

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Reflection:Response

Guest Artist 2025

Reggie Wilson

*Dance performances are sponsored in part by Temple
University's General Activities Fund and the Rose
Vernick Fund.*

Friday, September 26, 2025 at 7:30 PM
Saturday, September 27, 2025 at 7:30 PM
Conwell Dance Theater
1801 North Broad Street
Philadelphia, PA 19122

**Traveling, Traveling:
A Solo Evening of Reggie Wilson Walking & Talking**

A solo evening with Reggie Wilson (of Fist & Heel Performance Group) walking and talking. Using text, movement, trance, audience participation and PowerPoint, he shares his movement analysis of African kinesthetic genius over time and space and how the Ring Shout “changed his life”.

Program

**‘The Ring Shout’, African Dance and Post-Modern Dance –
The Getting to Post-African Neo-Hoodoo Modern Dance**

Presented by Reggie Wilson

PowerPoint Graphic Design: Raja Feather Kelly

Intermission

INTRODUCTION (1996-present)

Performed by Reggie Wilson

Text, Sound and Choreography: Reggie Wilson

Funding Credits

The creation and presentation of INTRODUCTION was made possible, in part, by Danspace Project’s Commissioning Initiative (under Laurie Uprichard); The Suitcase Fund of Dance Theater Workshop; and the National Endowment for the Arts with additional support from contributors to the Dance Theater Workshop (DTW) Commissioning Fund at New York Live Arts.

Production Crew

Program Curator: yaTande Whitney V. Hunter, assistant professor

Production Manager: Laurie Benoit Mitchell

Production Assistants: Yihang Li and Benja Newnam

Stage Crew: Amara Baker, Diana Edris, Aleah Feggins, Zhaisia Lessey and Daniela Sala

House Crew: Dasha Klim, Ary Koch and Eduarda Melgar

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Twelfth and Fourteenth performances of the 2025-2026 season.

About the Artist

REGGIE WILSON (Executive and Artistic Director, Choreographer, Performer) founded his company, Reggie Wilson/Fist & Heel Performance Group, in 1989. Wilson draws from the cultures of Africans in the Americas and combines them with post-modern elements and his own personal movement style to create what he often calls “*post-African/Neo-HooDoo Modern dances*.”

His work has been presented nationally and internationally at venues such as Brooklyn Academy of Music, New York Live Arts, and Summerstage (NYC), Jacob’s Pillow Dance Festival (Lee, MA), Yerba Buena Center for the Arts (San Francisco), UCLA Live, and Redcat (Los Angeles), VSA NM (New Mexico), Myrna Loy (Helena, MT), The Flynn (Burlington, VT), Contemporary Arts Center (New Orleans), Dance Umbrella (Austin, TX), Linkfest and Festival e’Nkundleni (Zimbabwe), Dance Factory (South Africa), Danças na Cidade (Portugal), Festival Kaay Fecc (Senegal), The Politics of Ecstasy, and Tanzkongress 2013 (Germany).

Wilson is a graduate of New York University, Tisch School of the Arts (1988, Larry Rhodes, Chair). He has studied composition and been mentored by Phyllis Lamhut; Performed and toured with Ohad Naharin before forming Fist and Heel. He has lectured, taught and conducted workshops and community projects throughout the US, Africa, Europe and the Caribbean. He has traveled extensively: to the Mississippi Delta to research secular and religious aspects of life there; to Trinidad and Tobago to research the Spiritual Baptists and the Shangoists; and also to Southern, Central, West and East Africa to work with dance/performance groups as well as diverse religious communities. He has served as visiting faculty at several universities including Yale, Princeton and Wesleyan. Mr. Wilson is the recipient of the Minnesota Dance Alliance’s McKnight National Fellowship (2000-2001). Wilson is also a 2002 BESSIE-New York Dance and Performance Award recipient for his work *The Tie-tongued Goat and the Lightning Bug Who Tried to Put Her Foot Down* and a 2002 John Simon Guggenheim Fellow. He has been an artist advisor for the National Dance Project and Board Member of Dance Theater Workshop. In recognition of his creative contributions to the field, Mr. Wilson was named a 2009 United States Artists Prudential Fellow and is a 2009 recipient of the Herb Alpert Award in Dance. His evening-length work *The Good Dance–dakar/brooklyn* had its World premiere at the Walker Art Center and NY premiere on the Brooklyn Academy of Music’s 2009 Next

Wave Festival. In 2012, New York Live Arts presented a concert of selected Wilson works, *theRevisitation*, to critical acclaim and the same year he was named a Wesleyan University's Creative Campus Fellow, received an inaugural Doris Duke Performing Artist Award, and received the 2012 Joyce Foundation Award for his successful work *Moses(es)* which premiered in 2013. His critically acclaimed work *CITIZEN*, premiered 2016 (FringeArts – World; BAM NextWave 2016 – NYC); both these works continue to tour. Wilson was curator of Danspace Project's *Dancing Platform Praying Grounds: Blackness, Churches, and Downtown Dance* (Platform 2018) and created the commissioned work “...they stood shaking while others began to shout” specifically for the space at St. Mark's Church in-the-Bowery. In 2019, he curated *Grounds That Shout!* (and others merely shaking), a series of performances in Philadelphia's historic sacred spaces. His newest full-length works are *POWER* and *The Reclamation*.

Fist and Heel Board

Ann-Marie Joseph (President), Rhett Aleong, Susan Manning, Joshua Sirefman, Jesse Wolfson, Reggie Wilson.

Advisory Council

Elise Bernhardt, Michael Connelly, Paul Engler, Phyllis Lamhut, Susan Manning, Martha Sherman, Megan Sprenger, Radhika Subramaniam, Laurie Uprichard, Ivan Sygoda, Charmaine Warren, Carol Bryce-Buchanan

Special Thank Yous

GOD; Ancestors; Ira Sutton Ewing; Grand Daddy Fred; Lois J. Wilson; A'nt Jean, A'ntie C; Ann-Marie Joseph & Family, Uncle Rev., Uncle Von, Uncle George, Aba, Abba, Saba, David Wilson, Jr., Elaine Flowers, Aunt Wilma, Phyllis Lamhut, Susan Manning and Doug Doetsch, Polly Morris and Lynden Sculpture Garden restaging Labs, DTW, Danspace and BAM for their ongoing and continued support, Anonymous donors, Sophie Myrtill-McCourty and Lotus Arts Management, the Fist and Heel Board of Directors, the Fist & Heel Advisory Council, Every single one of the Fist & Heel performers past and present for their time on this project, their commitment over the years, prioritizing and sacrificing, and their relentless talent. Blessings, Blessings, Blessings for the things they gave up and the infinity of things they gave.

For booking information, contact Sophie Myrtill-McCourty at
Lotus Arts Management 72-11 Austin Street, Suite 371 Forest Hills, NY 11375
tel: 347.721.8724; email: sophie@lotusartsmgmt.com; website: www.lotusartsmgmt.com

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2025-2026

Upcoming Events

New Music Ensemble

Andrew Desiderio, conductor

Monday, September 29 at 7:30 PM

Rock Hall Auditorium

Dance Studies Colloquium: Adrian Guo-Silver (Columbia University)

“From ‘Peasant Soul’ to Gender Critique and Back: Reading Chorality in Nijinska’s *Les Noces*”

Tuesday, September 30 at 5:00 PM

Temple Performing Arts Center Chapel

CPCA AIR: Christine Colosimo

Wednesday, October 1 at 5:00 PM

Temple Performing Arts Center Chapel

Master Class: Douglas Lora, classical guitar

Friday, October 3 at 1:00 PM

Rock Hall Auditorium

Temple University Wind Symphony

“Roots and Revelations”

Patricia Cornett, conductor

Jillian Laakso, graduate student conductor

Steve Wilson, saxophone

SCHOENBERG *Cool Cat*

SIMON *Sweet Chariot*

CHILDS Concerto for Saxophone

GERSHWIN arr. KRANCE Second Prelude

THOMAS *Come Sunday*

Friday, October 3 at 7:30 PM

Temple Performing Arts Center

Temple CPCA Open Mic

Wednesday, October 8 at 4:30 PM

Temple Performing Arts Center Lobby

Rite of Swing Jazz Café: Javier Nero Septet

Thursday, October 9 at 4:30 PM

Temple Performing Arts Center Lobby

Mosaic Concert

Friday, October 10 at 12:00 PM and 7:30 PM

Temple Performing Arts Center

Graduate Conductors Chorus and Recital Chorus

Matt Lista and Adrianna Barnett, conductors

Monday, October 13 at 7:30 PM

Rock Hall Auditorium

CPCA AIR: Melanie Julian

Wednesday, October 15 at 5:00 PM

Temple Performing Arts Center Chapel

Rite of Swing Jazz Café: Julian Pujols Quall Sextet

Thursday, October 16 at 4:30 PM

Temple Performing Arts Center Lobby

MFA Dance Thesis Concert I: Anna Mele and Jaelyn Stewart

Friday, October 17 at 7:30 PM

Saturday, October 18 at 7:30 PM

Conwell Dance Theater

Faculty Recital: Works by Maurice Wright

Monday, October 20 at 7:30 PM

Rock Hall Auditorium

Electronic Music Ensemble

Tuesday, October 21 at 5:30 PM

Rock Hall Auditorium

CPCA AIR: Manuel Cuellar (George Washington University)

Wednesday, October 22 at 5:00 PM

Temple Performing Arts Center Chapel

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.