

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

conTemplum:
SoundPrints I

Friday, October 24, 2025 at 7:30 PM

Klein Recital Hall

2001 North 13th Street

Philadelphia, PA 19122

Program

11/8ths (2025)

Amy Antwi

Amy Antwi, electric guitar and looper

1000 Hours Ago (2024)

Eli Wynn (b. 2005)

Eli Wynn, electronics

Hereford Inlet (2025)

Mike Raymond

William Czartoryski, horn
Sofiya Solomyanskaya, violin I
Kyle Stevens, violin II
Ryujin Jensen, viola
Erin Busch, cello

Blue Haze (2025)

Sage Dobrowolski

Sofiya Solomyanskaya, violin I
Penelope Austin, violin II
Michael Pogudin, viola
Sophia Parvin Vellotti, cello

Around You (2025)

Barbara Lewandowski

Evelyn Vienna Walls, alto
Eric Barnes, piano

Voice of Glass (2025)

William Czartoryski

William Czartoryski, piano

Ladybug (2025)

Aylen Vargas

Jack Zweben, piano

Rêve D'amour (2025)

Michael Pogudin (b. 2004)

Michael Pogudin, piano

TEETH (2025)

Hallie Morton

Jorge Emdanat, cello

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Thirtieth performance of the 2025-2026 season.

About the Composers

AMY ANTWI is a composer and guitarist currently studying at Temple University.

ELI WYNN (b. 2005) is a Pittsburgh based composer, multi-instrumentalist, producer, and educator, who currently resides in Philadelphia. She is perusing a Bachelor's in Music Composition at Temple University's Boyer College of Music and Dance, where she studied with William Dougherty, Erin Busch, and David Bennet Thomas. Eli is the president of conTemplum, Temple University's student organization for performing new student works. At 3, Eli's passion for playing piano like her brother ignited a lifelong love for learning instruments, creating sonic worlds, and challenging barriers through music. Versed in piano, guitar, tenor saxophone, voice, and didgeridoo, Eli has performed in punk, rock, jazz, orchestral, wind, concert, electronic, and baroque ensembles. Listening exclusively to The Grateful Dead until adolescence shapes a musician. No matter how far Eli's music wanders, its roots lie in the Dead's easygoing, seriously playful, medicinal nature. Her sound blends amorphous ambient with the tongue-in-cheek of EDM.

MIKE RAYMOND is a guitarist and composer from Philadelphia, PA. He has studied with guitarists Kevin Hanson and Greg Kettinger, as well as composers and arrangers including Erin Busch, Norman David, and Jack Saint Clair.

SAGE DOBROWOLSKI is a second-year composition major here at Temple.

BARBARA LEWANDOWSKI is a music composition and theatre student at Temple University, and the concert coordinator of conTemplum, with a focus in writing new works of musical theatre. She has studied under Spicer Carr and Erin Busch and has composed for the Temple New Music Ensemble, Temple Swinging Voices Jazz Choir, and Mendelssohn Chorus PA.

WILLIAM CZARTORYSKI grew up in Bucks County, Pennsylvania and started his musical studies on piano at the age of 7, and later began studying the French horn and composing. He now attends Temple University's Boyer College of Music and Dance as a Horn Performance major as well as a Composition major. Although he is a relatively new composer, William has performed in various ensembles, such as those in the Philadelphia Youth Orchestra Music Institute, Temple University Symphony Orchestra, Temple University Wind Symphony, and several Temple chamber ensembles.

AYLEN VARGAS is a junior at Temple University and a new conTemplum member who has been composing for over 3 years, having written for a variety of voicings and instrumentation. This is the first premiere of a work for this promising young composer, who is thankful for this opportunity!

MICHAEL POGUDIN (b. 2004) is an American-based composer in Philadelphia who currently attends Temple University. He began studying music in middle school and quickly took an interest in classical music and composition. Since then, he has studied with composers such as Igor Iachimciuc, Charles Peck, and David Bennet Thomas. He has had work premiered in concerts and festivals such as the Allentown Symphony New Chamber Series and the Penn State 2025 International Symposium. Heavily influenced by both classical and jazz composers, Michael enjoys telling a story and theme in each of his pieces that usually remains unknown, with the intent being that the audience creates their own story as they listen.

HALLIE MORTON is a composer and multi-instrumentalist from Northern Virginia. They are currently a student at Temple University's Boyer College of Music and Dance, majoring in Music Technology and Composition while serving as the vice president of conTemplum. Morton previously studied with Dr. Matthew Greenbaum and Dr. Erin Busch and is currently studying under Dr. David Bennett Thomas. Inspired by a wide range of genres, she has created numerous pieces that explore the complexities of 'being.' Their pieces have been performed during various conTemplum SoundPrints programs, as well as by Temple's New Music Ensemble. As she continues to experiment with new sounds and skills, Morton hopes to reflect as many angles of the human experience as possible.

Program Notes

11/8ths (2025)

Amy Antwi

11/8ths is an ambient guitar piece inspired by ambient music of the 90s. Limited instrumentation allows for the atmosphere in between to be its own voice. The steady and repetitive textures demand the listener to be present.

1000 Hours Ago (2024)

Eli Wynn (b. 2005)

Enjoy the piece.

Hereford Inlet (2025)

Mike Raymond

Hereford Inlet is a piece inspired by the geographical landmark in Wildwood, New Jersey, where I had spent quite a few summers enjoying calm, reflective walks by the sea.

Blue Haze (2025)

Sage Dobrowolski

This piece is about my personal experience being a sexual assault survivor.

Around You (2025)

Barbara Lewandowski

This is a song from an original musical titled *Triple Threat*. In this song, a recently self-discovered lesbian named Ella has just asked the ex of the girl she likes for advice on how to win her heart. With her head now full of possibilities, she must parse how to approach this girl on her own and attempts to do so by writing down her thoughts, which we see in this song.

Voice of Glass (2025)

William Czartoryski

Voice of Glass features a solo piano exploring the many aspects of aleatoric music through its symmetry and smooth, shimmering texture. The piece journeys through different sections and flows between themes at the interpretation of the performer. Each moment reflects the central idea, the voice of glass, in a way that is fragile yet fluid.

Ladybug (2025)

Aylen Vargas

This piece tells the story of a romantic relationship. The two hands act as each partner, as they grow apart and come together.

Rêve D'amour (2025)

Michael Pogudin (b. 2004)

I've found that there are moments in life that seem far too perfect to be real. If these moments are a dream, I rather hope I don't wake up anytime soon.

TEETH (2025)

Hallie Morton

TEETH is existence within a troubled vacuum.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

United States Air Force Concert Band and Singing Sergeants

Saturday, October 25 at 7:00 PM

Temple Performing Arts Center

Temple University Chorale and Voices

Dustin Cates and Elizabeth Cassidy Parker, conductors

RAMSEY *The Wilderness of You* (Philadelphia premiere)

Sunday, October 26 at 3:00 PM

Temple Performing Arts Center

Senior Recital: Jakob Kleeman, jazz voice

Sunday, October 26 at 5:30 PM

Klein Recital Hall

Master's Recital: Medgina Maitre, harp

Monday, October 27 at 5:30 PM

Rock Hall Auditorium

Dance Studies Colloquium: Uttara Asha Coorlawala (Bard College)

"Alternative Dance Modernisms: The Case of La Meri"

Tuesday, October 28 at 5:00 PM

Temple Performing Arts Center Chapel

Early Music Ensemble

Tuesday, October 28 at 7:30 PM

Rock Hall Auditorium

Jazz on Broad Master Class: Carmen Bradford, voice

Wednesday, October 29 at 4:30 PM

Temple Performing Arts Center Lobby

Master's Recital: Jacob Flaschen, trumpet

Wednesday, October 29 at 5:30 PM

Rock Hall Auditorium

Jazz on Broad Guest Artist: Carmen Bradford, voice

Wednesday, October 29 at 7:30 PM

Temple Performing Arts Center Lobby

Rite of Swing Jazz Café: Antoine Drye Group

Thursday, October 30 at 4:30 PM

Temple Performing Arts Center Lobby

Master Class: Jack Swanson, tenor

Friday, October 31 at 2:00 PM

Rock Hall Auditorium

Master's Recital: Irina Rostomashvili, violin

Sunday, November 2 at 5:30 PM

Rock Hall Auditorium

Master Class: Julietta Curenton, flute

Presented in partnership with the Philadelphia Chamber Music Society

Monday, November 3 at 10:00 AM

Rock Hall Auditorium

Temple University Percussion Ensemble

Phillip O'Banion, director

Monday, November 3 at 7:30 PM

Temple Performing Arts Center

Cybersounds

Tuesday, November 4 at 7:30 PM

Temple Performing Arts Center

CPCA Arts Interdisciplinary Research (AIR): Edward Latham

Wednesday, November 5 at 5:00 PM

Temple Performing Arts Center Chapel

Rite of Swing Jazz Café: Liz Radigonda Group

Thursday, November 6 at 4:30 PM

Temple Performing Arts Center Lobby

Master's Recital: Zeming (Ben) Bian, tenor

Thursday, November 6 at 7:30 PM

Rock Hall Auditorium

Fall Student Dance Concert

Friday, November 7 at 7:30 PM

Saturday, November 8 at 7:30 PM

Conwell Dance Theater

Master's Recital: Rei Lim, percussion

Saturday, November 8 at 5:30 PM

Klein Recital Hall

Master's Recital: Mason McDonald, percussion

Saturday, November 8 at 7:30 PM

Klein Recital Hall

Doctoral Chamber Recital: Yuan Tian, violin

Sunday, November 9 at 7:30 PM

Rock Hall Auditorium

conTemplum presents Insomnia Sounds

Monday, November 10 at 7:30 PM

Rock Hall Auditorium

Tuba/Euphonium Ensemble

Tuesday, November 11 at 5:30 PM

Rock Hall Auditorium

Jazz on Broad Master Class: Adam Birnbaum, piano

Wednesday, November 12 at 4:30 PM

Temple Performing Arts Center Lobby

Studio Recital: Flute Students of Mimi Stillman

Wednesday, November 12 at 5:30 PM

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.