



**Center for the Performing
and Cinematic Arts**

Boyer College of Music and Dance

2025-2026 BFA Dance Audition Handbook

Dance Audition Dates

- 1) Saturday, December 6, 2025 at 9:30 a.m.
- 2) Saturday, January 24, 2026 at 9:30 a.m.
- 3) Saturday, February 21, 2026 at 9:30 a.m.
- 4) Saturday, March 28, 2026 at 9:30 a.m.

In-Person Audition

1) Workshop Experience

- 30-minute Introductions and Group Warm-Up
- 30-45 minutes Improvisation into Modern/Contemporary Center and Combinations
- 30-45 minutes Ballet Barre, Center and Combinations
- 30-45 minutes African Diasporic Center and Combinations

(Break)

2) Performance of a solo choreographed by you, 1-2 minutes.

This dance piece must be self-choreographed and demonstrate your ability to develop movement ideas using some basic elements of dance composition. Your selection of dance movement should convey the main idea of your piece. We encourage you to select musical/sound accompaniment that reflects your artistic vision. We welcome innovative choices that challenge our preconceptions of choreography.

Note: To ensure proper amplification of sound, please come prepared with adapters for your portable devices to connect to an AUX plug.

3) Brief Interview with Faculty Panelists

Video Auditions

Applicants who live more than 125 miles away from Temple University (Philadelphia campus) may submit a video audition via Acceptd. Acceptd charges a \$30 fee for this service.

The Online Audition – Our Three-Part Process

- 1) Learn three recorded movement phrases: Ballet, African Diasporic and Modern/Contemporary dance techniques and perform them in a recorded video.

When recording your video, please make sure that the camera is zoomed out and oriented in such a way that the full phrase and body are seen.

We will send you an audition confirmation after we receive all your audition materials (head shot picture, dance resume, and audition application). You will select your online audition video submission date on your audition application.

- 2) Create a one-minute solo choreography to perform and record for submission through Acceptd.

This dance piece must be self-choreographed and should demonstrate your ability to develop movement ideas using some basic elements of composition. Your selection of dance vocabulary should convey the main idea of your piece. We encourage you to consider musical/sound accompaniment carefully and ensure that the choice reflects your artistic vision. We welcome innovative accompaniment that challenges our preconceptions of choreography.

- 3) Please respond to the following prompts on your audition video:

- What is your favorite style of dancing and why?
- Why is dance important?
- What are some positive changes you would like to initiate in the dance field?
- Where do you imagine yourself in a career post-graduation?
- Why Temple?

Audition Attire

Females: leotard, convertible tights (black, flesh tone or pink) and ballet slippers for ballet; bare feet for modern and African.

Males: shirt, tights, and ballet slippers for ballet; shirt, footless tights, and bare feet for modern and African.

Non-binary applicants: Please dress in attire that feels most authentic to you while staying within the parameters of appropriate dance attire (items listed above).

Hair: Confined neatly, back from the face, and secured off the neck.

Jewelry: Please remove all dangling and elaborate jewelry for viewing and safety purposes.

Identifying Item: Anything that helps you stand out from fellow auditionees - a unique leotard, hair clip, etc.

*Applicants attending in-person auditions will not have the opportunity to change dance clothes during the audition. Please do not wear loose fitting items or warm-ups.

FAQs (Frequently Asked Questions)

What if snow closure or other emergency occurs on the day of my audition?

You will receive email notification and/or a text message if your scheduled, in-person audition must be canceled.

How do I cancel my audition?

If you need to cancel your audition, please email dance@temple.edu or leave a message at 215-204-8710 with your name, contact phone number, and date you would like to reschedule for.

Who will be on the faculty panel?

The audition panel varies based on the audition day, but there are at least two faculty members at all program auditions.

Will I be able to warm-up before my audition timeslot?

Yes, you will have 15-20 minutes to warm up prior to your audition time. Be sure to bring earphones/earbuds if you require music for your warm-up. Please be respectful of the other applicants who are warming up during the same time slot.

When will I find out if I was accepted?

If your standardized test scores (optional) and high school transcripts are submitted before the audition, you will receive unofficial notification of your dance admission status 2-4 weeks after the audition. The Office of Undergraduate Admissions will send official admission notification approximately two weeks later.

What if I have not heard my audition results one month after my audition?

Please contact Jim Short, Director of Admissions and Recruitment, at 215-204-8598 or jshort@temple.edu.

Admissions**Will I be accepted by the University before my audition?**

No, after your audition, you will receive an admissions letter from Boyer regarding your audition outcome, and then an official letter from Temple University will follow regarding your artistic and academic admission.

How do I know if my SAT/ACT scores or high school transcripts arrived?

When you complete your Temple application, you will receive a TUPortal account and PIN number. This will enable you to track your application online. If you lose your pin number, contact the Tech Center at 215-204-8000.

Visiting Temple**Visit the Dance Department**

Email dance@temple.edu to schedule a visit to the Dance Department to tour the facilities, observe a class and/or meet current students. Monday- Friday from 9:30 a.m. – 4:30 p.m. ET. One parent/guardian may accompany a student visitor, no siblings or extended family please.

Dance Performances

Complimentary tickets are sometimes available for visiting prospective students. See the Conwell Dance Theater performance calendar for the performance schedule here: <http://www.temple.edu/boyer/events/> and contact gloria.scott@temple.edu.

Parking Information: <http://admissions.temple.edu/visit/parking-information>

Financial Matters**Do I have to file a FAFSA form?**

Applicants must submit a FAFSA in order to be considered for financial aid. The priority deadline is March 1. Temple University's Main Campus FAFSA Code is 003371.

All financial aid inquiries should be directed to Student Financial Services: Phone: 215-204-2244; Fax: 215-204-5897; Email: sfs@temple.edu Make an Appointment: All SFS appointments should be

scheduled using the QLESS app,
sfs.temple.edu/about/appointments

Campus Life

Are first-year students required to live on campus?

Temple University does not require first-year students to live on campus; however, the Dance Department strongly recommends that students enrolled in their first and second years of the undergraduate program reside in campus housing. Adjusting to the academic rigor associated with a collegiate dance program can be strenuous, and the support provided to students on Temple's campus will ease a student's transition into this new environment.

What is the Music and Dance Living & Learning Community (LLC)?

This housing community is for students who have been admitted to the Boyer College of Music and Dance. With its proximity to Presser Hall and Conwell Dance Theater, students have opportunities to attend special events, lectures, and cultural venues on campus and throughout the city of Philadelphia.

Questions about campus meal plans?

Visit <http://www.temple.edu/studentaffairs/housing/dining-services> or call 215-204-7184.

Dining Services is open Monday through Friday from 8:00 AM to 5:00 PM.