

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

**Faculty Recital:
Mimi Stillman, flute and
Charles Abramovic, piano**

Wednesday, January 14, 2026 at 5:30 PM
Rock Hall Auditorium
1715 North Broad Street
Philadelphia, PA 19122

Program

Czardas	Vittorio Monti (1868-1922) arr. Mimi Stillman
Two Songs “Songs My Mother Taught Me” “Song to the Moon” from <i>Rusalka</i>	Antonín Dvořák (1841-1904) arr. Mimi Stillman
Hora Staccato	Grigoras Dinicu (1889-1949) arr. Jascha Heifetz and Julius Baker
Irises for Flute and Piano	Zhou Tian (b. 1981)
I. Irises	
II. Capriccio	
III. Arioso	
IV. Toccata	
Romance, <i>Les cloches</i> , Mandoline	Claude Debussy (1862-1918) arr. Mimi Stillman
Huldah for Solo Flute	Mimi Stillman
Sonata for Flute and Piano	Erwin Schulhoff (1894-1942)
I. Allegro moderato	
II. Scherzo: Allegro giocoso	
III. Aria: Andante	
IV. Rondo – Finale: Allegro molto gajo	

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

One hundred sixty-ninth performance of the 2025-2026 season.

About the Artists

Flutist **MIMI STILLMAN** is an internationally acclaimed soloist, chamber musician, teacher, recording artist, media host, and founding Artistic Director of Dolce Suono Ensemble. Praised by The New York Times as "not only a consummate and charismatic performer, but also a scholar whose programs tend to activate ear, heart, and brain," she is renowned for her virtuosity, insightful interpretation, and projects connecting diverse Spanish-speaking communities. She has performed as soloist with The Philadelphia Orchestra, Marine Chamber Orchestra of the "The President's Own" US Marine Band, Orquesta Sinfónica de Yucatán, recitals at Carnegie Hall, the Kennedy Center, Verbier Festival (Switzerland), Kol HaMusica (Israel), and taught masterclasses for the National Flute Association, Eastman School of Music, École Normale de Musique de Paris, universities and conservatories throughout the United States, Europe, and Latin America. Her 2025-2026 season highlights include performances of Zhou Tian's flute concerto, written for her, her Dolce Suono Ensemble's performance at the Library of Congress, and special concerts celebrating the 20th anniversary of the ensemble and the 250th anniversary of the USA.

Ms. Stillman is a published author on music and history, a composer and arranger, and a Yamaha Performing Artist and Clinician. Her concerts and recordings are broadcast globally, including three albums for Innova Recordings with duo pianist Charles Abramovic and Dolce Suono Trio. She is a winner of the Young Concert Artists International Auditions, the Bärenreiter Prize for Historical Performance for Winds, and grants awarded to Dolce Suono Ensemble (DSE) including the National Endowment for the Arts, Koussevitzky Music Foundation, and Aaron Copland Fund for Music. With Dolce Suono Ensemble, she has given 71 world premieres in 20 seasons including commissioned works by Jennifer Higdon, Richard Danielpour, Shulamit Ran, and Zhou Tian. A Spanish speaker, Ms. Stillman is passionate about DSE's *Música en tus Manos* (Music in Your Hands) engagement initiative with Philadelphia's Latino communities, which connects all ages with chamber and popular music by Latino and Latin American composers.

She holds a BM from the Curtis Institute of Music where at twelve she was the youngest wind player ever admitted, and studied with the legendary Julius Baker and Jeffrey Khaner, and a MA history from the University of Pennsylvania. She is artist-in-residence on faculty at Temple University's Boyer College of Music and Dance and Instructor in music and art at the Barnes Foundation.

mimistillman.com & dolcesuono.com

CHARLES ABRAMOVIC has won critical acclaim for his international performances as a soloist, chamber musician, and collaborator with leading instrumentalists and singers. He has performed a vast repertoire not only on the piano, but also the harpsichord and fortepiano. Abramovic made his solo orchestral debut at the age of fourteen with the Pittsburgh Symphony. Since then, he has appeared as soloist with numerous orchestras, including the Baltimore Symphony, the Colorado Philharmonic, the Florida Philharmonic, and the Nebraska Chamber Orchestra. He has given solo recitals throughout the United States, France and Yugoslavia. He has also appeared at major international festivals in Berlin, Salzburg, Bermuda, Dubrovnik, Aspen and Vancouver.

Abramovic has performed often with such stellar artists as Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, Kim Kashkashian, Mimi Stillman and Jeffrey Khaner. His recording of the solo piano works of Delius for DTR recordings has been widely praised. He has recorded for EMI Classics with violinist Sarah Chang, and Avie Recordings with Philadelphia Orchestra principal flutist Jeffrey Khaner. Actively involved with contemporary music, he has also recorded works of Milton Babbitt, Joseph Schwantner, Gunther Schuller and others for Albany Records, CRI, Bridge, and Naxos.

Abramovic has taught at Temple since 1988. He is an active part of the musical life of Philadelphia, performing with numerous organizations in the city. He is a core member of the Dolce Suono Ensemble and performs often with Network for New Music and Orchestra 2001. In 1997 he received the Career Development Grant from the Philadelphia Musical Fund Society, and in 2003 received the Creative Achievement Award from Temple University. His teachers have included Natalie Phillips, Eleanor Sokoloff, Leon Fleisher, and Harvey Weeden.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University Upcoming Events

Rite of Swing Jazz Café: Nick Lombardelli Quartet

Nick Lombardelli, trombone
Morgan Walbridge, vibraphone

Sandy Eldred, bass
Donovan Pope, drums

Thursday, January 15 at 4:30 PM

Temple Performing Arts Center Lobby

Senior Recital: Sucre Brown, soprano

Thursday, January 15 at 7:30 PM
Rock Hall Auditorium

Master's Recital: Mason McDonald, percussion

Friday, January 16 at 7:30 PM
Klein Recital Hall

Alan Harler Memorial Concert

Saturday, January 17 at 2:00 PM
Temple Performing Arts Center

Senior Recital: Zora Evangeline, harp

Saturday, January 17 at 5:30 PM
Rock Hall Auditorium

CPCA AIR: Elizabeth Cassidy Parker and Alexandra Davatzes

Wednesday, January 21 at 5:00 PM
Temple Performing Arts Center Chapel

Rite of Swing Jazz Café: Jacquelyn Paul Quintet

Jacquelyn Paul, vocals
Matt Pantos, guitar

Anthony Aldissi, piano
Graham Kozak, bass

Justin Bowden, drums

Thursday, January 22 at 4:30 PM

Temple Performing Arts Center Lobby

Master's Recital: Eunji Kim, piano

Thursday, January 22 at 5:30 PM

Rock Hall Auditorium

Music Studies Colloquium: Malwina Marciniak

New Concerto Conversations

Friday, January 23 at 1:00 PM

Presser Hall 142

Faculty Recital: Rick Barrantes Agüero, bassoon

Friday, January 23 at 7:30 PM

Rock Hall Auditorium

Studio Recital: Voice Students of Marcus DeLoach

Kim Barroso, piano

Saturday, January 24 at 5:30 PM

Rock Hall Auditorium

Senior Recital: Janette Qian, piano

Sunday, January 25 at 5:30 PM

Rock Hall Auditorium

Jazz on Broad: Grant Stewart, saxophone

Wednesday, January 28

4:30 PM Master Class

7:30 PM Performance

Temple Performing Arts Center Lobby

Rite of Swing Jazz Café: Dan Ciccone Trio

Dan Ciccone, drums

Mike Raymond, guitar

Dave Mattock, organ

Thursday, January 29 at 4:30 PM

Temple Performing Arts Center Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.