

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Studio Recital:
Voice Students of Dr. Marcus DeLoach
Kim Barroso, piano

January 24, 2026
Rock Hall Auditorium

Saturday
5:30 PM

Bardolatry: Shakespeare Through the Ages

I

O mistress mine (Twelfth Night)

Thomas Morley (1557-1602)

Thomas McLoughlin

On a day, Alack the day (Love's Labour Lost)

Thomas Arne (1710-1778)

Dylan Haynes

Sigh No More Ladies (Much Ado About Nothing)

R. J. S. Stevens (1757-1837)

Cayden Johnson

II

Shylock: Prelude et Chanson (The Merchant of Venice)

Gabriel Fauré (1845-1924)

Dylan Haynes

Schlusslied des Narren (Twelfth Night)

Robert Schumann (1810-1856)

Cayden Johnson

3 *Chansons de Shakespeare*, Op. 28 (Twelfth Night)

Ernest Chausson (1855-1899)

I. Chanson de clown "Le soir des rois"

Emanuel Singletary

An Silvia (Two Gentlemen of Verona)

Franz Schubert (1797-1828)

Kyle McCurley

Drei Lieder der Ophelia, Op. 67 (Hamlet)

Richard Strauss (1864-1949)

III. Sie trugen ihn auf der Bahre bloss

Toby Ichniowski

Lied des transferierten Zettel (A Midsummer Night's Dream)

Hugo Wolf (1860-1903)

Dianhao Lou

III

I Know a Bank (A Midsummer Night's Dream)

Julius Harrison (1885-1963)

Celia Bluestine

3 *Shakespeare Songs*, Op. 6 (As You Like It)

Roger Quilter (1877-1953)

III. Blow, Blow, Thou Winter Wind

Elijah Thomas

Orpheus with his Lute (1st setting) (Henry VIII)

Ralph Vaughan Williams (1872-1958)

Dominic Barrell-Kobryn

Puck's Mission: Now the Hungry Lion Roars (A Midsummer Night's Dream) William Linley (1771-1835)

Thomas McLoughlin

The Willow Song (Othello)

Samuel Coleridge-Taylor (1875-1912)

Celia Bluestine

IV

She Never Told Her Love (Twelfth Night)

Franz Joseph Haydn (1732-1809)

Dominic Barrell-Kobryn

Fancy (The Merchant of Venice)

Francis Poulenc (1899-1963)

Toby Ichniowski

V

In Green Ways Op. 43 (As You Like It)

Herbert Howells (1892-1983)

I. Under the Greenwood Tree

Kyle McCurley

Songs for Ariel (The Tempest)

Michael Tippett (1905-1998)

III. Where the Bee Sucks

Dominic Walker

Crabbed Age and Youth (The Passionate Pilgrim – Poem 12)

Madeline Dring (1923-1977)

Zachary Polek

Sigh No More Ladies (Much Ado About Nothing)

Peter Warlock (1894-1930)

Connor Loken

It was a Lover and his lass (As You Like It)

Geoffrey Bush (1920-1998)

Dominic Walker

VI

“Fear No More” from *The Frogs* (Cymbeline)

Stephen Sondheim (1930-2021)

Connor Loken

Dunsinane Blues (Macbeth)

John Dankworth (1927-2010)

Emanuel Singletary

VII

“Whether men do laugh or weep” from *Sir John In Love* (The Merry Wives)

Ralph Vaughan Williams

Tutti