

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**First Doctoral Recital**  
**Wendy Bickford, clarinet**

Jinhyun Park, piano

**April 23, 2022**  
**Rock Hall Auditorium**

**Saturday**  
**5:30 pm**

**Program**

Peace

Jessie Montgomery (b. 1981)

Clarinet Concerto, Op. 57

Carl Nielsen (1865-1931)

Alvin Macasero, snare drum

| Intermission |

A Gentle Notion

Jennifer Higdon (b. 1962)

Arabesque

Germaine Tailleferre (1892-1983)

Music for a Farce

Paul Bowles (1910-1999)

- I. Allegro rigoroso
- II. Presto: Tempo di Tarantella
- III. Allegretto: Tempo di Quickstep
- IV. Allegro
- V. Lento: Tempo di Valse
- VI. Allegro: Tempo di Marcia
- VII. Presto
- VIII. Allegretto

Amy McCabe, trumpet  
Alvin Macasero, percussion

**Notes on *Peace***

Written just a month after the Great Sadness of the first quarantine orders due to COVID-19, facing the shock felt by the whole globe as well as personal crisis, I find myself struggling to define what actually brings me joy. And I'm at a stage of making peace with sadness as it comes and goes like any other emotion. I'm learning to observe sadness for the first time not as a negative emotion, but as a necessary dynamic to the human experience.

— *Jessie Montgomery, May 12, 2020*

Wendy Bickford is a student of Ricardo Morales.  
Three hundred eighty-first performance of the 2021-2022 season.

