

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

# Boyer College of Music and Dance

Master Class:  
Jack Swanson, tenor

October 31, 2025  
Rock Hall Auditorium

Friday  
2:00 PM

## Program

“Com’è gentil”  
from *Don Pasquale*

Gaetano Donizetti (1797-1848)

“Una furtiva lagrima”  
from *L’elisir d’amore*

Roberto Guevara, tenor  
Ellen Rissinger, piano

“Eccomi in lieta vesta...Oh! quante volte”  
from *I Capuletti e i Montecchi*

Vincenzo Bellini (1801-1835)

“Prendi per me sei libero”  
from *L’elisir d’amore*

Gaetano Donizetti

Emmanuelle Anidjar, soprano  
Andrea DeVito, piano

“Il mio tesoro”  
from *Don Giovanni*

Wolfgang Amadeus Mozart (1756-1791)

“What Does he Know of Dreams”  
from *Highway One USA*

William Grant Still (1895-1978)

Emanuel Singletary, tenor  
Ellen Rissinger, piano

“De’ miei bollenti spiriti”  
from *La Traviata*

Giuseppe Verdi (1813-1901)

“Quanto è bella”  
from *L’elisir d’amore*

Gaetano Donizetti

Henry Malueg, tenor  
Andrea DeVito, piano

### Alternate

“Dies Bildnis ist bezaubernd schön”  
from *The Magic Flute*

Wolfgang Amadeus Mozart

“La donna è mobile”  
from *Rigoletto*

Giuseppe Verdi

Dylan Haynes, tenor  
Ellen Rissinger, piano

### About the Artist

This season **JACK SWANSON** makes his much-anticipated debut at the Metropolitan Opera in his signature-role of Almaviva in *Il Barbiere di Siviglia*, will also make both a house and a role debut with the Staatsoper Hamburg as Ernesto in *Don Pasquale* and will return to the Houston Grand Opera as Don Ramiro in *La Cenerentola*. In concert he will make his Boston Symphony Orchestra debut as the tenor soloist in Mozart’s *Requiem* and his Minnesota Orchestra debut also in Mozart’s *Requiem* with Music Director Thomas Søndergård conducting. Future projects include returns to the Metropolitan Opera, the Houston Grand Opera, Pesaro’s Rossini Opera Festival, and debuts at the Opéra National de Paris and the Grand Théâtre de Genève.

Last season Mr. Swanson made some extremely successful debuts with the Lyric Opera of Chicago as Don Ramiro in *La Cenerentola*, with the Houston Grand Opera as Fenton in *Falstaff* and the Arena di Verona as Almaviva in *Il Barbiere di Siviglia*. He returned to the Norwegian Opera for Ferrando in *Così Fan Tutte* and Don Ramiro in *La Cenerentola*, as well as to the Rossini Opera Festival in Pesaro for Almaviva in *Il Barbiere di Siviglia* and Count Belfiore in *Il Viaggio a Reims* (a role debut). Mr. Swanson was also heard in concert at the Festival de Paris and in recital in Montreal and with the Sag Harbor Song Festival.

from <https://www.jackswansontenor.com/>