

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Endings Showcase Spring 2022**

*All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.*

**April 22, 2022**  
**Presented virtually and live in Conwell Dance Theater**

**Friday**  
**7:00 pm**

**Program**

**Excerpt of *Ocean Waves* (Repertory II & III)**

Choreographer: Kun-Yang Lin  
Dancers: Babe Dunn Baldonado, Shacile Harrison, Caroline Healy, Carissa Julien,  
Katelyn Powell, Nathaniel Betts, Rolando Soto  
Music: Cory Neale

***The Earth***

Choreographer: Boram Yi in collaboration with the dancers  
Rehearsal Director: Garamh Kim  
Dancers: Sena Abigail Atsugah, Michaela Delaney Guthrie, Ashley Lauren Hartz,  
Hyun Ji Jeon, Garamh Kim, Die Miao, Claire Schlutt  
Music: "O'Stravaganza – Vivaldi in Ireland" by Hughes de Courson and Youenn Le Berre

***What's Down This Road?***

Choreography: Ella-Gabriel Mason in collaboration with the performers  
Performers: Babe Baldonado, Yuying Chen, Connor Cook, Malcolm Ellis, Emma Sue Ewing, and CJ Whitmire  
Text: by performers, edited by Ella-Gabriel Mason  
Music: Noga Erez, slowdanger, and Daniel Herskedal

*An exploration of how we move forward during personal and political crises.*

### ***Replenish***

Performed and choreographed by Connor Cook

Music: Thomas Azier and Zola Jesus

Lighting: Campbell Tosney and Connor Cook

*This piece is improvised using Merián Soto's Modal Practice work which Connor studied this semester. The first movement uses the pre-created Obsession Mode, and the second section is the self-created mode Ribbon Mode. The dance is an exploration of anxiety, grief, and ultimately acceptance of things as they are. Thank you!*

### ***Come As You Are***

Choreographers: Yuying Chen, Shiyu Wang

Dancers: Yuying Chen, Shiyu Wang

Music: Nirvana, Brambles, Zoe Keating

Video: Yuying Chen, Shiyu Wang

Editing: Shiyu Wang

### ***Shedding Skin***

Choreographer: CJ Whitmire with help from cast

Performers: Babe Baldanado, Connor Cook, Malcolm Ellis, CJ Whitmire

Music: "Optomist" by Zoe Keating

### ***Shakti: The Power of the Feminine (Repertory I)***

Choreography: Viji Rao

Dancers: Jasmine Cary, Brianna Dupree, Brea Harris, Abria Holt, Shalayah Kinder, Vivian Torres-Acosta

Costumes: Viji Rao

Music scores for Devi are by composers Shankar Mahadevan, Pandit Ravishankar and Praveen D Rao

*The term shakti refers to the dynamic energy that is responsible for creation, maintenance, and destruction of the universe. It is identified as female energy because shakti is responsible for creation, as mothers are responsible for birth. Without shakti, nothing in this universe would happen.*

*Shakti also refers to the manifestations of this energy, namely goddesses. Some of the goddesses' embodied powers are shown here as dance movements alongside powers of lord of dance Shiva.*

*The basic nuances of Bharatanatyam are put together as verses in the performance to showcase the depth that these dancers have achieved in a matter of such short period.*

## Technical Crew

Stage Manager: Shiyu Wang

Backstage Crew: Jeremy Bady, Lia Haynes, Mia Allison, Anna Chandless, Michaela Guthrie, Olivia Martin-Carmona, Sabrina Miller

House Manager: Christine Colosimo

House Crew: Megan Paglione & Tiana Sanders