



Wind Conducting & Teaching Workshop  
June 22-26, 2026  
REPERTOIRE LIST

*Participants will conduct once each day and are free to choose their own repertoire.*

*If choosing a multi-movement work we recommend choosing one movement per day. Conductors will be asked to sign up for their repertoire one day in advance, allowing freedom to select different pieces and/or repeat a piece based on feedback received throughout the week.*

*Large ensemble pieces should be selected for Monday, Tuesday, Thursday, and Friday.  
A chamber piece should be selected for Wednesday.*

Large Ensemble Repertoire

Amanda C. E. Aldridge/ed. Bove - *On Parade: Quick March* (available through [And We Were Heard](#))  
Carol Brittin Chambers - *Tarantella*  
Aaron Copland/trans. Patterson - *Down a Country Lane*  
Katahji Copley - *Halcyon Hearts*  
Roshanne Etezady - *Jumpscare Tango*  
Gustav Holst (ed. Matthews) - *First Suite in E-flat* (any movement)  
Gustav Holst (ed. Matthews) - *Second Suite in F* (any movement)  
Percy Grainger (ed. Fennell) - *Lincolnshire Posy* (movements 1, 2, 5, 6)  
Dwayne S. Milburn - *American Hymnsong Suite* (any movement)  
Cait Nishimura - *Intrinsic Light*  
Florence Price/arr. Williams - *Adoration*  
Frank Ticheli - *Abracadabra*  
Hugh M. Stuart - *Three Ayres from Gloucester* (any movement)

Chamber Repertoire (for Wednesday, June 24)

Katahji Copley - *Serenade for Wind Nonet* (any movement)  
Charles Gounod - *Petite Symphonie* (any movement)  
Wolfgang Amadeus Mozart - *Serenade No. 11 in E-flat Major, K. 375* (any movement)