

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Early Music Ensemble
Heather Miller Lardin, director

October 28, 2025
Rock Hall Auditorium

Tuesday
7:30 PM

Program

<i>La Bernardina</i>	Josquin Despres (ca. 1450-1521)
Three Branles from <i>Terpsichore, Musarum Aoniarum</i> , Michael Praetorius (Wolfenbüttel, 1612)	Pierre-Francisque Caroubel (1556-1611 or 1615)
Pavane and Galliard III	Estienne Du Tertre (fl. mid-16 th century)
<i>A Moment in Contemplation</i>	Anthony Cuevas
<i>So trinken wir alle</i> from <i>Schöne auszerlesne lieder</i> (Nurnberg, 1536)	Arnold von Bruck (ca. 1500-1554)
Sonata for violoncello and continuo in B-flat major, Op. 14, No. 4 Largo – Allegro	Antonio Vivaldi (1678-1741)
<i>Ach Elslein, liebes Elselein mein</i>	Ludwig Senfl (ca. 1486-1542)
<i>Isbruck, ich muss dich lassen</i>	Heinrich Isaac (ca. 1450-1515)

Personnel

Niran Collins, Anthony Cuevas, Steven Grace, Ethan Jacobsen and Sara James-Charnes, recorder

Liam Boorse, Hanbyeol Lee, Lily Perrotta, Kathleen Stevens and Heather Miller Lardin, viol

Lily Perrotta, Baroque cello

Andrea Devito, harpsichord

Hanbyeol Lee, teaching assistant

Rainer Beckmann, guest coach and recorder