

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Chamber Music Recital**

December 5, 2025  
Rock Hall Auditorium

Friday  
2:30 PM

**Program**

*Lu*

Tim Ries (b. 1959)

*Tiny Machines*

Bill Ryan

- I. Cog
- III. Bearing
- V. Pulley
- VI. Lever
- VIII. Spindle
- IX. Belt
- X. Turbine

Jared Kaplan, soprano saxophone

Luca Anttell, alto saxophone

Owen Mediate, tenor saxophone

Joanna Hyland, baritone saxophone

Saxophone ensembles coached by Matt Levy.

Trombone ensemble coached by Jarred Antonacci.

One hundred forty-seventh performance of the 2025-2026 season.

12 Duets

Menuet

Polonaise

J. S. Bach (1685-1750)

trans. and ed. Ronald Dishinger

Thirty Progressive Duets, Duet No. 20

Domenico Gatti (1816-1891)

trans. Gerardo Iasilli

10 Jazz Inventions, Invention No. 9

Lennie Niehaus (1929-2020)

Emma Cole, alto saxophone

Jackson Rudesyle, alto saxophone

*Achieved Is The Glorious Work*

Franz Joseph Haydn

*I Heard The Bells On Christmas Day*

arr. Robert Elkjer

Arioso

J.S. Bach

*The Christmas Song (Chestnuts Roasting On An Open Fire)*

arr. Robert Elkjer

*Morgenmusik*, Movement 1

Paul Hindemith

*Rudolph The Red-Nosed Reindeer*

arr. Robert Elkjer

Wade Dahlgren, trombone

Zach Polek, trombone

Fernando Rios, trombone

Sean Peters, trombone