

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Temple University

Diamond Marching Band

Dr. Matt Brunner, director of athletic bands

Dr. Patricia Cornett, director of bands

Jillian Laakso, graduate assistant

Kalia Page, graduate assistant

Em Canon, drum major

Jeff Fountain, drum major

Anuja Nanavaty, drum major

Sunday, November 16, 2025 at 3:00 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122

Program

Run Like Hell/Run On Cadence

Brad Shell/Traditional

Golden

HUNTR/X, EJAE, AUDREY NUNA and REI AMI

APT

ROSÉ and Bruno Mars

Juno

Sabrina Carpenter

The Fate of Ophelia

Taylor Swift

Where Is My Husband!

RAYE

Ain't No Love in Oklahoma

Luke Combs

Chicken Fried

Zac Brown Band

Friends in Low Places

Garth Brooks

The Giver

Chappell Roan

Bad Romance

Lady Gaga

Applause

Die With a Smile

Abracadabra

Intermission

My Songs Know What You Did in the Dark (Light Em Up)

Fall Out Boy

Centuries

Fall Out Boy

Sweet Georgia Brown

Ben Bernie and Maceo Pinkard

Bandstand Boogie

Charles Albertine

Beatles Medley (Yesterday/Hard Days Night)

The Beatles

Crazy Train/Gonna Make You Sweat (Everybody Dance Now)

Ozzy Osbourne

C+C Music Factory

Shut Up and Dance

Walk the Moon

Celebration

Kool and the Gang

Separate Ways (Stranger Things Version)

Journey

That's What I Want

Lil Nas X

Boyfriend

Dove Cameron

Montero

Lil Nas X

Jingle Bell Rock

Bobby Helms

Tore Up

Don Tolliver

Slither

Velvet Revolver

Bad Girls

MKTO

Fat Lip

Sum 41

Hey Mama

David Guetta, Nicki Minaj, Bebe Rexha, Afrojack

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Ninety-fourth performance of the 2025-2026 season.

Temple University Diamond Marching Band

Matt Brunner, director

ALTO SAXOPHONE

Adam Bahar
Dominic Barrell-Kobryn
Bart Barthelmes
Max Bowles
Micah Bustos
Levi Carolan
Emma Cole
Simon Couchoud
Erin Flanagan
Steven Grace
Jo Hyland
Stephanie Idolor
Zoe Kumpfmiller
Shawn Pierce
Bella Profico
Niyah Roberts
Maggie Spealman
Kyle Swenson
Elijah Thomas

BARITONE SAXOPHONE

Maria Bah
Charles Darrington
Anjelo Guiguema
Julian Lao
Ethan Runyon
Luke Smallberger
Gianna Squitieri
Stern Stern
Evie Strayer

CLARINET

Lorenzo Baldovino
Lily Ballard
Sara Bock
Kiera Breeding
Diego Cervantes Ramirez
Julie Cioffi
Alex Collins
Emilee Eisner
Teagan Glass
Snowy Murphy
Reeti Patel
Tarun Ravikumar
Natalia Redziniak
Khloe Rochardson
Brooklynn Sload
Keira Wagner
Taylor Willoughby

COLOR GUARD

Faith Barnes
Sam Carden
Kai Dickinson
Ruby Forr
Ash Gayer
Azaira Gonzalez
Wren Lerien
Phoenix Leader
Kay Morrison
Amelia Payne
Emma Peterman
Abby Rosen
Dana Samuelson
Linda Williams

DRUM MAJOR

Em Canon
Jeff Fountain
Anuja Nanavaty

DRUMLINE BASS

Justis Espinosa
John Laun
Josh Maymi
Levy Morrison
Luca Scott

DRUMLINE CYMBALS

Chris Borges
Sam Bouyer
Kareem Fall
Jasone Louis-Jean
Emmett Morison
Abby Rose

DRUMLINE QUINTS

Jared Kaplan
Ethan Marshall
Rachel Scierka

DRUMLINE SNARE

Belle Dugan
Alex Harmon
Lana Reno
Cassidy Rysavy
Noel Seitz
Carl Smith

FLUTE/PICCOLO

Ashleigh Bond
Emily Capell
Ava Cleary
Saniyah Davis
Melanie Edris
Kaitlyn Geist
Josephine Gil
Kate LaSpada
Alyssa Palomba
Ethan Roedig
Nathan Sander
Meg Siwak
Anh Thu
Aylan Vargas
Olivia Vaughan
Evan Walters
Wing Wing Wong

MELLOPHONE

Gabe Brown
Olivia Chilson
Emily Danenhower
Ryleigh Ehst
Max Ogram
Jetta Reynolds
Kyle Verrone

TENOR SAXOPHONE

Luca Anttell
Nick Barahona
Jonah Blank
Scott Blickley
Talha Chaudhry
Asher Danneil
Ollie Gomez
Owen Mediate
Ryan Merk
Lucas Purpura
Camilla Romero
Bennett Ryerson
Laurans Trinh
Raffi Van Wie
Cameron Wharton
Khei Woods

TROMBONE

Chloe Dembroski
Lizzy Fischer
Jefferey Laflamme
Phoebe Lampe-
Shanaman
Joe McCracken
Liam McSherry
Carynn O'Banion
Katie Opila
Sean Peters
Zach Polek
Xhulio Qamo
Andre Robinson
Hugh Strother
Matteo Ventresca
Jonathan Walters
Andrew Ware
Fiona Winger
Abby Zimmerman

TRUMPET

Josh Bogacki
Jude Botero
Justina Bottoms
Queenie Cai
Daniel Cox
Finn Gagnon
Sinead Hurst
Jaleel Muhammad
Jeremiah Murrell
Mike Perrino
Ryan Quinn
Arron Sandiford
Andrew Smallberger
Carver Smith
Jill Smyles
Kevin Tinoco-Gonzalez
Sadie Van Tassel

TUBA

Ryan Amsden
Sophia Bonamo
Xavier Cannon
JV Hicks
Michael Iwan
Anusha Kane
Andrew Malick
Loralie Minde
David Poirier
Dean Quach
Tyler Raffa
Rob Richardson-Clark
Jackson Rudesyle
Trinity Small

TWIRLER

Mallorie Gurel

Production Staff

Kieran Kline, videographer
Charly Schultz, videographer
Rick Swalm, videographer
Jeremy Weber, photographer
David Payne, announcer
Danielle Garrett, financial administrator
Paul Nalesnik, drumline instructor
Emily Milovsky, colorguard instructor
Diego David, manager

About the Conductor

MATTHEW BRUNNER is Associate Professor of Instrumental Music and Director of Athletic Bands for the Boyer College of Music and Dance. His responsibilities at Temple include serving as Director of the Diamond Marching and Basketball Bands, conductor of the Symphonic Band and Collegiate Band and serving as instructor of courses in conducting. A native of Dover, Ohio, he received the Doctor of Music degree in wind conducting from Indiana University. He received his Bachelor of Music degree in music education, and his Master of Music degree in Instrumental Conducting from Ohio University in Athens, Ohio. He went on to become one of the band directors in the Carrollton School District in Carrollton, Ohio. His musical versatility was frequently showcased as he could be heard on trumpet in several area concert bands, orchestras, jazz, rock and funk bands.

Dr. Brunner is credited with over two hundred marching band arrangements for university and high school marching bands across the country. His Marching Band arrangements have received national recognition in the most recent issue of Billboard Magazine, USA Today, and Rolling Stone Magazine, as well as the websites of Ryan Seacrest, Alternative Press Magazine, and popular artists such as Panic! At the Disco, Imagine Dragons, Sia, Paramore, Fall Out Boy, Sheppard and Bastille.

The Diamond Band has made several appearances on local and national television and in movies. Students from the band have appeared on The Today Show, Good Morning America, Hardball with Chris Matthews, and on the CBS series Madam Secretary. The band made big screen appearances

in the 2014 remake of *Annie*, and in the Academy Award Nominated *The Wolf of Wall Street*. The band has performed in the EagleBank Bowl, New Mexico Bowl, Boca Raton Bowl, Military Bowl, and the Bad Boy Mowers Gasparilla Bowl. The Basketball Band has performed at Tournaments in Miami, Tucson, Jacksonville, Nashville, Memphis, New York, Orlando, Dayton, Norfolk, Hartford, Brooklyn, and Salt Lake City. In November, the Diamond Band will appear for the first time ever in the Macy's Thanksgiving Day Parade!

Dr. Brunner serves as an adjudicator, clinician, and guest conductor across the country. He has published articles in the *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band* series as well as the *National Band Association Journal*. In 2007, he was one of the winners of the National Band Association's International Conducting Symposium, which took place in Sherborne, England. Dr. Brunner received the National Band Association's Citation of Excellence in 2015. His professional affiliations include The National Band Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, the College Band Director's National Association, the National Association for Music Education (NAfME) and the Pennsylvania Music Educators Association. Dr. Brunner resides in the Philadelphia suburbs with his wife, Janice, two sons, Kyler and Kaden, and labradoodle, Toby.

PATRICIA CORNETT is Associate Professor and Director of Bands at Temple University where she conducts the Wind Symphony, teaches undergraduate and graduate conducting, and courses in wind literature. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the Director of Instrumental Music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through*

Performance in Band series, the *CBDNA Journal*, the *WASBE Journal*, and *The Instrumentalist*. Her editions of *Divertimenti* Nos. 2, 3, and 4 by eighteenth-century composer Vicente Martín y Soler are published by Boosey & Hawkes in the *Windependence* Series. She has presented sessions at The Midwest Clinic, national and regional CBDNA conferences, the Texas Music Educators Association Convention, WASBE, and over a dozen other state conferences. Guest conducting engagements have included “The President’s Own” United States Marine Band, the Interlochen Arts Camp, and district, region, and state-level ensembles in over 25 states. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association, and the National Association for Music Education.

Originally from Havre de Grace, MD, **JILLIAN LAAKSO** holds a Bachelor of Music Education degree from the University of Delaware and is currently pursuing a Master of Music in Instrumental Conducting at Temple University. Before beginning graduate study, Jillian taught at Bohemia Manor High School for five years in Northeast Maryland, where they developed thriving instrumental programs and a passion for community-centered music-making.

KALIA PAGE, a native of Stanardsville, Virginia, is currently pursuing her Master’s in Instrumental Conducting at Temple University, where she serves as a graduate assistant with both the marching band and concert ensembles. Before moving to Philadelphia, she spent two years as the Band Director and Fine Arts Coordinator at Rappahannock County High School. In addition to teaching, Page was an active performer throughout the Shenandoah Valley, playing percussion with professional ensembles such as the Massanutten Brass Band, the Valley Wind Ensemble, and the American Prize-winning Waynesboro Symphony Orchestra. She holds a degree in music education from Bridgewater College. During her undergraduate years, she worked under the United States Army at the Child Development Center, teaching music to young children. She also gained experience adjudicating and instructing marching bands and drumlines across Virginia.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu