

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Soundprints III

Friday, February 20, 2026 at 5:30 PM

Klein Recital Hall

2001 North 13th Street

Philadelphia, PA 19122

Program

S. A. D. Season (2026)

Addison Rider

Addison Rider, electric guitar and live electronics

Snarky Liam (2025)

Liam Boorse

Laurans Trinh, alto saxophone
Luca Anttell, baritone saxophone
Dennis Shalimov, trumpet
Patrick Kelly, guitar
Liam Boorse, bass
Ryan Hutchinson, drums

All But Me (2026)

Barbara Lewandowski

Barbara Lewandowski, soprano and piano
Shea Smith, alto and guitar

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Two hundred first performance of the 2025-2026 season.

About the Composers

ADDISON RIDER is a Philadelphia-based composer and multimedia artist pursuing her B.M. in Music Composition at Boyer College of Music & Dance. Rider has worked as a recording and performing artist in the rock genre for over a decade and obtained her A.A. in Music Performance from the Community College of Philadelphia in 2024. Her work seeks to emphasize storytelling, incorporating elements of both classical art music and modern genre music in a contemporary format. On most days, you can find her on Temple's campus, hunting for coffee, forgetting what day it is, and struggling to come up with a good bio.

LIAM BOORSE is a Philadelphia based composer who has been studying at Temple University for 4 semesters and has been writing music for about 3 years. He enjoys writing many things but loves writing for bands and orchestras.

BARBARA LEWANDOWSKI is a Philadelphia-based composer, vocalist, writer, orchestrator, and lyricist currently studying at Temple University. Her compositions embrace diverse influences from jazz, classical, and pop music. She has written four musicals and has written for Mendelssohn Chorus PA and Temple's New Music Ensemble, as well as arranging for Emmy winner Andrea Green and Ruth Naomi Floyd's Swinging Voices Choir and strives to create art that highlights marginalized experiences and creates opportunities for marginalized performers.

Program Notes

S. A. D. Season (2026)

Addison Rider

January and February are always peak seasonal depression months for me. Every year, I find myself searching for ways to make that stretch of time more bearable. Last fall, around Halloween, I had the thought of trying to make my own little holiday season out of what's usually the grimmest time of the year. The thought was that if I lean purely into the aesthetics of seasonal depression, maybe I could minimize the extent of its actual impact. So, I'm wearing all of my big, sad coats. I'm reading a lot of Cormac McCarthy. I'm binge watching existential German dramas. I'm listening to moody Swedish electro-pop like my life depends on it. And somewhere in that process, something shifts. I've found that when I can characterize that feeling... frame it, stylize it, exaggerate it... I begin to separate myself from it. It becomes a setting rather than an identity. And once it becomes a setting, it loses some of its power. At the same time, I found myself leaning in to playing more electric guitar at home and wanted to bring more of that into my electroacoustic performance work. I wanted to write a piece that sounds like an empty expanse of snow and ice that goes on for miles. Like a lone person walking down an empty industrial street in Eastern Europe. *S.A.D. Season* is a characterization and externalization of that very specific grey: empty, hollow, and suspended.

Snarky Liam (2025)

Liam Boorse

In the summer of 2025, I wanted to write a Snarky Puppy piece, so that's what I did. It's killin'.

All But Me (2026)

Barbara Lewandowski

This song was inspired by early works of the Beatles. The lyrics were written as a reflection of my own mental health struggles in 2024 and the effect it had on my relationships. The "growing ill" in the lyrics is in reference to an imminent depression diagnosis and the thoughts that went through my head before seeking treatment. The behaviors resulting from this, and the lasting damage they did, serve as the catalyst for the narrative development of the song.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

Studio Recital: Flute Students of Anna Meyer

Friday, February 20 at 7:30 PM
Rock Hall Auditorium

Spring MFA Dance Thesis Concert I

Reaching Out

Featuring choreography by Benja Newnam, Chang Xu and Hannah Levinson
Friday, February 20 at 7:30 PM
Saturday, February 21 at 7:30 PM
Conwell Dance Theater

Student Recital: Sherry Organ, jazz voice

Saturday, February 21 at 4:00 PM
Klein Recital Hall

Master's Recital: Kalia Page, instrumental conducting

Saturday, February 21 at 5:30 PM
Rock Hall Auditorium

Temple University Collegiate and Symphonic Bands

Sunday, February 22 at 3:00 PM
Temple Performing Arts Center

Master's Recital: Veronika Sveshnikova, violin

Sunday, February 22 at 5:30 PM
Rock Hall Auditorium

Graduate Conductors Chorus and Recital Chorus

Monday, February 23 at 7:30 PM
Rock Hall Auditorium

Master Class: Karen Slack, soprano

Tuesday, February 24 at 3:00 PM
Rock Hall Auditorium

Master's Recital: Yumeng Ai, mezzo-soprano

Tuesday, February 24 at 5:30 PM
Rock Hall Auditorium

Final Doctoral Recital: Sarah Lee, piano

Tuesday, February 24 at 7:30 PM
Rock Hall Auditorium

CPCA AIR: Vlad Angelov

*What We Dance About Today: New Content and Creative Approaches in 21st-century
Choreography*

Wednesday, February 25 at 5:00 PM

Temple Performing Arts Center Chapel

New Music Ensemble

Andrew Desiderio, conductor

Wednesday, February 25 at 7:30 PM

Rock Hall Auditorium

Rite of Swing Jazz Café: Rico Jones Quintet

Rico Jones, saxophone

Max Light, guitar

Davis Whitfield, piano

Tony Golden, bass

Jerome Gillespie, drums

Thursday, February 26 at 4:30 PM

Temple Performing Arts Center Lobby

Senior Recital: Sadie Roser, mezzo-soprano

Thursday, February 26 at 7:30 PM

Rock Hall Auditorium

Faculty Recital: Works by Erin Busch, David Bennett Thomas and Maurice Wright

Friday, February 27 at 7:30 PM

Rock Hall Auditorium

Essentially Ellington High School Jazz Band Festival

Tuesday, March 3

Temple Performing Arts Center

High School Choral Jazz Festival

Thursday, March 5

Temple Performing Arts Center

Student Recital: Nam Hoang Nguyen, piano

Monday, March 9 at 5:30 PM

Rock Hall Auditorium

Studio Recital: Cello Students of John Koen

Monday, March 9 at 7:30 PM

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.