

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

conTemplum:
SoundPrints II

Thursday, November 20, 2025 at 7:30 PM

Rock Hall Auditorium

1715 North Broad Street

Philadelphia, PA 19122

Program

Obsidian (2025)

Ray Levitt

Holly Kennedy, flute
Simon Couchoud, oboe
Sam Reamer, clarinet
William Czartoryski, horn
Sarah Connors, bass clarinet

Fugue in E minor (2025)

Greta Stiegler

Angela Valdeviezo, violin I
Sergio Paul, violin II
Michael Pgodin, viola
Jorge Emdanat, cello

7th and Greenleaf (2025)

Sage Dobrowolski

Angela Valdeviezo, violin I
Penelope Austin, violin II
Michael Pogudin, viola
Jorge Emdanat, cello

Triple Double Bass (2025)

Liam Boorse

Dan Virgen, double bass
Leia Bruno, double bass
Liam Boorse, double bass

Intermission

SWARM (2025)

Addison Rider

Addison Rider, electronics

Mother (2025)

Barbara Lewandowski

Caterina Manfrin, flute
Lindsay Weightman, piano

In Another Life (2025)

Michael Pogudin

Michael Pogudin, piano

Exosphere (2025)

Ethan Kennedy Jacobson

Nora Rose Lowther, piano

Ubuntu (2025)

Sara Euralee

Javid Labenski, trombone

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

One hundred twentieth performance of the 2025-2026 season.

About the Composers

RAY LEVITT is a composer and guitarist from New Jersey. They are a third-year student majoring in Music Composition and minoring in Music Technology. Ray has a varied background in music, from playing the viola in school orchestras since fourth grade, picking up the guitar at thirteen, and performing in rock and jazz bands throughout high school. With their diverse musical background, Ray loves to constantly challenge themselves with different instrument pairings and finding new ways in which they can combine different genres. As they continue their education, Ray hopes to strengthen their skills in composition and technology and eventually pursue a career in film scoring.

GRETA STIEGLER's works include a short Symphony that's called a *Symphonina*, lot's of fugues, and electronic music to her circus acts. Greta has attended the Sewanee, Wintergreen, Mostly Modern, Brevard, and Atlantic Summer Music Festivals and has studied Composition at Western Michigan University, The Wizarding School for Composers, The Indiana University Jacobs School of Music Online Composition Academy, and the Kaboom Collective. Greta attended the Sofia Symphonic Summit in July 2024. There, the Sofia Philharmonic premiered *Symphonina in G Major*, a short 10 minute symphony, which was exciting because this is the first time a professional orchestra performed her work!

Greta is a 2025 ASCAP Morton Gold Finalist for *Symphonina in G Major* and a finalist for the Insight Chamber Player's Prix de Fugue Competition for the *Fugue in E minor* on this concert.

Greta is currently studying composition at Temple University and puts on performances combining her circus and music skills at the Philadelphia School Circus Arts, most recently a double fugue to her double lyra act at the Halloween Show.

SAGE DOBROWOLSKI is a second-year composition major here at Temple.

LIAM BOORSE is a composer that has been studying at Temple University for 3 semesters and has been writing music for about 3 years. He enjoys writing many things but loves writing for bands and orchestras.

ADDISON RIDER is a Philadelphia-based composer, audio engineer, and instrumentalist pursuing her B.M. in Music Composition at Boyer College of Music & Dance. Rider has worked as a recording and performing artist in the

rock genre for over a decade and obtained her A.A. in Music Performance from the Community College of Philadelphia in 2024. Her work seeks to emphasize storytelling, incorporating elements of both classical art music and modern genre music in a contemporary format. On most days, you can find her on Temple's campus, hunting for coffee, forgetting what day it is, and struggling to come up with a good bio.

BARBARA LEWANDOWSKI is a music composition and theatre student at Temple University, and the concert coordinator of conTemplum, with a focus in writing new works of musical theatre. She has studied under Spicer Carr and Erin Busch and has composed for the Temple New Music Ensemble, Temple Swinging Voices Jazz Choir, and Mendelssohn Chorus PA.

MICHAEL POGUDIN (b. 2004) is an American-based composer in Philadelphia who currently attends Temple University. He began studying music in middle school and quickly took an interest in classical music and composition. Since then, he has studied with composers such as Igor Iachimciuc, Charles Peck, and David Bennet Thomas. He has had work premiered in concerts and festivals such as the Allentown Symphony New Chamber Series and the Penn State 2025 International Symposium. Heavily influenced by both classical and jazz composers, Michael enjoys telling a story and theme in each of his pieces that usually remains unknown, with the intent being that the audience creates their own story as they listen.

ETHAN JACOBSON is a 2nd year student at Temple; however, this is his first semester as a composition student. He studies under Dr. Erin Busch and is interested in the writing of newer composers such as Nathalie Joachim and John Adams.

SARA EULALEE is a composer and vocalist residing in Bucks County, PA. Being a musician has been their lifelong aspiration, beginning at the early age of 8. Eulalee began writing original music with guitar at the age of 15. They are currently continuing their studies at Temple University, pursuing Music Composition and Technology. Sara has studied with Ryan Carson, Dr. Erin Busch, and David Bennett Thomas. Eulalee aspires to illustrate several aspects of nature and the human experience through a variety of styles. Their pieces have been premiered at various conTemplum's SoundPrints programs and by Temple's New Music Ensemble. In August 2025, Sara released their debut EP, 'midnight thoughts', available on streaming platforms now! As they continue to experiment and foster new skills, Eulalee seeks to explicate life and its complexities.

Program Notes

***Obsidian* (2025)**

Ray Levitt

Obsidian is a woodwind quintet with a metallic, jarring, and at times haunting sound. Inspired by Samuel Barber, the piece takes many unexpected turns in tempo and texture. Each section sounds wildly different from the last, but all tied together with a main motif. *Obsidian* portrays the complex emotions one might experience in a battle, from looming anticipation, to quick, active motion, and sorrowful reflection.

Fugue in E minor (2025)

Greta Stiegler

This was my entry for Insight Chamber Player's Prix de Fugue Competition that I wrote on a given subject. The subject is capable of so many different stretto that I wrote a stretto fugue just like the first fugue of the *Well-Tempered Clavier*. While I was a finalist, I didn't get the performance prize. So, this piece is going to be premiered at this SoundPrints concert.

***7th and Greenleaf* (2025)**

Sage Dobrowolski

This piece is about my favorite house. It had its ups and downs, but it always holds a special place in my heart.

***Triple Double Bass* (2025)**

Liam Boorse

Triple Double Bass is a really funny name for a song, and that's it.

SWARM (2025)

Addison Rider

I've had a Behringer Wasp synthesizer sitting on my shelf for longer than I'd like to admit, and I wanted to try and get more use out of it. So I wrote an electronics piece about bees. Thanks for listening. 😊

Mother (2025)

Barbara Lewandowski

Thank you to Caterina Manfrin for commissioning this piece from me! This was certainly a team effort, and the idea was all hers. We all owe so much to our mothers, and this piece aims to capture the tedious task of motherhood and the artistry of good parenting. Though the lullabies in this piece are largely misquoted and have moments of tension, these traits are only human, and the human behind these imperfections is the one the child will be grateful to have been raised by. What would life be without somebody like her?

In Another Life (2025)

Michael Pogudin

In Another Life is meant to invoke a unique idea or feeling to each unique listener. While there is no set story or meaning behind the title, I invite each listener to interpret the work however feels right to them, as the true music exists in the feeling of the individual rather than the acoustics of the piano.

Exosphere (2025)

Ethan Kennedy Jacobson

This piece is a two-part piece written for solo piano. It aims to capture the feeling of flying above the clouds in the highest layer of the atmosphere, the exosphere. In the first section we explore the calming nature of the sky, the ostinato of the rising and falling eighth notes is meant to mimic the wind blowing past you as you fly forward at great speeds. However, in the second section we quickly experience a more frantic sound characterized by the strange harmonies interjected randomly against a simple pulsing A natural. The whole piece ends by giving us a brief second of calm before slamming into the ground very abruptly.

Ubuntu (2025)

Sara Euralee

Ubuntu is a call to remember our virtues despite the hardships of our world right now. Remember to love, be compassionate, be patient, be honest, and be kind.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

Small Jazz Ensembles

Friday, November 21

11:00 AM Marcell Bellinger Ensemble

11:45 AM Sam Harris Ensemble

12:30 PM Banks Sapnar Ensemble

1:15 PM Jake Kelberman Ensemble

2:00 PM Jeb Patton Ensemble

The Art of Bread Café

Chamber Music Recital

Friday, November 21 at 1:00 PM

Rock Hall Auditorium

Chamber Music Recital

Friday, November 21 at 2:30 PM

Rock Hall Auditorium

Chamber Music Recital

Friday, November 21 at 4:00 PM

Rock Hall Auditorium

Studio Recital: Solo and Chamber Trombone Works

Friday, November 21 at 7:30 PM

Rock Hall Auditorium

Studio Recital: Viola Students of Sheila Browne

Monday, December 1 at 5:30 PM

Rock Hall Auditorium

Afro-Latin Ensemble

Jake Kelberman, director

Monday, December 1 at 6:15 PM

Temple Performing Arts Center Lobby

Swinging Owls Tuesday and Thursday

Josh Lee and Nicholas Lombardelli, directors

Monday, December 1 at 7:30 PM

Temple Performing Arts Center

Chamber Music Recital

Tuesday, December 2 at 11:30 AM

Rock Hall Auditorium

First Doctoral Recital: Aria Anderson, viola

Tuesday, December 2 at 5:30 PM

Rock Hall Auditorium

Grad Ensemble

Tim Warfield, director

Tuesday, December 2 at 6:15 PM

Temple Performing Arts Center Lobby

Jazz Band Number Four and Jazz Band Number Five

Jonathan Shaw and Chris Oatts, directors

Tuesday, December 2 at 7:30 PM

Temple Performing Arts Center

Chamber Music Recital

Wednesday, December 3 at 1:00 PM

Rock Hall Auditorium

Jazz Choir

Ruth Naomi Floyd, director

Wednesday, December 3 at 5:30 PM

Temple Performing Arts Center Chapel

Master's Recital: Anna Britt, mezzo-soprano

Wednesday, December 3 at 5:30 PM

Rock Hall Auditorium

Senior Group

Ted Nash, director

Wednesday, December 3 at 6:15 PM

Temple Performing Arts Center Lobby

Lab Band and Jazz Band Number Three

Steve Fidyk and Dan Monaghan, directors

Wednesday, December 3 at 7:30 PM

Temple Performing Arts Center

Chamber Music Recital

Thursday, December 4 at 11:30 AM

Rock Hall Auditorium

Rite of Swing Jazz Café: Chris Farr Quintet

Chris Farr, saxophone

John Swana, EVI

Tim Brey, piano

Alex Claffy, bass

Justin Faulkner, drums

Thursday, December 4 at 4:30 PM

Temple Performing Arts Center Lobby

Electronic Music Ensemble

Thursday, December 4 at 5:30 PM

Rock Hall Auditorium

Temple University Jazz Band

Terrell Stafford, director

Thursday, December 4 at 7:30 PM

Temple Performing Arts Center

Chamber Music Recital

Friday, December 5 at 1:00 PM

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.