

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Fall Student Dance Concert

*Dance performances are sponsored in part by
Temple University's General Activities Fund and
the Rose Vernick Fund*

Friday, November 7, 2025 at 7:30 PM
Saturday, November 8, 2025 at 7:30 PM
Conwell Dance Theater
1801 North Broad Street
Philadelphia, PA 19122

Program

Subconscious Control

Choreography by Lily Santana and Jazlyn Tan

Dancers: Lily Santana and Jazlyn Tan

Music: "Comfortable" by Victor Ray

Lighting: Nora Cheza Shitemi

Piece debuted at Spark Theatre Festival NYC

Subconscious Control is about the mind's battle for dominance over the body. The two entities continue to operate in tandem, while ultimately fighting for control.

Hall of Mirrors

**Choreography by Dani McVean
(in collaboration with dancers)**

Dancers: Kayla Bailey, Endia Banks, Mark Johnson, Shannon Leary,

Adrianna Oliver, Julia Koban Payne and Angeliese Ribbe

Music: "RITUAL part i - altar" - Jon Hopkins, Ishq; "RITUAL part iv - the veil" - Jon Hopkins, 7RAYS, Ishq; "The Mist" - Milo Mariam; and

"Next Stop Lissabon" - Tony Sieber

Costumes: Dani McVean and dancers

Lighting: Susanna Ercole

Welcome to the "Hall of Mirrors" where we will take you on a journey through three states of mind. Fragmentation; a cacophony of thoughts and feelings occurring simultaneously. Contemplation; taking the time to think. Resolution; adapting to new insights. If we never spend time with our own thoughts, how will we grow?

Bottom Of The River

Choreography by Kieran Cooke

Dancer: Kieran Cooke

Music: "Bottom of The River" by Delta Rae

Costumes and Makeup: Kieran Cooke

Lighting Design: Molly Lanza

Energetic, enigmatic, and haunting. Experiences with the world unseen. But what happens when you dip your toe in too deep in the water? When that energetic force is darker and more sinister than initial appearance? Will it be too treacherous to find your way back to the surface? Or is it already too late?

Liminal Residence

Choreography by Madison Wells-McFee

Dancer: Madison Wells-McFee

Music: "Pacific" and "Climate" by Sleeping At Last

Lighting Design: Julia Koban Payne

A rest-stop cannot be a home. It is a refuge, a limbo, a temporary solace to hold us in our darkest hour. And when our time is up, we must answer its echoing question. Whether it is better to stay where we have fallen or get back up and continue to climb.

Have Mercy

Choreography by Adrianna Oliver

Dancers: Adriana Oliver, Shannon Leary, Molly Lanza, Zaria Louis-Charles
and Tanysia Rivera

Music: "Have Mercy" by Eryn Allen Kane

Lighting: Sophia Quintero

This piece follows the 5 stages of grief, denial, anger, bargaining, depression, and acceptance. It shows the difference between each stage and how that can look different on different ppl. It also follows the idea that acceptance doesn't mean everything is amazing, but you have made peace with what has happened.

jamais vu ce que t'as déjà rêvé Choreography by Daniela Sala and dancers

Dancers: Xiomara Alfinez, Susanna Ercole, Mark Johnson, Shannon Leary,
Megumi Oshikiri and Tanysia Rivera

Music: “just stand there” by Fred again... , SOAK

Costumes: Daniela Sala and Dancers

Lighting: Daniela Sala

Have you ever dreamt that you've never seen what you've already seen? The second one wakes up from a dream, it slips away, but sometimes it stays in our memories. Maybe that same scene pops up later in the day. One may walk into a familiar space, but it suddenly feels foreign. How would it feel to jump through, manipulate, or erase dreams? Would it help to access and calibrate them?

Production Crew

Stage Manager: Yihang Li

Backstage Crew: Amara Baker, Aleah Feggins, Zhaisia Lessey, Trinity
McFadden, Bailey Moul, Benja Newnam, Dani Sala and
Saja Singletary

House Crew: Dasha Klim and Eduarda Melgar

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Fifty-fifth and fifty-seventh performances of the 2025-2026 season.

About the Artists

DANIELLE (DANI) MCVEAN is a dancer and choreographer from Chester County, PA. She began her dance training at 3 years old with KMC Dance and is currently a second-year dance major at Temple University. She grew up training in a variety of styles including ballet, tap, jazz, hip hop and street styles, contemporary/modern, pointe, and flamenco. During high school, Dani joined two performance-based dance companies, Reverb Dance Collective and Beat Addikts United. During her time so far at Temple University, Dani has choreographed for the Student Dance Concert and performed in both BFA and MFA theses. She has enjoyed experiencing new styles such as Neo-Traditional West African, Horton, and Umfunadalai. Dani's choreography is heavily influenced by her experiences with contemporary, ballet, and modern dance forms, and pulls on her training in other styles. She finds joy in exploring new pathways in both her movement and creative process and sets a new challenge for herself each time she creates a piece.

ADRIANNA OLIVER has been dancing since she was 8 years old and has danced in a range of styles. She spent her high school years dancing at Dance4Life institute of dance where she found her love for modern, contemporary, and hip hop dance. She is currently a temple dance major in her 1st year as a BFA student. Throughout high school Adrianna attended a performing arts high school where she found her true passion for choreography and she has seized every opportunity that she is given to master her skill in this art form. She hopes to have more opportunities to perform and choreograph throughout her time as a temple dance major and beyond that as well.

DANIELA (DANI) SALA is a third-year student from San Antonio, TX, pursuing a BFA in Dance and a BA in French at Temple University. Sala embarked on her dance journey at The Dance Academy at Saint Mary's Hall and San Antonio Dance Academy, where she trained in various disciplines, including Ballet, Contemporary, Modern, Jazz, Hip-Hop, Irish dancing, and Mexican Folklorico. She has traveled overseas to train in schools such as La Escuela de Música y Artes Escénicas MONK in Salamanca, Spain, and Le Conservatoire de Rennes in Rennes, France. Sala has also attended summer programs with LINES Ballet, Point Park University, and the Advanced Dance Institute of Barcelona. As a performer, Sala has worked with artists such as Moscelyne ParkeHarrison, Justin Tornow, Seme Jatib, and Uwazi

Zamani, in addition to performing for various BFA and MFA student works at Temple. Sala is also a lighting designer and has designed numerous student works at Temple. She has also worked as theater crew for productions at the Tobin Fine Arts School at Saint Mary's Hall and currently works at Conwell Dance Theater at Temple University. Sala aims to further enhance movement with diverse textures, complex themes, and community values, in addition to bringing back the joy of creating.

LILY SANTANA began her dance training at a competitive studio in her hometown of New Jersey at the age of two. She intensified her training and graduated from the pre-professional dance program at Steps on Broadway, New York City. While at Steps, she performed many repertory works at venues around NYC including The Joyce Theater. Lily has attended and performed in several intensive programs including Broadway Dance Center, Steps on Broadway, Martha Graham, Gibney, Sidra Bell and NYU Tisch's Summer Dance Festival. Lily has choreographed and performed pieces at venues throughout NYC and Philadelphia including Forza Dance Bloom, KoDaFe Artist Festival, Spark Emerging Artist Festival, Koresh Artist Showcase & KYLD's Inhale Performance Series. She has worked as a dance assistant at Steps on Broadway's youth summer study and has been invited to battle with the Callouts NYC as a contemporary dancer. Lily is working toward her BFA in dance at Temple University as part of their honors program. While at Temple she has performed in several MFA and BFA pieces, Student Dance Concerts and was a member and performer with the Temple Dance Ensemble. Lily is very proud to be a company member with the Jim Bunting Dance Company in Philadelphia and looks forward to expanding her professional career in dance performance and choreography.

JAZLYN TAN is a Singaporean dance artist, educator, and arts administrator whose work bridges concert and commercial dance. A summa cum laude graduate from Temple University's Boyer College of Music and Dance, she specializes in contemporary fusion grounded in ballet and street styles, further shaped by her early training at LASALLE College of the Arts in Singapore. As a member of Creative Reaction Company, she has performed across the U.S., earning 1st Place at Prelude Dance Competition (2024) and placing in the Top 15 at World of Dance Championships (2025). Her choreographic works, including Interconnected and Subconscious Control, have been presented at Koresh Artist Showcase, BLOOM Emerging Artist Festival, and Sparks Theatre Festival NYC. A certified practitioner of the Umfundalai contemporary African dance technique, Jazlyn channels her

commitment to cultural education through Sankofa SG, a platform bringing Umfundalai to Singapore. She also teaches and manages at Evolve Dance (Philadelphia) and works with Mignolo Arts and Afmohip. Through her artistry, Jazlyn strives to merge performance, education, and cultural advocacy to empower communities through dance.

MADISON WELLS-MCFEE is a sophomore currently pursuing her BFA in Dance at Temple University. After being enrolled in ballet classes by her mother when she was four years old, Madison quickly fell in love with the craft. She latched onto dance as a form of storytelling and an outlet for self-expression, and to this day often equates it with her love of poetry. She danced all the way up till high school when, after a series of injuries, she had to leave her dance school. Refusing to not have the arts in her life, Madison dove into the theatre department at her school, and became a theatre major. Her first choreography opportunities came freshman year where she choreographed a group piece for her theatre production class and then co-choreographed a number in the spring musical. By sophomore year she was the dance captain for the fall and spring performances, helping to run rehearsals and keeping track of all choreographies. Her junior and senior year were filled with more opportunities. She choreographed her own solo, danced for a school wide theatre production, and was the sole choreographer for her senior year musical. After graduating high school, she went to Sarah Lawrence College where she pursued a concentration in dance. While she was there, she experimented with different styles, finding that she most enjoyed combining ballet and modern technique with pedestrian movement. She transferred to Temple University in 2023 and dove into the courses offered through the BFA program. Unfortunately, halfway through her first semester she suffered a major injury during a rehearsal. There were complications through the healing process, and she ended up needing to take a year off. During her time away she continued creating. Taking all her thoughts and worries and channeling them into works that she hopes to bring to the stage one day. Now, in 2025 she is back and more excited than ever to continue her journey, stating that the time away from the field has only made her more certain that this space is where she truly belongs.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

Doctoral Chamber Recital: Yuan Tian, violin

Sunday, November 9 at 7:30 PM

Rock Hall Auditorium

Small Jazz Ensembles

Monday, November 10

11:00 AM Mark Patterson Ensemble

1:15 PM Nick Lombardelli Ensemble

2:00 PM Mark Patterson Ensemble

The Art of Bread

conTemplum presents Insomnia Sounds

Monday, November 10 at 7:30 PM

Rock Hall Auditorium

Small Jazz Ensembles

Tuesday, November 11

1:15 PM Jack Saint Clair Ensemble

2:00 PM Najwa Parkins Ensemble

The Art of Bread

Tuba/Euphonium Ensemble

Tuesday, November 11 at 5:30 PM

Rock Hall Auditorium

Small Jazz Ensembles

Wednesday, November 12

11:00 AM Chris Farr Ensemble

11:45 AM Fareed Simpson Hankins Ensemble

The Art of Bread

Jazz on Broad Master Class: Adam Birnbaum, piano

Wednesday, November 12 at 4:30 PM

Temple Performing Arts Center Lobby

Studio Recital: Flute Students of Mimi Stillman

Wednesday, November 12 at 5:30 PM

Rock Hall Auditorium

Studio Recital: Saxophone Students of Matthew Levy

Wednesday, November 12 at 7:30 PM

Rock Hall Auditorium

Jazz on Broad Guest Artist: Adam Birnbaum, piano

Wednesday, November 12 at 7:30 PM

Temple Performing Arts Center Lobby

Small Jazz Ensembles

Thursday, November 13

11:45 AM Kevin Hanson Ensemble

12:30 PM Banks Sapnar Ensemble

1:15 PM Kevin Hanson Ensemble

2:00 PM Matt Davis Ensemble

The Art of Bread

Rite of Swing Jazz Café: Dylan Band Quintet

Dylan Band, saxophone

Victor Gould, piano

Conway Campbell, bass

Gary Jones, III, drums

Thursday, November 13 at 4:30 PM

Temple Performing Arts Center Lobby

Temple University Wind Symphony

“Invention and Enigma”

Patricia Cornett, conductor

Kalia Page, graduate student conductor

BOZZA Children's Overture

HIGDON Mysterium

BACH arr. GOLDMAN Fantasia in G Major

MASLANKA *A Child's Garden of Dreams*

Thursday, November 13 at 7:30 PM

Temple Performing Arts Center

Cantate High School Choral Festival

Friday, November 14

Temple Performing Arts Center

Small Jazz Ensembles

Friday, November 14

11:00 AM Kevin Hanson Ensemble

11:45 AM Matt Davis Ensemble

12:30 PM Mike Boone Ensemble

1:15 PM Chris Farr Ensemble

2:00 PM Matt Davis Ensemble

The Art of Bread

Chamber Music Recital

Friday, November 14 at 1:00 PM

Rock Hall Auditorium

Chamber Music Recital

Friday, November 14 at 2:30 PM

Rock Hall Auditorium

Chamber Music Recital

Friday, November 14 at 4:00 PM

Rock Hall Auditorium

Fall BFA Dance Concert

Friday, November 14 at 7:30 PM

Saturday, November 15 at 2:30 PM

Saturday, November 15 at 7:30 PM

Conwell Dance Theater

Temple Opera Theater: Poul Ruders' *The Handmaid's Tale*

José Luis Domínguez, music director

Claire Choquette, stage director

Friday, November 14 at 7:30 PM

Sunday, November 16 at 3:00 PM

Tomlinson Theater

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.