



**Center for the Performing
and Cinematic Arts**

Boyer College of Music and Dance

2026 – 2027 Dance BFA Audition Handbook

Read this document in its' entirety to learn more about audition requirements, audition prep, and program FAQs.

*If you have any questions that cannot be answered by your BFA Handbook,
please reach out to dance@temple.edu*

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Dance BFA & Minor Audition Dates

All in-person auditions will take place at Temple University's Pearson-McGonigle Hall (1800 N. Broad Street, Philadelphia, PA 19122).

1. Saturday, December 5, 2026 at 9:30 AM
2. Saturday, January 30, 2027 at 9:30 AM
3. Saturday, February 13, 2027 at 9:30 AM
4. Saturday, April 3, 2027 at 9:30 AM

What to Expect at Your In-person Audition

Your BFA audition will consist of three (3) parts.

1. **Workshop Experience (10:00 AM – 12:00 PM)**
 - a. Brief Introductions & Warm-up
 - b. Modern / Contemporary Center and Combinations
 - c. Ballet Barre, Center and Combination
 - d. African Diasporic Center and Combination

There will be a brief break after the workshop portion of the day.

2. Perform a Self-Choreographed Solo

- a. You will be called one at a time in alphabetical order to perform your solo in front of a jury of faculty.
- b. Your solo must be self-choreographed.
 - i. This is to demonstrate your ability to develop movement ideas using some basic elements of dance composition. Your selection of dance movements should convey the main idea of your piece. We encourage you to select musical/sound accompaniment that reflects your artistic vision.
- c. Your solo must be a minimum of one (1) minute in length and no longer than one (1) minute and thirty (30) seconds.

3. Interview with Faculty

- a. After you complete your solo, you will partake in a brief interview with faculty.
- b. Please see the "Interview Prep" section of your handbook for more information.
- c. After your interview, you are free to leave.

In-Person Audition FAQ

1. WHAT MATERIALS DO I NEED TO SUBMIT BEFORE MY ARRIVAL ON MY AUDITION DAY?

Please submit all the following materials to dance@temple.edu no later than the Thursday before your audition.

- Headshot
- Resume (*if applicable*)
- Completed Audition Form
- Signed Liability Form

2. WHAT TIME IS THE AUDITION?

- 9:00 AM | Check-in opens
- 9:45 AM | Check-in closes
- 10:00 AM – 12:00 PM | The Workshop Section
- 12:15 PM – 3:00 PM | Solos and Interviews happen one at a time and go in alphabetical order.
Expect 5-7 minutes per auditionee.

3. WHERE IS THE AUDITION?

All of our in-person auditions take place at Pearson-McGonigle Hall (1800 N. Broad St., Philadelphia, PA 19122) | 2nd Floor | Studio 224

4. HOW DO I GET TO TEMPLE UNIVERSITY'S PEARSON MCGONIGLE HALL?

- Via Car
 - Liacouras Parking Garage | 1710 N 15th St. Philadelphia, PA 19121 | *Complimentary Parking Pass will be provided.*
- Via SEPTA
 - B1 Line Exit via Cecil B. Moore Stop | approx. 3 min. walk
- Via Uber/Lyft
 - Drop off /Pick up at Pearson Hall | 1800 N Board St.

5. WHAT SHOULD I BRING WITH ME?

- A valid ID
- Water and snacks
- Appropriate dancewear
- Headphones for your own warm-up and practicing your solo

6. WHAT IF SNOW CLOSURE OR OTHER EMERGENCY OCCURS ON THE DAY OF MY AUDITION?

You will receive email from dance@temple.edu notifying you about any snow or emergency cancellations and the next steps.

7. WHAT IF I NEED TO CANCEL MY AUDITION?

Please email dance@temple.edu as soon as possible notifying us about any changes in your audition attendance.

8. WHO WILL BE THE AUDITION ADJUDICATORS BE?

A selection of dance faculty members.

Video Audition Submission Process & FAQ

1. HOW DO I REQUEST TO SUBMIT A VIDEO AUDITION?

Please contact dance@temple.edu to request and receive complete information to submit your video audition.

2. WHO CAN SUBMIT A VIDEO AUDITION?

A video audition submission is available to applicants who live over 150 miles away from Temple University or have scheduled conflicts with the above in-person audition dates. **Please contact dance@temple.edu to request submitting a video audition.**

3. WHERE DO I SUBMIT MY VIDEO AUDITION?

All materials must be submitted to [Acceptd](#). Acceptd charges a \$35 fee to submit your materials. Faculty will review all video dance materials through Acceptd only. Do not submit any audition materials to your applicant portal.

4. WHAT MATERIALS DO I SUBMIT FOR MY VIDEO AUDITION?

You will upload **ALL** the following materials to [Acceptd](#).

1. Your recordings of the Modern, Ballet, and African dance audition phrases.
 - a. **Email dance@temple.edu to receive the dance phrases.**
2. Recording of a 1-minute solo created by yourself
3. Recording your answers to interview questions.
 - a. **Email dance@temple.edu to receive the interview questions.**
4. Your Dance Resume (*if applicable*)
5. Your Headshot
6. Your Completed Dance Audition Form

Audition Attire

Female Presenting Applicants: solid color leotard, convertible tights (black, flesh tone or pink) and ballet slippers for ballet; bare feet for modern and African.

Male Presenting Applicants: solid color shirt, tights, and ballet slippers for ballet; solid color shirt, footless tights, and bare feet for modern and African.

Non-binary applicants: Please dress in attire that feels most authentic to you while staying within the parameters of appropriate dance attire (items listed above).

Hair: Confined neatly, back from the face, and secured off the neck.

Jewelry: Please remove all dangling and elaborate jewelry for viewing and safety purposes.

**Applicants attending in-person auditions will not have the opportunity to change dance clothes during the audition. Please do not wear loose fitting items or warm-ups.*

In-Person Audition Interview Prep

As part of your Temple Dance BFA audition, will you have an interview with the faculty. To prepare for your interview, here are some questions faculty have asked applicants before.

1. Tell me more about the solo you prepared today. (*Why did you choose that dance style? Why did you choose that music? What was your inspiration? What were you hoping to portray with your choreography? What was your intention?*)
2. Tell me about a piece of art (*dance performance, music/song, movie, a play, a poem, a musical, a TV show, etc*) that inspired you and why it inspired you?
3. At this moment in time, what do you want to do with your dance education?
4. What are your post-education goals / As of right now, where could you imagine yourself in a career postgraduation?
5. What is your favorite form of dance?
6. What excites you about dance?
7. Is there something in your dance training that you found to be difficult or a challenge for you?
8. Why is dance important?
9. What are some positive changes you would like to initiate in the dance field?

General FAQs

1. DO I HAVE TO SUBMIT AN APPLICATION TO TEMPLE UNIVERSITY BEFORE ATTENDING MY AUDITION?

Yes! You must submit and complete your application to Temple University before attending your dance audition. You may not audition until you submit your university application. [Apply today.](#)

2. WHAT IS TEMPLE DANCE LOOKING FOR IN A BFA DANCER?

Temple Dance, BFA programs focus is centered in concert dance styles and methodologies. Temple Dance is looking for avid learners and disciplined dancers who are open to learning new dance styles and our eager to hone their artistic craft and voice.

3. IS THE DIAMOND GEMS DANCE TEAM PART OF THE DANCE DEPARTMENT WITHIN THE BOYER COLLEGE OF MUSIC AND DANCE?

No, the Diamond Gems Dance Team is not part of the Dance Department or Dance BFA program with the Boyer College of Music & Dance at Temple University. If you are interested in the [Diamond Gems Dance Team](#), please inquire more with templancedanceteam@gmail.com or Coach Keller: jennifer.keller@temple.edu

4. HOW AND WHEN WILL I FIND OUT IF I WAS ADMITTED TO THE DANCE PROGRAM AND TEMPLE UNIVERSITY BEFORE RECEIVING MY AUDITION RESULTS?

You must be admitted academically to Temple University and admitted into the BFA program via your audition to attend Temple as a Temple Dance BFA major.

You will find out if you've been admitted to the university and the program at the same time.

Admittance decisions will be posted in your applicant portal **2-4 weeks after your audition date** or video submission.

If you are admitted to the university but not the program, your portal will show as you accepted as an "Undeclared Studies" major.

5. WHAT IF I HAVEN'T BEEN NOTIFIED ABOUT MY AUDITION RESULTS AFTER ONE MONTH AFTER MY AUDITION DATE?

Please contact dance@temple.edu to inquire about your audition results.

6. DO I HAVE TO FILL OUT A FAFSA FORM?

Applicants must submit a FAFSA to be considered for financial aid. The priority deadline is March 1st. Temple University's Main Campus FAFSA Code is 003371.

All financial aid inquiries should be directed to Student Financial Services:

- Phone: 215-204-2244 | Monday–Friday 9:00 a.m. - 4:00 p.m.
- Email: sfs@temple.edu
- Book an Appointment: <https://sfs.temple.edu/about/appointments>

7. DO STUDENTS HAVE TO LIVE ON CAMPUS THEIR FIRST YEAR?

No, Temple University does not require first-year students to live on campus; however, the Dance Department strongly recommends that students enrolled in their first year of the undergraduate program reside in campus housing.

Learn more about [housing and meals plans](#) at Temple.

8. WHERE ELSE CAN I DANCE AT TEMPLE OR IN PHILADELPHIA?

Temple University has a number of student clubs on campus ranging in styles from Hip Hop, Latin Social Dance Forms, Commercial Jazz, Tap, Majorettes, and more. Similarly, Philadelphia offers a number of studios and companies to take classes outside of the university including Ballet X, Koresh Dance Company, Urban Movement Arts, Evolve, and more.

Email dance@temple.edu to learn more about all the ways you can supplement your dance training outside of the BFA program.

9. WHAT IF MY FAMILY AND I HAVE MORE QUESTIONS?

Please contact dance@temple.edu writing your questions or request a virtual meeting / phone call with the Dance Admissions Coordinator.

10. I HAVE MORE QUESTIONS ABOUT STUDENT LIFE; HOW CAN I GET CONNECTED WITH A CURRENT STUDENT TO LEARN MORE FROM THE STUDENT PERSPECTIVE?

Please contact dance@temple.edu notating your general questions, and the Dance Admissions Coordinator can connect you with a current Temple that best matches your questions or interests.

Talking with current students or alumni about the school, student life, and the dance program is a great way to learn if Temple might be a good fit for you!

11. CAN I DOUBLE MAJOR OR MINOR EASILY?

If you are interested in double majoring or adding a minor, we highly encourage you to contact dance@temple.edu to learn more about the possibilities and challenges of double majoring in a BFA program. The Dance Admissions Coordinator may be able to help you find a path that best suits you and your interests.

BFA dance programs require more credits than BA dance programs; you should expect to go beyond the four years if looking to double major or minor.

Ways to Visit and Learn More About Temple

Email dance@temple.edu to learn more about all the ways to engage with Temple and Temple Dance:

- [Attend](#) a Dance Concert.
- [Attend](#) an Open House.
- [Schedule](#) a Weekday Campus Tour.
- [Schedule](#) an Admissions Office Hours Meeting.
- [Attend](#) an Experience Temple Day for Admitted Applicants
- [Attend](#) a Shadow a Dancer Day or Dancer for a Day