

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Senior Recital**  
**Allison Maney, soprano**

Andrew Samlal, piano

**April 22, 2022**  
**Rock Hall Auditorium**

**Friday**  
**5:30 pm**

**Program**

Chevaux de bois Claude Debussy (1862-1918)

La belle au bois dormant

Seize ans!, VWV 4023

Frédéric Chopin (1810-1849)  
arr. Pauline Viardot

Povera me

Pauline Viardot (1821-1910)

“Signor, voi sapete” (Aria di Rosina)

Franz Joseph Haydn (1732-1809)

“Una voce poco fa” from *The Barber of Seville*

Gioachino Rossini (1792-1868)

| Intermission |

Merry-go-round

John Duke (1899-1984)

Les berceaux, Op. 23, No. 1

Gabriel Fauré (1845-1924)

I Never Saw a Moor

Richard Pearson Thomas (b. 1957)

Sweet Suffolk Owl

Richard Hundley (1931-2018)

Les hiboux

Déodat de Séverac (1872-1921)

What Sees the Owl

Yonatan Dvir

Allison Maney is a student of Randi Marrazzo.  
Three hundred seventy-second performance of the 2021-2022 season.



Der Frühling, Op. 6, No. 2

Johannes Brahms (1833-1897)

Vergebliches Ständchen, Op. 84, No. 4

Von ewiger Liebe, Op. 43, No. 1