

Upcoming PCMS Concerts

MODIGLIANI QUARTET

Thursday, November 6 • 7:30 pm
Perelman Theater • Kimmel Center

Kurtág: Quartet, Op. 13, *Microcludes* (Homage à Mihály András)

Beethoven: Quartet in F Major, Op. 18, No. 1

Beethoven: Quartet in C Major, Op. 59, No. 3

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BEATRICE RANA, *piano*

Monday, November 10 • 7:30 pm
Perelman Theater • Kimmel Center

Prokofiev: *Romeo and Juliet*, Op. 75 [Sel.]

Debussy: *Études*, Book II [Sel.]

Tchaikovsky: *The Nutcracker Suite* [Sel.] (Arr. by M. Pletnev)

Prokofiev: Sonata in A Major, Op. 82

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ALL TICKETS \$27-32

Boyer students receive free tickets at the door with Temple ID.

215-569-8080 • pcmsconcerts.org • boxoffice@pcmsconcerts.org

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The mission of the Philadelphia Chamber Music Society is to engage our community in a life more beautiful through the shared experience of chamber music. We present an annual season of 50 concerts by world-renowned artists—all for just \$32 per ticket or less. We serve audiences with high-quality service, intentional community partnerships, a welcoming concert environment, and discounted community group tickets.

PCMS is committed to developing future classical music audiences through a multifaceted educational program that includes free children's concerts, in-school masterclasses and seminars, a free student ticket program, and pre-concert talks. For more information, visit pcmsconcerts.org/education.

Each season, 16 PCMS concerts are livestreamed, available on a pay-what-you-wish basis. Streams stay up for 72 hours after the concert. To view, scan the QR code, or visit pcmsconcerts.org/livestreams.



PHILADELPHIA CHAMBER MUSIC SOCIETY

Educational Programming

Monday, November 3 • 10 am - 12 pm
Rock Hall Auditorium
Temple University

A Masterclass with JULIETTA CURENTON, *flute*

The PCMS Education Program is
supported by:

THE LOIS & JULIAN BRODSKY EDUCATION
PROGRAM RESERVE FUND

And also in part by:

ANDREA BALDECK
WILLIAM PENN FOUNDATION
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WILLIAM KING FOUNDATION
AND OTHERS

Masterclass Program

FRANZ DOPPLER

Andante et Rondo in A Major, Op. 25

II. Rondo

Minnie Li, *flute*

Sidney Beckerich, *flute*

Yiajing Li, *piano*

PHILIPPE GAUBERT

Flute Sonata No. 1

I. Modéré – Allegro vivo

II. Lent

III. Allegro moderato

Samantha Humen, *flute*

Kim Barroso, *piano*

FRANCIS POULENC

Sonata for flute and piano, FP 164

I. Allegro malinconico

II. Cantilena: Assez lent

Sabrina Stemetzki, *flute*

JULIETTA CURENTON

Known for her “bold and dramatically characterized playing” (*Dallas Morning News*), “great artistic sense” and “tone that draws in one’s ear with sounds and ideas that simply cannot be resisted,” (*Philadelphia Inquirer*) Julietta Curenton has established herself as a leading flute soloist, chamber and orchestral player, professor and clinician.

Dr. Curenton won Premiere Prix at the Journées de les Harpes Competition in Arles, France and first prize at the National Flute Association young artist competition and Astral Artists’ national auditions. She has made several solo guest appearances with The National Symphony Orchestra, Baltimore Symphony, The Kennedy Center Institute Orchestra, Temple University Orchestra, Black Pearl Chamber Orchestra and others. Most recently, she performed the New York premiere of Dr. James Lee III’s evocative flute concerto, “Niiji Memories” with the Stony Brook University Symphony Orchestra.

Curenton has collaborated extensively with the Orpheus Chamber Orchestra, Imani Winds, JACK quartet and the Ritz Chamber Players at the Shanghai Contemporary Music Festival, Beijing Modern Music Festival, Philadelphia Chamber Music Society, Chamber Music Northwest, Dallas Chamber Music Society, Mostly Mozart Festival of Lincoln Center, among others. Curenton has been the principal player for American Composers Orchestra in New York City and the Soulful Symphony - a Baltimore based ensemble acclaimed for its performances of classical, jazz, gospel and popular music. Curenton is currently the acting principal flautist of the National Philharmonic, ensemble-in-residence at Strathmore Hall in Bethesda, Maryland.

Dr. Curenton frequently commissions women and African American composers to write new, innovative and accessible works for the flute, some of which have been featured on New York’s WQXR Young Artists Showcase, Philadelphia’s WRTI’s Performance Studio and her solo debut album entitled “*Harambee: The Power of Sisterhood*” featuring works by Evelyn Simpson-Curenton and Amanda Harberg. Curenton frequently champions works written by both composers. Curenton can also be heard on the groundbreaking Grammy nominated jazz album of Miguel Zenon entitled “*Alma Adentro*”, Esperanza Spalding’s Grammy Award winning album “*Twelve Little Spells*” and the Smithsonian Folkways “*Praise the Lord*” album among her musical family.

In 2022, Dr. Curenton was appointed Assistant Professor of Flute at Shenandoah Conservatory in Winchester, Virginia. Dr. Curenton holds a Bachelor of Music degree from The Juilliard School, Master of Music degree from The Royal Northern College of Music and Doctor of Musical Arts degree from Stony Brook University. She plays on a silver elite model Burkart Flute and is a proud Burkart Flutes & Piccolos artist.