

Upcoming PCMS Concerts

NATHALIE JOACHIM, *flute*

YVONNE LAM, *violin*

Wednesday, February 25 • 7:30 pm

American Philosophical Society • 427 Chestnut Street

Livestream

Joachim: *Solitude + S P A C E*

Solitude + S P A C E, an evening-length musical performance, examines the psychological implications of loneliness and connectivity in an increasingly isolating yet hyperconnected world.

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HYE-JIN KIM, *violin*

PETER STUMPF, *cello*

CYNTHIA RAIM, *piano*

Friday, February 27 • 7:30 pm

American Philosophical Society • 427 Chestnut Street

Livestream

Mendelssohn: Cello Sonata in B-flat Major, Op. 45

Mendelssohn: Violin Sonata in F Major

Mendelssohn: Piano Trio in C Minor, Op. 66

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ALL TICKETS \$27-32

Boyer students receive free tickets at the door with Temple ID.

215-569-8080 • pcmsconcerts.org • boxoffice@pcmsconcerts.org

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The mission of the Philadelphia Chamber Music Society is to engage our community in a life more beautiful through the shared experience of chamber music. We present an annual season of 50 concerts by world-renowned artists—all for just \$32 per ticket or less. We serve audiences with high-quality service, intentional community partnerships, a welcoming concert environment, and discounted community group tickets.

PCMS is committed to developing future classical music audiences through a multifaceted educational program that includes free children's concerts, in-school masterclasses and seminars, a free student ticket program, and pre-concert talks. For more information, visit pcmsconcerts.org/education.

PHILADELPHIA CHAMBER MUSIC SOCIETY

Educational Programming

Tuesday, February 24, 2026 • 3-5 pm
Temple University

A Masterclass with

KAREN SLACK,
soprano

The PCMS Education Program is
supported by:

THE LOIS & JULIAN BRODSKY EDUCATION
PROGRAM RESERVE FUND

And also in part by:

ANDREA BALDECK

WILLIAM PENN FOUNDATION

PRESSER FOUNDATION

PAUL M. ANGELL FAMILY FOUNDATION

WRTI

AND OTHERS

Masterclass Program

GIACOMO PUCCINI

"Donde lieta uscì" (*La Bohème*)

BEDŘICH SMETANA

"Ah, my darling" (*The Bartered Bride*)

Ree Randolph, *soprano*

Andrea Devito, *piano*

WOLFGANG AMADEUS MOZART

"Ach ich fühl's" (*Die Zauberflöte*)

"Batti, batti, o bel Masetto" (*Don Giovanni*)

Toby Ichniowski, *soprano*

Ellen Rissinger, *piano*

GEORGE GERSHWIN

"My Man's Gone Now" (*Porgy and Bess*)

HENRY THACKER BURLEIGH

Five Songs of Lawrence Hope

III. Kashmiri Song

Sucre Brown, *soprano*

Andrea Devito, *piano*

CHARLES GOUNOD

"Jewel Song" (*Faust*)

JOHANNES BRAHMS

Fünf Lieder, Op. 105

II. "Immer leiser wird mein Schlummer"

Ha-young Nam, *soprano*

Ellen Rissinger, *piano*

GAETANO DONIZETTI

"Chacun le sait" (*La Fille du Régiment*)

"Quel guardo il cavaliere" (*Don Pasquale*)

Madelyn Owens, *soprano* (alternate)

KAREN SLACK

Praised as "one of opera's strongest voices at present – both as a singer and a shaper of its culture" (*The Washington Post*), GRAMMY® Award-winning soprano **Karen Slack** is celebrated as both an extraordinary performer and a change-maker in classical music.

Recently, Slack has been on a nationwide tour for her critically-acclaimed *African Queens*, which continues into her 25-26 season, including an orchestral version presented by the Naples Philharmonic in Naples, Florida. Slack's season engagements include world premieres of Tamar-kali's new work with the Miró Quartet for the Arizona Friends of Chamber Music and Philadelphia Chamber Music Society, the Dallas Symphony Orchestra's presentation of Kathryn Bostic's *Drag*, and Brittany J. Green's *Letters to America*, part of American Composers Orchestra's program *Hello, America: Letters to Us, from Us*. She also appears with the Orlando Philharmonic, Chamber Music Cincinnati, and Spivey Hall.

Slack's *Beyond the Years: Unpublished Songs of Florence Price* with pianist Michelle Cann in collaboration with ONEcomposer on Azica Records won the 2025 GRAMMY® Award for Best Classical Solo Vocal Album. In 2025, Slack was featured on Shawn Okpebholo's album *Songs in Flight*, released with Cedille Records.

Slack has performed at the Metropolitan Opera, Lyric Opera of Chicago, Washington National Opera, Scottish Opera and many others. In concert, her credits include the Melbourne and Sydney symphonies, Bergen Philharmonic, St. Petersburg Philharmonic, Orchestra of St. Luke's at Carnegie Hall, and Philadelphia Orchestra. She made her New York Philharmonic debut in May 2024.

A recipient of the 2022 Sphinx Medal of Excellence and 2025 MPower Artist Grant, Slack is an Artistic Advisor for Portland Opera, serves on the board of the American Composers Orchestra, and holds a faculty position at the Banff Centre for Arts and Creativity. In the 2024-2025 season, she served as Artist-in-Residence at both Lyric Opera of Chicago and Babson College.

A native Philadelphian, Slack is a graduate of the prestigious Curtis Institute of Music, as well as the Adler Fellowship and the Merola Opera Program at the San Francisco Opera. Learn more at www.karenslack.com.

Each season, 16 PCMS concerts are livestreamed, available on a pay-what-you-wish basis. Streams stay up for 72 hours after the concert. To view, scan the QR code, or visit pcmsconcerts.org/livestreams.

