

Center for Gifted Young Musicians at Temple Music Prep - Audition Criteria

All students should prepare a performance of one (Baroque Players) or two (Chamber Players or Youth Chamber) contrasting pieces and noted scales. Students will also be asked to sight read during their audition and will be evaluated based on the expectations of their desired orchestra level. Accepted students will be given placement/seating in the fall, per faculty determination.

The following are minimum repertoire (or equivalent pieces) which demonstrate the basic level required to audition for each of these groups. **Bassists** will please perform repertoire as directed by their teachers. It is critically important that **pianists** have experience sight-reading.

Baroque Players Orchestra

- Ability to play in keys from three sharps to two flats
- Violin
 - Vivaldi: Concerto in a minor, Op. 3, No. 6, First or Third movement or equivalent piece demonstrating shifting and ability to play in Third Position
 - Three octave G-Major scale
- Viola
 - J.S. Bach: Bourrée or Gavotte from Suzuki Book Three, Seitz: Concerto No. 2 (Mvt. 3) or Concerto No. 5 (Mvt. 1)
 - Two octave C-Major scale
- Cello
 - Vivaldi: Concerto in e minor
 - Two octave C-Major scale

Chamber Players Orchestra

- Violin
 - J.S. Bach: Concerti, Accolay: Concerto in a minor, Mozart: G Major Concerto, Haydn: Concerti
 - Two 3-octave scales: one major and one minor
- Viola
 - Telemann: Concerto
 - Two 3-octave scales: one major and one minor
- Cello
 - Saint-Saens: Allegro Appassionato, Golterman: Concerto in G, or equivalent pieces
 - Two 3-octave scales: one major and one minor
- Piano
 - Bach: Inventions, Chopin Impromptus

Youth Chamber Orchestra

Professional repertoire at least at the level of the works listed below

- Violin
 - Bach solo sonatas/partitas, Mozart D Major or A Major concerti, Bruch g minor concerto
 - Two 3-octave scales: one major and one minor
- Viola
 - A movement from the Bach Cello Suites, plus the first movement of concertos by either Handel, Stamitz, or J.C. Bach/H. Casadesus
 - Two 3-octave scales: one major and one minor
- Cello
 - A movement from the Bach Suites plus a movement from at least the Boccherini Concerto in Bb Major, Haydn C Major, or the Saint Saens Concerto No. 1 in a minor.
 - Two 3-octave scales: one major and one minor
- Piano
 - Chopin Etudes, Debussy Preludes, First or Last Movement of a Beethoven, Mozart, Haydn Sonata

Best wishes and good luck for a successful audition!