

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master's Recital
William Nederlander, baritone

Mariya Broytman, piano

April 23, 2022
Rock Hall Auditorium

Saturday
3:00 pm

Program

“Ombra mai fu” from *Serse*

G. F. Handel (1685-1759)

Begli occhi, mercè

Antonio Francesco Tenaglia (1616-1661)

Un bacio di mano, K. 541

W. A. Mozart (1756-1791)

Meine Liebe ist grün

Johannes Brahms (1833-1897)

Feldeinsamkeit

Sonntag

Auf dem Kirchhofe

Immer Leiser wird mein Schlummer

| Intermission |

“Non piu andrai” from *Le Nozze di Figaro*

W. A. Mozart

Prison

Gabriel Fauré (1845-1924)

Les Roses d'Ispahan

Let Us Garlands Bring, Op. 18

Gerald Finzi (1901-1956)

1. Come away, come away death
2. Who is Silvia?
4. O Mistress Mine
5. It was a lover and his lass

William Nederlander is a student of Lawrence Indik.
Three hundred eightieth performance of the 2021-2022 season.

