

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
Boyer College of Music and Dance

Faculty Recital:  
Rick Barrantes Agüero, bassoon

Cynthia Folio, flute  
Nabeel Ansari, oboe  
Sam Schreiber, clarinet  
Arlet Tabares, horn  
Maria Dell'Orefice, piano

Friday, January 23, 2026 at 7:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122

# Stream BCM+D's Newest Album!

***Longings*** is a compendium of music for one or two bassoons by composers from underrepresented backgrounds. It features Costa Rican bassoonist Rick Barrantes Agüero and his bassoon mentors as guest artists: William Short (Principal Bassoon - Metropolitan Opera Orchestra), Danny Matsukawa (Principal Bassoon - The Philadelphia Orchestra), and Glenn Einschlag (Principal Bassoon - Buffalo Philharmonic Orchestra). *Longings* is available to stream and download on all major platforms.



# Program

Mistério: *Quanto amei-a!*

Francisco Mignone (1897-1986)

*Ghost Dance*

Ann Gebuhr (b. 1954)

*Bayou Home*

William Grant Still (1895 - 1978)

Romance, Op. 23

Amy Beach (1867 - 1944)

*Intermission*

*Trioism* (premiere)

David Bennett Thomas (b. 1969)

- I.      Fast
- II.     Moderate
- III.    Lively

Seven Aphorisms

Cynthia Folio (b. 1954)

- I.      *Good things, when short, are twice as good.* – Baltazar Gracian
- II.     *All rising to a great place is by a winding stair.* – Sir Francis Bacon
- III.    *Hope is a waking dream.* – Aristotle
- IV.     *A man with a watch knows what time it is; a man with two watches is never sure.* – Mark Twain
- V.      *Plain clarity is better than ornate obscurity.* – Mark Twain
- VI.     *You can straighten a worm, but the crook is in him and only waiting.*  
– Mark Twain
- VII.    *What happens to the hole when the cheese is gone?* – Bertold Brecht

*Danzoneando*

Vinicio Meza (b. 1968)

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The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

One hundred seventy-seventh performance of the 2025-2026 season.

## About the Artists

**DR. RICK BARRANTES AGÜERO** holds teaching positions at Temple University, University of Pennsylvania, Swarthmore College, Millersville University, The Music School of Delaware, and the Philadelphia International Music Festival. He is the Principal Bassoon of the New Jersey Chamber Orchestra and has performed with The Philadelphia Orchestra, Buffalo Philharmonic Orchestra, San Diego Symphony Orchestra, and Delaware Symphony Orchestra. He has played as a soloist with the Wilmington Community Orchestra, Temple University Symphony Orchestra, New Jersey Chamber Orchestra, Delaware Youth Symphony Orchestra, Philadelphia Sinfonia, GGS Chamber Orchestra, and Youth Orchestra of Guatemala. He has also appeared with the Lucerne Festival Contemporary Orchestra, AIMS Festival Orchestra, National Symphony Orchestra of Costa Rica, York Symphony Orchestra, Lancaster Symphony Orchestra, Reading Symphony Orchestra, Symphony in C, Second Ending Ensemble, APEX Ensemble, Berks Sinfonietta, Pennsylvania Philharmonic, Capital Philharmonic of New Jersey, Toronto Concert Orchestra, and Niagara Symphony Orchestra.

**MARIA DELL'OREFICE**, a classical pianist and avid violinist, has shared the stage with a multitude of performers such as Alexander Markov, Francesca DePasquale, and Chris Botti. While Maria frequently presents solo and collaborative performances in the Philadelphia area, she has also performed solo piano in Carnegie Hall's Weill Recital Hall, having won various competitions. In 2019, Maria received the Association of Church Musicians of Philadelphia Organ Grant and is currently the organist at Our Lady of the Assumption Roman Catholic Church in Strafford, PA. Maria performed in an opera program in Mondavio, Italy, in which she accompanied Mozart's *Don Giovanni*. She is a musical director for the Delaware Valley Opera Company and has music-directed and performed piano reductions for the productions of *Goyescas*, *Abu Hassan*, and *Il matrimonio segreto*. She is the pianist for the Haverford and Bryn Mawr College choirs, Staff Pianist Artist in Residence at Temple University, and Staff Pianist for the Philadelphia Young Pianists' Academy (PYPA) Piano Festival. Maria frequently performs new music and is the pianist of Ensō New Music, a chamber ensemble that plays new music composed by living composers.

**CYNTHIA FOLIO** is Emeritus Professor and former Chair of Music Studies at Temple University, where she was honored with the Lindback Award for Distinguished Teaching, the Creative Achievement Award, and the Faculty Senate Award for Outstanding Service. Before teaching at Temple, she taught theory and flute at Texas Christian University (1980–1990) and played flute and piccolo in the Fort Worth Symphony. She earned her Ph.D. in music theory and Performers Certificate in flute from the Eastman School of Music. Composition awards include an NEH grant, composer residencies at Yaddo, the Virginia Center for the Creative Arts, and the American Academy in Rome, and grants from Meet the Composer and the American Music Center. Her multimedia composition, *When the Spirit Catches You...* received the 2019 American Prize in Composition. Cynthia's CD recordings include (2024) *New Music for String Orchestra* (Centaur), featuring her composition, *Pentaprism*, (2014) *Inverno Azul*, featuring nine compositions (BCM+D); (2007) *Press Play*, by the Relâche Ensemble (Meyer Music LLC); (2006) *Flute Loops: Chamber Music for Flute* (Centaur), featuring eight of her compositions; and a jazz flute CD, *Portfolio* (Centaur).

**DR. SAMUEL SCHREIBER** is a musician and educator based in Philadelphia, Pennsylvania. He is currently the Clarinet Teaching Artist for The Philadelphia Orchestra's school ensemble program and teaches private lessons at Germantown Friends School and at the Nelly Berman School of Music. During the summer, he is on the clarinet faculty at Interlochen Arts Camp. He currently performs with the Pennsylvania Chamber Orchestra, Southeastern Pennsylvania Symphony Orchestra, and Berks Sinfonietta. Additionally, he is the principal clarinetist of the Philadelphia Wind Symphony. He has previously performed with orchestras like the Pennsylvania Philharmonic Orchestra, Williamsport Symphony Orchestra, New Jersey Chamber Orchestra, Reading Pops Orchestra, Baton Rouge Symphony Orchestra, Acadiana Symphony Orchestra, Penn's Woods Music Festival Orchestra, Banff Festival Orchestra, New Jersey Light Opera, New Orleans Opera, and Opera Louisiane. He has also performed in chamber music residencies at the Banff Centre in Canada, Siena Summer Music Festival in Italy, and Zodiac Music Academy & Festival in France.

**ARLET TABARES** is a Cuban French horn player, educator, and chamber musician currently pursuing a Doctor of Musical Arts at Temple University in Philadelphia. She has performed with the San Antonio Orchestra, Naples Philharmonic, Symphony in C, the Cuban National Symphony Orchestra, the National Symphony Orchestra of Ecuador, and the Lyceum Mozartiano de La Habana. She is a founding member of Havana Horns and appears on several recordings, including *Mozart y Mambo* with Sarah Willis (Alpha Classics 2020), the Cubadisco Award-winning *Libre de Pecado* by Beatriz Márquez (Colibrí 2018), and *Havana Horns* (DW Classical Music 2017). Upcoming releases include *Mamá Kalunga* by Roisel Suarez and *Listen to the Earth* by James Grant with the Temple Chamber Orchestra and choirs. As an educator, she has been a Teaching Assistant at Temple University and Georgia University. She has also mentored students at Ztunes Music, Play on Philly, the Atlanta Music Project, Riobamba Municipal Orchestra, and Ecuador's National Youth Orchestra. Her work bridges cultures and styles, driven by a passion for connecting and empowering through music.

**NABEEL ANSARI** is currently a second-year oboe student of Katherine Needleman and Philippe Tondre at the Curtis Institute of Music in Philadelphia. He has performed with the Curtis Symphony Orchestra, World Youth Symphony Orchestra, and Ottawa Youth Symphony Orchestra, among others. He has also been featured as a soloist with the Thirteen Strings, Strings of St John's, and l'Orchestre Symphonique des Jeunes de l'Ontario Français. In 2024, Nabeel was a finalist in the National Art Centre's annual Bursary Competition and was also awarded second place in Chamberfest's Rising Stars Competition. Born and raised in Ottawa, Nabeel started playing the oboe at age 12, studying under Anna Petersen. Outside of the oboe, he developed a passion for music librarianship while working part-time at the bindery in the Curtis Library.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

# Temple University Upcoming Events

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## **Studio Recital: Voice Students of Marcus DeLoach**

Kim Barroso, piano

Saturday, January 24 at 5:30 PM

Rock Hall Auditorium

## **Senior Recital: Janette Qian, piano**

Sunday, January 25 at 5:30 PM

Rock Hall Auditorium

## **Jazz on Broad: Grant Stewart, saxophone**

Wednesday, January 28

4:30 PM Master Class

7:30 PM Performance

Temple Performing Arts Center Lobby

## **Rite of Swing Jazz Café: Dan Ciccone Trio**

Dan Ciccone, drums

Mike Raymond, guitar

Dave Mattock, organ

Thursday, January 29 at 4:30 PM

Temple Performing Arts Center Lobby

## **Student Recital: Baroque with Friends**

Thursday, January 29 at 5:30 PM

Rock Hall Auditorium

## **Master Class: John Churchwell, collaborative piano and vocal coaching**

Friday, January 30 at 2:00 PM

Rock Hall Auditorium

## **Dance Faculty Concert 2026**

Friday, January 30 at 7:30 PM

Saturday, January 31 at 7:30 PM

Conwell Dance Theater

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).