

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

**Becomings:
Repertory Showing**

**December 5, 2025
Conwell Dance Theater**

**Friday
7:00 PM**

Program

A demonstration of the repertory creative process.

Performance of the completed work:

litany of a black mouth

Choreography by uwazi zamani in collaboration with performers

Adrianna Inez Oliver, Angeliese Ribbe, Carla Saunders, Dani McVean, Emily Yuri Shin,
Endia Morgan Banks, MaKiya LeAnn Carter, Tanysia Rivera, Xiomara Jeanette Alfinez
and Zaria Louis Charles

Live sound score performed by uwazi.

(Samples include Angela Olivia Guillory, Rudy Barnes, St. Germaine and Shirley Caesar.)

Lighting design by Daniela Sala.

Program Notes

A dance for what we've inherited, where the body remembers, grieves, confronts, and begins to break the lineage of harm.

Sponsored in part by Temple University's General Activities Fund and the Rose Vernick Fund.
One hundred fiftieth performance of the 2025-2026 season.

Production Crew

Dani Sala, stage manager

Backstage Crew

Diana Edris

Aleah Feggins

Zhaisia Lessey

Yihang Li

Benja Newnam

Trinity McFadden

Bailey Moul

Johneta Williams

House Crew

Eduarda Melgar