

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Master Class:
Douglas Lora, classical guitar

October 3, 2025
Rock Hall Auditorium

Friday
1:00 PM

Program

Evocacion from *Suite del Recuerdo*

José Luis Merlin (b.1952)

Riley Murray, classical guitar

Sonatina

M. D. Pujol (b.1957)

III. Allegro

Dan Beniker, classical guitar

Prelude from Cello Suite No. 6, BMV 1012

J. S. Bach (1685-1750)

Gabriel Locati, classical guitar

Prelude No. 5

Heitor Villa-Lobos (1887-1959)

Thomas Fantuzzo, classical guitar

Riley Murray and Gabriel Locati are students at Temple University.
Sixteenth performance of the 2025-2026 season.



About the Artist

Three-time GRAMMY® nominated guitarist and composer **DOUGLAS LORA** transits with versatility through the universes of classical and popular music, and has established himself as one of the most prominent artists of his generation.

With a wide range of musical possibilities, Douglas has collaborated with renowned artist such as Yo-Yo Ma, Paquito d’Rivera, Assad Brothers, Anat Cohen, Marco Pereira, Jovino Santos Neto, Ney Rosauro, Marina Piccinini, Paulo Bellinati, among others.

Member of the awarded Brasil Guitar Duo, Trio Brasileiro and Caraivana, Douglas has performed extensively at the most important theaters and concert halls in the United States, Europe, Asia and Latin America. Douglas Lora is the newest member of the awarded Los Angeles Guitar Quartet.

His teaching experiences date from a young age in Brazil and was consolidated in the United States as a part-time teacher at University of Miami, as well as guitar teacher at Miami Conservatory of Music, from 2004 to 2006. Currently, Douglas is pursuing his doctoral degree at University of Southern California under Scott Tennant, being the recipient of a Teacher Assistant scholarship. Douglas Lora is the guitar instructor and course coordinator at California State University Fullerton.