

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Master Class:**  
**Bente Illevold, euphonium**

**February 12, 2026**  
**Rock Hall Auditorium**

**Thursday**  
**10:00 AM**

**Program**

*Selections will be announced from the stage.*

**About the Artist**

**BENTE ILLEVOLD** (b. 1983) is a euphonium soloist from Rendalen in Østerdalen, Norway, known for her distinctive artistic voice and her focused work in developing new repertoire for the instrument, both nationally and internationally.

Through an extensive career as a soloist, chamber musician, and project initiator, she has established herself as a clear and innovative presence in the contemporary music scene. Illevold has been responsible for more than 30 world premieres of works for euphonium and has collaborated with a wide range of leading composers and ensembles.

She has released three critically acclaimed solo albums: *Klangen fra de dype skoger* (2020), which led to a nomination for Instrumentalist of the Year by OPUS KLASSIK; *Alene* (2021), the world's first album featuring only unaccompanied euphonium; and *Baut* (2024), featuring music by Stig Nordhagen, which received 3rd Prize in the Album of the Year category from *4BarsRest*. In 2024, she was also nominated for Player of the Year by the same publication.

Illevold has performed extensively throughout Europe, the United States, and South America, appearing as a guest artist at festivals, universities, and conferences. Alongside her solo work, she is deeply engaged in chamber music and interdisciplinary projects, including collaborations with The Northern Lights Duo, Rollin' Phones, and Trio Krafta.

Bente Illevold is an international S.E. Shires Company Euphonium Artist and performs on a custom-made euphonium, with mouthpiece from Doug Elliott.

One hundred ninety-fifth performance of the 2025-2026 season.