

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Senior Recital
Olivia Quinn, soprano

Kim Barroso, piano

April 14, 2022
Rock Hall Auditorium

Thursday
7:30 pm

Program

Beneath a Weeping Willow's Shade

Francis Hopkinson (1737-1791)

I felt a funeral in my brain

Aaron Copland (1900-1990)

The Cliff's Edge

Margaret Garwood (1927-2015)

1. O thou twin-blossoming rose: Schizophrenia
2. The child in the sunlight: Hebephrenia
3. And is there anyone at all?: Loneliness
4. This is how it starts: Breakdown
5. And with what silence: Asylum

In der frühe

Hugo Wolf (1860-1903)

Wir wandelten, Op. 96, No. 2

Johannes Brahms (1833-1897)

Auf dem Schiffe, Op. 97, No. 2

| Intermission |

Amore è bandito

Barbara Strozzi (1619-1677)

Quella fiamma che m'accende

Benedetto Marcello (1686-1739)

Chi brama in amore

Barbara Strozzi (1619-1677)

Fleur desséchée

Pauline Viardot-Garcia (1821-1910)

Au bord de l'eau

Gabriel Fauré (1845-1924)

Le bonheur est chose légère

Camille Saint Saëns (1835-1921)

The Last Rose of Summer

Friedrich Von Flotow (1812-1883)

Olivia Quinn is a student of Randi Marrazzo.
Three hundred thirty-eighth performance of the 2021-2022 season.

