

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Temple University Symphony Orchestra

José Luis Domínguez, conductor

Hannah Han, piano

Thursday, February 12, 2026 at 7:30 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122

Program

Symphonic Dances from *West Side Story* Leonard Bernstein (1918-1990)

Prologue

Somewhere

Scherzo

Mambo

Cha-cha

Meeting Scene

Cool Fugue

Rumble

Finale

Piano Concerto No. 3 in D minor, Op. 30 Sergei Rachmaninoff (1873-1943)

I. Allegro ma non tanto

II. Intermezzo: Adagio

III. Finale: alla breve

Hannah Han, piano

Intermission

Symphony No. 9 in E minor, Op. 95 "From the New World"

Antonín Dvořák (1841-1904)

I. Adagio; Allegro molto

II. Largo

III. Scherzo: Molto vivace

IV. Allegro con fuoco

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

One hundred ninety-eighth performance of the 2025-2026 season.

Temple University Symphony Orchestra

José Luis Domínguez, conductor

VIOLIN I

Yuan Tian,
Concertmaster
Ruslan Dashdamirov,
Associate Concertmaster
Veronika Sveshnikova,
Assistant Concertmaster
Irina Rostomashvili,
Suhan Liang
Hojin Joung
Sofiya Solomyanskaya
Leonid Zuy
Seo Young Hong
Zhanias Baiset
Rashaan Bryant

VIOLIN II

Olga Zaiats,
Principal
Giorgi Vartanovi,
Associate Principal
Linda Askenazi,
Assistant Principal
Angela Valdeviezo
Oskar Filippo
Penelope Austin
Sara Monteiro
Jonathan Wexler

VIOLA

Kathleen Stevens,
Principal
Nolan Prochnau,
Associate Principal
Arina Komarova,
Assistant Principal
Aria Anderson
Sam Dionisio
Jaylon Hayes-Keller
Madalyn Sadler
Nora Lowther
AJ Stacy
Jeremy Jefferson
Michael Pogudin

CELLO

Alfonso Gutierrez,
Principal
Jace Cocola,
Associate Principal
Nathan Lavender,
Assistant Principal
Mauricio Gonzalez
Richard Ridpath
Yohanna Heyer
Sophia Vellotti
Anwar Williams
Lily Perrotta
Demi Gao

DOUBLE BASS

Penn Hoffert,
Principal
Darian Byron,
Associate Principal
Leia Bruno,
Assistant Principal
Alex Braddock
Hope Betts
Dan Virgen
Omar Martinez

FLUTE

Steven Guard
Jacob Hawkins
Samantha Humen *
Caterina Manfrin ~
Anee Reiser +
Sabrina Stemetzki

PICCOLO

Steven Guard ~
Sabrina Stemetzki *

OBOE

Simon Couchoud
Gav Durham
Sean Garrone ~+*

ENGLISH HORN

Gav Durham

CLARINET

Chloe Bidegary
Sarah Connors
Shinwoo Kim *
Tian Qin ~+

E-FLAT CLARINET

Sara Bock

BASS CLARINET

Sarah Connors

BASSOON

Noah Hall ~+*
Xavion Patterson

CONTRABASSOON

Maria Buonviri

SAXOPHONE

Aaron Kershner

HORN

William Czartoryski +
Grace Doerr *
Adam Dougherty
Dana Reckard
Arlet Tabares ~
Nicholas Welicky

TRUMPET

James Beverly +*
Antoine Jackson ~
Kokayi Jones

TROMBONE

Micah Bautista
Javid Labenski ~
Carynn O'Banion
Sen Liang +*

TUBA

Michael Loughran

HARP

Tina Zhang

PIANO/CELESTE

Margarita Shatilova

PERCUSSION/TIMPANI

Tristan Bouyer
Livi Keenan
Jaewon Lee
Rei Lim
Mason McDonald
Cameron Schreiber
~ Principal, Bernstein
+ Principal, Rachmaninoff
* Principal, Dvořák

About the Soloist

HANNAH HAN is a Canadian pianist who has previously made guest appearances with the Vancouver Symphony Orchestra at the Orpheum Theatre and with the Vancouver Metropolitan Orchestra at the Michael J. Fox Theatre.

She studied with Edward J. Parker and later continued her studies under the tutelage of Dr. Sara Davis Buechner and Lambert Orkis. Hannah has also participated in masterclasses with Stephen Hough, Louis Lortie, Dina Yoffe and was selected to participate in the Beethoven masterclasses at the Wilhelm Kempff Academy under Bernd Goetzke.

Hannah won First Place in the 2017 Vancouver Women's Music Society Scholarship Competition Senior Piano Division and was named the recipient of the Ann Warrender Scholarship. She is also the recipient of the 2022 TUSO Soloist Award at Temple University. Currently, she is a Doctoral Candidate and on piano faculty at Temple Music Prep.

About the Conductor

JOSÉ LUIS DOMÍNGUEZ is a prominent talent on international orchestral and operatic stages. His conducting is described as “unrivaled, magnificent and with exemplary gesturing” (*El Mercurio*), and he frequents prominent stages across the globe.

He currently serves as Music Director of the Bucks County Symphony Orchestra and was newly appointed Associate Professor of Orchestral Studies/ Director of Orchestras at Temple University, where he is Music Director of the Temple University Symphony Orchestra and Professor of Conducting. He is a regular guest conductor with the Opéra Saint-Étienne and is artistic director of the Musical Encounters International Music Festival in La Serena, Chile.

Domínguez was Artistic Director of the New Jersey Symphony Youth Orchestras from 2017-2023, where he served as a frequent guest conductor of the New Jersey Symphony Orchestra and is currently an advisor to the New Jersey Symphony Orchestra Youth Orchestras for the 2023-2024 season. He was Resident Director of the Santiago Philharmonic Orchestra, Chile (Orquesta Filarmónica de Santiago, Chile), at the Municipal de Santiago-Ópera Nacional de Chile from 2003-2016 and was Artistic Director/Principal Conductor, of the Orquesta Sinfónica Nacional Juvenil (National Youth Symphony Orchestra of Chile) from 2004-2016.

Recent commissions as a composer include the new ballet titled *La Casa de Los Espíritus* (*The House of Spirits*), based on the bestselling novel by Isabel Allende. Its premiere in September 2019 at the Municipal de Santiago-Ópera Nacional de Chile with the Ballet de Santiago and the Orquesta Filarmónica de Santiago (which Domínguez also conducted) was hailed as an “absolute triumph.” In addition, Jason DePue, violinist of The Philadelphia Orchestra, commissioned Domínguez to write a piece for violin and piano titled *Aitona* that was included in DePue’s 2021 debut solo album. His Concerto for Oboe premiered in early 2020 with oboist Jorge Pinzón and the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra), Colombia to critical acclaim.

The Library of Congress selected Domínguez's *Gratias Tibi* for physically distanced orchestra and choir, a New Jersey Symphony commission, for inclusion in its collection of works created in response to the COVID-19 pandemic. Upcoming commissions include a mass, a violin concerto, a viola concerto and a cello concerto.

Future conducting engagements include the Orquesta Filarmónica de Buenos Aires (Buenos Aires Philharmonic Orchestra), the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile), the Orquesta Sinfónica Universidad de La Serena (University of La Serena Symphony Orchestra), the Orquesta de Cámara de Chile (Chamber Orchestra of Chile) and the world-renowned Semanas Musicales de Frutillar (Frutillar Musical Weeks) held in Frutillar, Chile at Teatro del Lago.

Recent appearances have included the Houston Symphony, New Jersey Symphony Orchestra, Orquesta Sinfónica Nacional de Colombia (National Symphony Orchestra of Colombia), Orquesta Filarmónica de Santiago (Philharmonic Orchestra of Santiago), Opéra Saint-Étienne, Orquesta Sinfónica Nacional de Peru (Lima University Symphony Orchestra in Peru), Staatsoper Orchester de Braunschweig in Germany, Orquesta Sinfonica UNCuyo (UNCuyo Symphony Orchestra) in Mendoza, Argentina and the Orquesta Sinfónica del Principado de Asturias (Symphony Orchestra of the Principality of Asturias) in Spain.

Domínguez recently released critically acclaimed Naxos recordings of his own ballet, *The Legend of Joaquín Murieta*, and the music of Enrique Soro with the Orquesta Sinfónica de Chile. He has collaborated most notably with Renée Fleming, Terell Stafford, Andrés Díaz, Ray Chen, Sergio Tiempo, Ai Nihira, Verónica Villarroel, Luciana D'Intino, Woo-Yun Kim and Daniel Binelli.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu