

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Doctoral Recital:
Michael Fahrner, euphonium
Kim Barroso, piano

February 6, 2026
Rock Hall Auditorium

Friday
7:30 PM

Program

Concertino, Op. 107

Cécile Chaminade (1857-1954)
arr. David Werden

Symphonic Variants

James Curnow (b. 1943)

Intermission

Believe Me, If All Those Endearing Young Charms

Simone Mantia (1873-1951)
arr. David Werden

Lyrical Suite

Var det en dröm?

Après un rêve

Deep River

Salut d'Amour

arr. Michael Fahrner
Jean Sibelius (1865-1957)
Gabriel Faure (1845-1924)
Henry T. Burleigh (1866-1949)
Edward Elgar (1857-1934)

Fantaisie brillante

J. B. Arban (1825-1889) and Dan Virgen (b. 2002)

Michael Fahrner is a student of Jay Krush.
One hundred ninetyeth performance of the 2025-2026 season.