

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Temple Opera Theater: An Aria Showcase

Claire Choquette, stage director

Ellen Rissinger, music director and piano

Andrea Devito, piano

December 8, 2025

Rock Hall Auditorium

Monday

6:00 PM

Graduate Program

“Je suis Titania” from *Mignon*

Ambroise Thomas

Jieun Kim, soprano

“Dein ist mein ganzes Herz” from *Das Land des Lächelns*

Franz Lehár

Ziqi Liu, tenor

“Durch Zärtlichkeit und Schmeicheln” from *Die Entführung aus dem Serail*

W.A. Mozart

Lu Liu, soprano

“Love, Too Frequently Betrayed” from *The Rake’s Progress*

Igor Stravinsky

Tianhao Zhang, tenor

Laurie’s Song from *The Tender Land*

Aaron Copland

Jaewon Hwang, soprano

“Ach ich liebte” from *Die Entführung aus dem Serail*

W.A. Mozart

Ash Terrill, soprano

“Come un’ape” from *La Cenerentola*

Gioachino Rossini

Dominic Walker, baritone

One hundred fifty-seventh performance of the 2025-2026 season.

“Je veux vivre” from <i>Roméo et Juliette</i>	Charles Gounod
HaYoung Nam, soprano	
“Ah! lève-toi, soleil!” from <i>Roméo et Juliette</i>	Charles Gounod
Emanuel Singletary, tenor	
Storm Aria from <i>Filumena</i>	John Estacio
Ellie Blaier, soprano	
“Dies Bildnis ist bezaubernd schön” from <i>Die Zauberflöte</i>	W.A. Mozart
Dylan Haynes, tenor	
Papageno’s Suicide Aria from <i>Die Zauberflöte</i>	W.A. Mozart
Connor Loken, baritone	
“Simple Child” from <i>The Grapes of Wrath</i>	Ricky Ian Gordon
Lilly Gnam, mezzo-soprano	
“It’s My Wedding” from <i>The Enchanted Pig</i>	Jonathan Dove
Chen Yi, soprano	