

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Electronic Music Ensemble
Adam Vidiksis and Sam Wells, directors

December 4, 2025
Rock Hall Auditorium

Thursday
5:30 PM

Program

Waterfall

Anthony Aguilar

Anthony Aguilar, singing bowls and electronics

Live Sample Chop

Zachary Biava

Zachary Biava, electronics

Pizzicato Storm

Jorge S. Emdanat

Jorge S. Emdanat, cello and electronics

Back and Forth

William Gutierrez

William Gutierrez, guitar and electronics

oldKanye freestyle (ft. Yasukay)

Gabriel-Ethan Paulin

Yasukay – Omar Amadou Jobe, vocals
Gabriel-Ethan Paulin, electronics

Untitled

Esteban Oriol

Esteban Oriol, guitar and electronics

One hundred forty-fourth performance of the 2025-2026 season.

I can hear the raccoons having sex in my backyard

Caleb Derstine, Hayden Soch
and Vincent Fulvio

Hayden Soch, DIY light sensitive synth
Caleb Derstine, no-input mixer
Vincent Fulvio, guitar and electronics

Deep Space in D

Ian Kindred

Ian Kindred, synths, bass and guitar

It's too much

Ian Willen

Ian Willen, electronics

("<Romeo & Roulette>")

Pyotr Ilyich Tchaikovsky

AJ Pisani, computer

Improvisation

Ry Miller and Vincent Fulvio

Ry Miller, bass and electronics
Vincent Fulvio, guitar and electronics

Within

Holly Stanley

Holly Stanley, heart, breath and voice

Gyou

Anthony Aguilar and Ry Miller

Anthony Aguilar, singing bowls and electronics
Ry Miller, bass and electronics

Maybe Space Is Better For Us

Omar Amadou Jobe

Yasukay – Omar Amadou Jobe, vocals and electronics

Koncrete Jungle

Robert DeVett, Chase Corey, Julian Stewart and Joshua Slomiak

Robert DeVett, Chase Corey, Julian Stewart and Joshua Slomiak, sensory percussion