

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Dancing Mind, Thinking Body
Celebrating the retirement of Professor Kun-Yang Lin

April 24, 2022
Presented virtually and live in Conwell Dance Theater

Sunday
2:30 pm

Program Coordinator & Alumni Liaison: Katie Moore-Derkits (BFA '16)
Dance Department Coordinator & Advisor: Merián Soto, Professor of Dance
Lighting & Production: Laurie Benoit, Associate Director of Dance Production
MC: Frankie Markocki (BFA '16)

Program

Merián Soto: Professor of Dance, Boyer College of Music and Dance

Compilation Video of International Graduate Students (in China)

Speakers: Long Cheng (MFA '17), Zhaomi Lu (MFA '18), Yixuan Wang (MFA '18),
Qijundai Liu (MFA '19), Xiaomeng Ma (MFA '19), Wangbo Zhu (MFA '21),
Chenyu Xiong (MFA '19), Ying Yu (MFA '20)

Video Created By: Ying Yu and Chenyu Xiong

Karen Bond: Chair of the Dance Department and Associate Professor of Dance, Boyer College of Music and Dance

Our Gift to You

Choreography and Performance by BFA Class of 2022: Bryelle Deemer, Peyton Eidle, Emma Sue Ewing, Lindsey Garnhart, Emma Gentile, Camryn Mentzer, Lauren Mochnal, Tiana Sanders, Rolando Soto, Campbell Tosney

Music: "My Misty Mornings" by Fabrizio Paterlini

Dreamflower (2022)

Choreography and Performance: Cierra Woods (BFA '20)

Music: Tarika Blue

Three hundred eighty-third performance of the 2021-2022 season.

Videos from Undergraduate Alumni

Real Life

Choreography and Performance: Campbell Tosney (BFA '22)

Music: "Real Life" by The Weeknd (Instrumental Version)

The Edge of Mercy

Choreography and Performance: Jennifer Rose (BFA '06)

Camera: Roberta Shaw

This film is an extension of Kun-Yang's infinite gifts embedded in myself and generations of art makers. For his rigorous search of the soul to lay bare and acceptance that this search is ceaseless. A trust in the power of sense over the traps of intellect. There is an understanding that the search for peace is not sedentary or petrified but pulsing with vigorous bravery. Proof that the greatest teachers are students of transformation.

Stop Wondering

Choreography: Jenn Rose (Loose Screws) in collaboration with Rachael Britton Hart (BFA '14)

Performance: Rachael Britton Hart

Music: April Smith and the Great Picture Show

| Intermission |

Katie Moore-Derkits (BFA '16) and Gracianna Coscia-Collins (BFA '13)

Excerpts from *Shed* (originally performed as part of JCWK Dance Lab's HOMEbody, February 2020)

Choreography and Performance: Jessica C. Warchal-King (MFA '10)

Videography: Jake Buczewski

Music: Jude Eden

Seven Chakras Dance Blessings for Kun-Yang Lin

Choreographer and Performance: Helen Hale (BFA '09)

Costume: Amanda Baumgardner and Helen Hale

Music Credits: Chancha Via Circuito & Luvi Torres, Dirtwire, Thornato, Sweet Honey in the Rock, Jimmy Cliff, Beautiful Chorus, Bastien Deshayes + Jean Luc Daniel + Nicolas Clergue. Edited by Santiago Páramo

I carry forward what you have taught me with gratitude and joy.

回歸 (Return to the Root)

Choreography: Kun-Yang Lin
Reconstruction: Dara Meredith (MFA '15) & Shaness D. Kemp (BFA '08 & MFA '12)
Text: Kun-Yang Lin's Teaching & Creative Process Videos 1&2, Kun-Yang Lin
Dancers in the MindTV interview by Henry Nevison
Music: Entrada (At the River) by Ingram Marshall
Additional Sound: OM Chanting @417hz
Costumes: Dara Meredith & Shaness D. Kemp

He returns to his roots. Planted firmly between spaces that reflect where he began, the journey that continues and the spaces he creates for himself and others. Defining one's presence and "state of being/who you are" is a constant space he encourages his students and audiences to explore. His presence, movement, teachings and being are unmatched. The journey is liberating and we are all better because of it, we are all better because of him.

Lingyuan (Maggie) Zhao, Adjunct Professor in the Boyer College of Music and Dance and KYL/D Dance Artist Evalina Carbonell

The Wind

Choreography: Kun-Yang Lin
Performance: Weiwei Ma (MFA '16)
Costume: Evalina Carbonell
Music: Gustav Mahler (Composer); Ich Bin Der Welt Abhanden Gekommen (I am lost to the world) by Friedrich Rückert (Poem); Dame Janet Baker & New Philharmonia Orchestra

In conversation with the waves

Performance and Videography: Kun-Yang Lin

OceanWaves (excerpt)

Choreography: Kun-Yang Lin
Performance: The KYL/D Ensemble
Evalina Carbonell, Weiwei Ma, Grace Stern, Keila Pérez-Vega, Sophie Malin, Ariel Isakowitz, Jamaal Bowman, Marcel Santiago Marcelino, Shiyu Wang (MFA Student)
Movement Exploration: Kun-Yang Lin in collaboration with the KYL/D Ensemble
Costume: Jill Peterson
Music: Murcof, Amand Amar, Cory Neale (Original Music and Sound Design)

About Kun-Yang Lin

KUN-YANG LIN joined the Temple Dance faculty in 2003 and has spent the last 19 years helping students to develop their skills as performers and choreographers. His precise movement style coupled with his explorations of the human experience have inspired many to follow in his footsteps, including at times joining his professional company. Highly sought-after as a teacher outside Temple as well, Lin regularly offers master classes and workshops throughout the U.S. and abroad.

Kun-Yang Lin is the Artistic Director of Kun-Yang Lin/Dancers & Co-Founder of CHI Movement Arts Center, and is acknowledged as one of Taiwan's finest choreographers. He has received numerous grants and awards in his native Taiwan and in the U.S., where he has been widely recognized for his dancing and choreography including, in 2002, by *BackStage*, which selected him as "the year's most promising choreographer in NYC.". Lin has been called "an extraordinary dancer" (*New York Times*), "theatrical visionary...outstanding choreographer and compelling performer." (*Philadelphia Inquirer*) Lin's choreography, described as "deeply spiritual, remarkable" (*Dance Magazine*), has been presented throughout the U.S. as well as in Asia, Southeast Asia, London, Vienna and Mexico. His company has performed across the United States and internationally.

Lin's devotion to artistic excellence, movement research and commitment to education and community inspired him to found CHI Movement Arts Center, described by Gov. Ed Rendell as "A place where the entire Philadelphia community can experience the art of multicultural creative dance expression." In 2009, Lin was named by the Painted Bride Art Center as an "Artist of the City" for his outstanding contributions to the arts and culture of Philadelphia. In 2010, the Mayor of Hsin-Chu honored him as a "Pride of the City" for his cultivation of artistic excellence at the international level and in 2011 he was named one of Philadelphia's "Creative Connectors." Also, Lin was selected by NBC News— from a pool of over 1,600 nominees nationwide— as one of 30 LGBTQ leaders for NBC's inaugural Pride Month list of "change makers, innovators and rising stars" in 2017.