

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Final Doctoral Recital:
Micheal Barnes, percussion

December 11, 2025
Rock Hall Auditorium

Thursday
7:30 PM

Child's Play: Lullabies, Songs, and Stories

Caxixando Ricardo A. Coelho de Souza (b. 1974)

The Green Road Duo Mark Ford (b. 1958) and Ed Smith
Phillip O'Banion, marimba

Forest Shadows Robert Paterson (b. 1970)

Sing! Austin Franklin (b. 1995)

Concerto for Vibraphone Nathan Daughtrey (b. 1975)

I. *Night's Song (El Canto de la Noche)*
Christopher Evatt, piano

Red Arc/Blue Veil John Luther Adams (b. 1953)
Christopher Evatt, piano

Nagoya Marimbas Steve Reich (b. 1936)
Phillip O'Banion, marimba

Berceuse (Canción de cuna) Eliseo Grenet Sánchez (1893-1950)
arranged by Leo Brouwer (b. 1939)

Micheal Barnes is a student of Phillip O'Banion.
One hundred fifty-ninth performance of the 2025-2026 season.