

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Master Class
Taimur Sullivan, saxophone

October 24, 2025
Rock Hall Auditorium

Friday
7:30 PM

Program

Sonata for Alto Saxophone and Piano, Op. 29 (1970)

Robert Muczynski (1929-2010)

- I. Andante maestoso
- II. Allegro energico

Anjelo Guiguema

Prélude, Cadence et Finale (1956)

Alfred Desenclos (1912-1971)

Aaron Kershner

Tableaux de Provence (1954)

Paule Maurice (1910-1967)

- I. Farandole des jeunes filles

Jared Kaplan

Tableaux de Provence (1954)

Paule Maurice (1910-1967)

- II. Chanson pour ma mie
- III. La bohémienne

Joanna Hyland

Come As You Are (2021)

Steven Banks (b. 1993)

- I. Lift My Eyes
- II. Times of the Storm

Laurans Trinh

About the Artist

Taimur Sullivan is Professor of Saxophone at Northwestern University, and a member of the acclaimed PRISM Quartet. His performances have taken him from the stages of Carnegie Hall, Lincoln Center, and the Knitting Factory, to engagements in Russia, China, England, Germany, and throughout Latin America. He has garnered critical praise as "outstanding...his melodies phrased as if this were an old and cherished classic, his virtuosity supreme" (*New York Times*), and as a player of "dazzling proficiency" (*American Record Guide*).

Mr. Sullivan has dedicated much of his career to promoting new repertoire for the saxophone, and has given the premieres of over 200 solo and chamber works by composers including William Bolcom, Alvin Lucier, Gavin Bryars, Libby Larsen, Gunther Schuller, Olga Neuwirth, John Harbison, Martin Bresnick, Donnacha Dennehy, and many others. He has also presented the American premieres of compositions by important European figures such as Gerard Grisey, Toshio Hosokawa, Philippe Hurel, Michael Finnissy, Bruno Mantovani, Giya Kancheli, and Jean-Claude Risset. In honor of his distinguished record of promoting and presenting new works for the saxophone, the New York-based arts-advocacy organization *Meet The Composer* named him one of eight "Soloist Champions" in the United States.

As a member of PRISM Quartet for 30 years, Sullivan has performed concertos with orchestras nationwide, including the Cleveland Orchestra, Detroit Symphony, and Dallas Symphony Orchestra, and has been invited to conducted residencies at the nation's leading conservatories including the Curtis Institute of Music, Rice University, and Princeton University. Champions of new music, PRISM has commissioned over 200 works, many by internationally celebrated composers, including Pulitzer Prize-winners Julia Wolfe, William Bolcom, Jennifer Higdon, Zhou Long, and Bernard Rands; MacArthur "Genius" Award recipients Tyshawn Sorey, Bright Sheng and Miguel Zenón; Guggenheim Fellows William Albright, Martin Bresnick, Chen Yi, Lee Hyla, and Steven Mackey; and jazz masters Greg Osby, Rudresh Mahanthappa, Steve Lehman, and Dave Liebman.

He appears on over 50 recordings, performs exclusively on Selmer saxophones and mouthpieces, and is a Silverstein Works endorsing artist.