:30pm

Master's Recital: Stephanie Ben-Salem, piano

Rock Hall Auditorium

Monday, April 11 at 1:00pm

Jazz Ensemble Recital: Todd Bashore Ensemble

Art of Bread Café

Temple University 2021-2022 Season Upcoming Events

Monday, April 11 at 2:00pm

Jazz Ensemble Recital: Mark Patterson Ensemble
Art of Bread Café

Monday, April 11 at 3:00pm

Jazz Ensemble Recital: Greg Kettinger Ensemble
Art of Bread Café

Monday, April 11 at 5:30pm

Student Recital: Flute Students of Mimi Stillman
Rock Hall Auditorium

Monday, April 11 at 7:30pm

Collaborative Piano Recital: Andrew Samlal
Rock Hall Auditorium

Tuesday, April 12 at 12:00pm

Jazz Ensemble Recital: Tim Warfield Grad Ensemble
Art of Bread Café

Tuesday, April 12 at 1:00pm

Jazz Ensemble Recital: Tony Miceli Mallet Ensemble
Art of Bread Café

Tuesday, April 12 at 1:00pm

Chamber Music Recital
Haocong Gu & Marcela Reina, cello
Rock Hall Auditorium

Tuesday, April 12 at 2:00pm

Jazz Ensemble Recital: Tony Miceli Ensemble
Art of Bread Café

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.