

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

MFA Thesis Concert:

Lia Haynes

The Greenhouse Effect

*Dance performances are sponsored in part by
Temple University's General Activities Fund and
the Rose Vernick Fund*

Friday, October 24, 2025 at 7:30 PM
Conwell Dance Theater
1801 North Broad Street
Philadelphia, PA 19122

Program

The Greenhouse Effect

Choreography by Lia Haynes

Dancers: Aleah Feggins, Shacile Harrison, Zaria Louis-Charles,
Alyssa Morgan, Carla Saunders and Damaris Williams

Music: 'Cimárron Conga' by Miki, 'Run Wid It' by Mr. Killa,
'Limb' by Planet Giza

Sound Engineers: CJ, Premo and Taj Thomas

Poem: Shereka Fagan

Costume Designer: Simone Fagan

Lighting: Lia Haynes

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Twenty-ninth performance of the 2025-2026 season.

Production Crew

Stage Manager: Esmeralda Luciano

Backstage Crew: Kolby Bauman, Zhaisia Lessey, Yihang Li, Benja Newnam,
Dani Sala, Saja Singletary and Johneta Williams

House Crew: Dasha Klim and Eduarda Melgar

Special Thanks

I would like to say special thanks to my family for allowing me to sit down with you and share your stories. Also, a special thank you to my advisor, Dr. yaTande Whitney V. Hunter, for guiding me through this process and pushing me along this journey!

About the Artists

LIA HAYNES is a performer, choreographer, and scholar from Plainfield, New Jersey. She holds her BFA degree in Dance and Africology and African American Studies from Temple University. In addition to receiving her M'Singha Wuti certification in the Umfundalai technique.

During her time at Temple, Haynes was able to perform, choreograph, and stage manage several productions both on and off campus. She has had the pleasure of opening up for Bernie Sanders and performing in a music video for Netflix; including performing in Ephrat Asherie's *So Fly*. She has had the pleasure of performing in both the Philadelphia Fringe Festival for Ella-Gabriel Mason's work, *Ever After*, and the Asheville Fringe Festival in Erica Densmore's *Forget to Remember*. Aside from performing for various choreographers throughout the years, Haynes has choreographed several of her own pieces such as *c a t a c l y s m*, *The Amerikkkan Dream*, and *Women's Creed*. Her work was showcased at Johns Hopkins Peabody Festival, The Black Choreographer's Festival, Upsurge Dance Festival, and NAACP events. In addition, Lia has danced with a professional Hip Hop dance company, IAMPHRESH, where she could work with celebrity choreographers and perform at World of Dance.

With her broad interest in various dance styles and her passion for social justice and education, it has led her to choreograph and teach dance locally in both New Jersey and the Philadelphia area. She has had the opportunity to be a guest choreographer at Plainfield High School as well as Kensington CAPA. In 2021, Lia was invited by the University of Ghana to teach an Umfundalai master class to their first-year students while conducting her research. Currently, Lia plans to continue performing and teaching dance through an Afrocentric perspective to create socially challenging narratives both on and off stage.

ALEAH FEGGINS, a Washington D.C. native, began training at age 7 with The Washington School of Ballet at the Southeast campus. She continued training at the Northwest campus through Level 7, including six summers in the School's intensive program.

Aleah trained in a wide range of styles which includes West African dances, Modern, Classical Ballet, Jazz, Hip-Hop and Flamenco. Feggins attended Benjamin Banneker Academic High School in D.C., which allowed her to hone her creative and artistic practices early. Aleah graduated from Benjamin Banneker Academic High School in 2021 and relocated to Philadelphia to pursue her BFA in Dance at Temple University. Since relocating to Philadelphia, Aleah has had opportunities to perform in many places both on and off Temple's campus such as the Philadelphia Fringe Festival, Jollof Festival, Carefree Black Girl Festival, and Connecticut's Juneteenth Festival. Outside of performing, Aleah has a passion for teaching, allowing her to give quality dance education to young aspiring dancers. Her passion in teaching has led her to teach at many studios in the greater Philadelphia region but her home base being at Monarch Dance Academy along with being a recurring guest teacher at ZD Dance Academy in Lanham, MD. Outside of being a performer and an educator, Aleah has also had the chance to choreograph many of her own works, which includes Mumbaa's *Free Fall* music video. As Aleah sets to graduate this spring, she is focused on performing and choreographing for artists, with long-term goals of opening a dance studio.

SHACILE HARRISON is an international student from Kingston, Jamaica currently completing her BFA degree in Dance and Biology at Temple University. Shacile is an aspiring professional dance artist, and physical therapist with interests in bridging holistic wellness and dance. In her home country, Shacile began her dance training in RAD Ballet at age 3, and has since honed various modern, jazz, and Afro-Caribbean/Folk forms and techniques over the years through training and performing with the Champion College Dance Society (CCDS), the Vickers Dance Studio, and the National Dance Theatre Company of Jamaica (NDTC). Since moving to Philadelphia in 2020, Shacile has trained in various techniques including Hip-Hop, Umfundalai, and Bharatnatyam. She has also trained and performed with the Philadelphia Dance Company, Philadanco! as a member of their apprentice company, D/2, and is currently shadowing the main company as an apprentice. Shacile is slated to graduate in December.

ZARIA LOUIS-CHARLES is a 19-year-old performer from Massachusetts. She has experience in a variety of styles, particularly gravitating towards contemporary and hip-hop. She trained on the competition team at The Gold School in Brockton, Massachusetts for 10 over years. In late high school she began training at Urbanity Dance in Boston, Massachusetts. She performed in their contemporary company, their hip-hop crew, and has presented her own self choreographed solos at various fund raisers and events in Boston.

ALYSSA MORGAN is a performer and choreographer from Detroit, Michigan. She graduated from Detroit School of Arts and is currently majoring in Dance to receive her BFA. She has trained at Power Dance Company since 2014-2025 and at Detroit School of Arts since 2021-2025 in many different styles such as Ballet, Jazz, Tap, Hip Hop, Contemporary, Modern, Musical Theater, Ballroom, African and commercial dance. She has won 1st place at multiple competitions and finished her competition with a score of 299.5/300 points. Along with being a competitive dancer, she has taught kids aged five to 13 and choreographed dances for studios and high schools on the side. In the future she wants to be a professional Dancer who will tour the world dancing for amazing artist.

CARLA SAUNDERS was born and raised in Philadelphia, Pennsylvania. She began dancing at the age of 3 at a small dance studio in her neighborhood. At age 11, she began dancing with the Philadelphia School of Dance Arts (Philadanco). Once she recognized that she had a passion for dance, she decided to attend the Philadelphia High School for the Creative and Performing Arts (CAPA) as a dance major. By attending CAPA, she had the opportunity to perform in annual Fall/Spring Showcases, the African American Museum of Philadelphia, the 6abc Dunkin Thanksgiving Day Parade, the Cherry Blossom Parade in Washington, DC, and a Philadelphia Eagles Halftime show with the Philadelphia Eagles Cheerleaders. Throughout the years, Carla has gained experience in genres such as ballet, pointe, tap, gospel, jazz, modern, contemporary, musical theater and lyrical. Currently, she is a sophomore at Temple University working towards a BFA in dance. While in college, she hopes to explore new genres and is eager to participate in any opportunities that are presented to her. In addition, she enjoys being a teacher assistant at Philadanco and is a 1st Company Member with Eleone Dance Theater.

DAMARIS WILLIAMS, a North Philadelphia native, is a 3rd year Dance major and Nutrition minor at Temple University. At the age of 13, her love of movement deepened as she began researching and discovering street dance styles on YouTube. She became infatuated with battle culture, and this is when she fully realized that dance was her purpose and passion. She explored and taught herself Hip-Hop (including animation, waving, and tutting), Vogue (vogue fem), and Afro-dance, honing her craft alone at home before stepping into the city's vibrant dance scene.

At Temple, Damaris has pursued her long-held dream of training in ballet, modern, and traditional African dance, while also working with a wide range of BFA and MFA artists in the department. She has performed professionally at the Eastern State Penitentiary's Halloween Nights since 2023. Williams has continued to develop her choreographic voice and has presented her work at the Upsurge Dance Festival in New York. Her choreography draws from street styles as well as traditional and contemporary African dance styles. Williams seeks to invite audiences to question, to feel, and to fully enter the worlds she creates—affirming the essential role of these forms as powerful storytelling mediums through an Afrocentric and Afrofuturistic lens.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

Temple University Chorale and Voices

Dustin Cates and Elizabeth Cassidy Parker, conductors

RAMSEY *The Wilderness of You* (Philadelphia premiere)

Sunday, October 26 at 3:00 PM

Temple Performing Arts Center

Senior Recital: Jakob Kleeman, jazz voice

Sunday, October 26 at 5:30 PM

Klein Recital Hall

Master's Recital: Medgina Maitre, harp

Monday, October 27 at 5:30 PM

Rock Hall Auditorium

Dance Studies Colloquium: Uttara Asha Coorlawala (Bard College)

Tuesday, October 28 at 5:00 PM

Temple Performing Arts Center Chapel

Early Music Ensemble

Tuesday, October 28 at 7:30 PM

Rock Hall Auditorium

Jazz on Broad Master Class: Carmen Bradford, voice

Wednesday, October 29 at 4:30 PM

Temple Performing Arts Center Lobby

Master's Recital: Jacob Flaschen, trumpet

Wednesday, October 29 at 5:30 PM

Rock Hall Auditorium

Jazz on Broad Guest Artist: Carmen Bradford, voice

Wednesday, October 29 at 7:30 PM

Temple Performing Arts Center Lobby

Rite of Swing Jazz Café: Antoine Drye Group

Thursday, October 30 at 4:30 PM

Temple Performing Arts Center Lobby

Master Class: Jack Swanson, tenor

Friday, October 31 at 2:00 PM

Rock Hall Auditorium

Master's Recital: Irina Rostomashvili, violin

Sunday, November 2 at 5:30 PM

Rock Hall Auditorium

Master Class: Julietta Curenton, flute

Presented in partnership with the Philadelphia Chamber Music Society

Monday, November 3 at 10:00 AM

Rock Hall Auditorium

Temple University Percussion Ensemble

Phillip O'Banion, director

Monday, November 3 at 7:30 PM

Temple Performing Arts Center

Cybersounds

Tuesday, November 4 at 7:30 PM

Temple Performing Arts Center

CPCA Arts Interdisciplinary Research (AIR): Edward Latham

Wednesday, November 5 at 5:00 PM

Temple Performing Arts Center Chapel

Rite of Swing Jazz Café: Liz Radigonda Group

Thursday, November 6 at 4:30 PM

Temple Performing Arts Center Lobby

Master's Recital: Zeming (Ben) Bian, tenor

Thursday, November 6 at 7:30 PM

Rock Hall Auditorium

Fall Student Dance Concert

Friday, November 7 at 7:30 PM

Saturday, November 8 at 7:30 PM

Conwell Dance Theater

Master's Recital: Rei Lim, percussion

Saturday, November 8 at 5:30 PM

Klein Recital Hall

Master's Recital: Mason McDonald, percussion

Saturday, November 8 at 7:30 PM

Klein Recital Hall

Doctoral Chamber Recital: Yuan Tian, violin

Sunday, November 9 at 7:30 PM

Rock Hall Auditorium

conTemplum presents Insomnia Sounds

Monday, November 10 at 7:30 PM

Rock Hall Auditorium

Tuba/Euphonium Ensemble

Tuesday, November 11 at 5:30 PM

Rock Hall Auditorium

Jazz on Broad Master Class: Adam Birnbaum, piano

Wednesday, November 12 at 4:30 PM

Temple Performing Arts Center Lobby

Studio Recital: Flute Students of Mimi Stillman

Wednesday, November 12 at 5:30 PM

Rock Hall Auditorium

Studio Recital: Saxophone Students of Matthew Levy

Wednesday, November 12 at 7:30 PM

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.