

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance



Essentially Ellington

Regional High School Band Festival

Terrell Stafford, festival director

Co-sponsored by Jazz at Lincoln Center

Tuesday, March 3, 2026

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122

Festival Clinicians

Terrell Stafford, Rob Edwards, Steve Fidyk, Greg Kettinger, David Lown
and Ted Nash

Workshop Clinicians

Randy Brecker, Rob Edwards, Sam Harris, Najwa Parkins and
Josh Richman

Participating Bands

Temple University Music Prep: Community Music Scholars Program

Haverford High School

West Chester Bayard Rustin High School

Neshaminy High School

William Tennent High School

Cheltenham High School

Sterling High School

Garnet Valley High School

Central Dauphin High School

Spring-Ford High School

State College Area High School

Ridley High School

Celia Cruz Bronx High School of Music

Eastern Regional High School

Wissahickon High School

Cherry Hill High School East

Staten Island Technical High School

North Penn High School

Tottenville High School

Pennsbury High School



The Essentially Ellington High School Jazz Band Program (EE) is unique among educational resources for high school jazz bands. Each year, Jazz at Lincoln Center (JALC) transcribes, publishes, and distributes charts by Duke Ellington and other seminal big band composers and arrangers, along with additional educational materials to bands in the U.S., Canada and

American schools abroad. Beyond providing these charts, EE also supports its members throughout the school year with a variety of initiatives including teaching guides, the Essentially Ellington website, newsletters, a student composition contest, and professional feedback of student performances of the charts. Schools that join the program are eligible for participation in noncompetitive regional festivals and have the option to submit a recording for the national Essentially Ellington High School Jazz Band Competition & Festival held annually in New York City at Frederick P. Rose Hall, the home of Jazz at Lincoln Center. Fifteen bands are selected as finalists and, to prepare, each finalist band receives an in-school workshop in their community led by a professional musician. The Competition & Festival culminates in a three-day festival in May for the finalist bands, including workshops, rehearsals, jam sessions, and performances. The three top-placing bands perform an evening concert with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Since 1995, over 600,000 students have participated in Essentially Ellington. To date, more than 180,000 copies of 126 previously unavailable scores have been distributed to more than 4,500 schools in the United States, Canada and American schools abroad. In 2006, Essentially Ellington piloted noncompetitive, education-focused regional festivals in an effort to reach more bands and provide the opportunity to perform Ellington's music and receive professional feedback from JALC clinicians and other jazz professionals in their own backyard.

Founding leadership support for Essentially Ellington is provided by The Jack and Susan Rudin Educational and Scholarship Fund. Major support is provided by Jessica and Natan Bibliowicz, Alfred and Gail Engelberg, Casey Lipscomb, Dr. J. Douglas White and the King-White Family Foundation, Augustine Foundation, Ella Fitzgerald Charitable Foundation, Charles Evans Hughes Memorial Foundation, and the Harold and Mimi Steinberg Charitable Trust, Bloomberg, Con Edison, Entergy, and United Airlines.

8:50 AM

**Temple University Music Prep:
Community Music Scholars Program**
Jacob Hernandez and Joshua Lee, directors

Caravan

Duke Ellington, Juan Tizol and Irving Mills

Ian Sellers, trombone
Hunter Berman, clarinet
Tatum Nixon, baritone saxophone

Chelsea Bridge

Billy Strayhorn

Fahrad Austin, piano
Lily McCollum, tenor saxophone
Ian Sellers, trombone

Manteca

**John “Dizzy” Gillespie, Walter “Gil” Fuller and
Luciano Pozo Gonzales**

Don’veil Hatchett, trumpet
Jaela Tyler, alto saxophone
Jahnelle Bey, trombone

Saxophone

Jaela Tyler, alto
E’nya Austin-Martin, alto
Lily McCollum, tenor
Hunter Berman, tenor and clarinet
Tatum Nixon, baritone

Trumpet

Lewis Cantres
Don’veil Hatchett
Silas Argue
Zihem Omebere-Iyari

Trombone

Ian Sellers
Jahnelle Bey

Rhythm

Quinton Harrison, drums
Keon Whitters, drums
Fahrad Austin, piano
Cheo Mangum, bass
Brooklyn Lampkin, bass
Josie Traister, guitar

Voice

Ian Sellers

9:10 AM
Haverford High School
Michael Fein, director

Annie's Dance

Edvard Grieg and Melba Liston

Michael McElhaney, alto saxophone
Will Baldwin, tenor saxophone
Oliver Van Batavia, trombone
Liam MacGregor, piano
Ian Ailes, trumpet

Isfahan

Duke Ellington and Billy Strayhorn

Julian Fein, bass
Nora Elsasser, guitar
Michael McElhaney, alto saxophone

Daybreak Express

Duke Ellington

Michael McElhaney, clarinet and alto saxophone

Saxophone

Michael McElhaney, alto
Adeline Drew, alto
Daniel Prange, alto
Sean Lawson, tenor
Will Baldwin, tenor
Max Cronholm, baritone

Trumpet

Ian Ailes
Eli Muderick
Nate Wold
Ryan Ly

Trombone

Oliver Van Batavia
Julia Schmitt
Lex Dalena

Rhythm

Sam Voegele, drums
Maggie McClanahan, drums
Liam MacGregor, piano
Julian Fein, bass
Ryan Delacy, bass
Nora Elsasser, guitar

9:30 AM

West Chester Bayard Rustin High School

Michael Shoremount, director

Flamingo

Ted Grouya and Edmund Anderson

arr. Billy Strayhorn, trans. Mark Loperman

Eleni Markantonis, voice

In the Wee Small Hours of the Morning

Bob Hilliard and David Mann

arr. Mark Taylor

Desmond Saito, trumpet and Eleni Markantonis, voice

Fly Me to the Moon

Bart Howard

arr. Quincy Jones

Eleni Markantonis, voice

Saxophone

Alex Abramov, alto

Ryland Fanfera, alto and flute

Cooper Boreman, alto and flute

Noah Coutinho-Sledge, tenor and flute

August Raines, tenor

Katarina Markantonis, baritone

Trombone

Lucas Washburn

Sofia Hymel

Jacqueline Behrens

Ian Zimmer, bass

Rhythm

AJ Chantry, drums

Owen Hill, drums

Peyton Gedney, piano

Raymond Qiao, piano

Jack Lyle, bass

Addison Warner, guitar

William Arbruster, guitar

Trumpet

Desmond Saito

Nathan Collucio

Timbre Moriarty

Peyton Gedney

Voice

Eleni Markantonis

9:50 AM
Neshaminy High School
Ian Brown, director

Dameron Stomp

Tadd Dameron

Alex Dewhirst, trumpet
Natalie De Las Heras, tenor saxophone
Vic Chen, tenor saxophone
Jack Kidd, trombone

Solitude

Duke Ellington, Irving Mills and Harry Carney
arr. Jimmy Jones, trans. Mark Lopeman

Natalie De Las Heras, clarinet
Jeremy Gripp, trombone
Alex Dewhirst, trumpet
Kyle McGinley, baritone saxophone

Flaming Sword

Duke Ellington
trans. David Berger

Alex Dewhirst, trumpet
Natalie De Las Heras, clarinet
Jeremy Gripp, trombone
Caden Buretta, trombone
Andrew Pirollo, trumpet

Saxophone

Will Edwards, alto
Emily Rodriguez, alto
Natalie De Las Heras, tenor
Vic Chen, tenor
Kyle McGinley, baritone

Trombones

Jeremy Gripp
Maksim Toft
Caden Buretta
Jack Kidd
Jason Phelan, bass

Trumpets

Blake Angelini
Alex Dewhirst
Andrew Pirollo
Kyle Cramer

Rhythm

Gabe Lebofsky, drums
Joe Millilo, drums
Mackenzie Lovekin, piano
Noah Kelly, bass
Alex Frysinger, guitar

Voice

Molly Tavares

10:10 AM
William Tennet High School
Nicholas Seifert, director

Reverie

Claude Debussy
arr. Melba Liston

Ethan Campman, trombone

Bewitched

Lorenz Hart and Richard Rogers
arr. Mark Taylor

Kalena Viera, voice

Annie's Dance

Edvard Grieg and Melba Liston
arr. Melba Liston, George DeLancey and Mark Lopeman

Zoe Baganski, tenor saxophone

Marc Caggiano, trumpet

Ethan Campman, trombone

Saxophone

Jack Tittelmayer, alto

Jonah Campman, alto

Matthew Chou, alto

Zoe Baganski, tenor

Amelia Mickle, tenor

Jack Bussinger, tenor

Haley Wyman, baritone

Brianna Rodriguez, baritone

Trombone

Ethan Campman

Emilie Tran

Andy Zhang

Rhythm

George Wagner, drums

Paige Mattis, auxiliary

Everett Pierce, vibraphone

Matthew Binder, piano

Juliet Cons, bass

Leo Baranowski, guitar

Trumpet

Marc Caggiano

Taylor Greiner

Max Royzman

Charlotte Schofield

Riana Tortas

Josiah Lopez

Ryan Dwell

Voice

Kalena Viera

Emilie Tran

10:30 AM

Cheltenham High School

Michael Hood and Matthew Berntsen, directors

Reverie

Claude Debussy
arr. Melba Liston

Nayan Foxhall, trombone

Meglio Stasera (It Had Better Be Tonight)

Henry Mancini
arr. David Foster and Jerry Hey

Amaya Lockwood
Andrew Wilhelm, piano

Flamingo

Ted Grouya and Ed Anderson
arr. Billy Strayhorn

Amaya Lockwood
Grace Byard, saxophone

Saxophone

Grace Byard
Vivian Greene
Klara Hartwell
Tessa Homa
Hunter McNally-Arbour
London Montague
Alasdair Ott
Elliot Schies
Calen Simmons

Trumpet

Lonnie Anderson
Elise Byard
Eli Halpern
Ingrid Kary
Dan Ripner
Elijah Saint Marc
Francesca Scozzare
Soleil Wapnitsky
Ondréa Wardlaw
Ava Washington

Trombone

Luxon Codio
Nayan Foxhall
Robin Irizarry
Nikolas Karras
Samira Kennerly
Samuel Lavine
Rachel Odinkemere
Lila Payne
Jack Sileski
Jacob Stirzel
Gabriel Tellefsen

Rhythm

Harrison Cheramie-Walz, drums
Anastasia Owens, piano
Andrew Wilhelm, piano
David Brookes, bass
Maram Kennerly, bass
Silas Owens, guitar

10:50 AM
Sterling High School
Walter Young and Brian Farr, directors

Sunset and the Mockingbird

Duke Ellington
trans. David Berger

Brianna Jimenez, piano
Ezequiel Avalos Analco, clarinet

East of the Sun (And West of the Moon)

Brooks Bowman
arr. Chris Farr

Mia Rueblinger, voice
Jeison Lopez, trumpet
DuRacy Best, trombone

Spherical

Michael Brecker
arr. Jamie Roth

Maria Bennett, bass
Ezequiel Avalos Analco, tenor saxophone
Kevin Morrison, drums

Saxophone

Gracie West, alto
Gavin Thraillkill, alto
Ezequiel Avalos Analco, tenor and clarinet
Ayden Vuich, tenor
Terry Cole, baritone

Trombone

John Ralston
DuRacy Best
Lucy Staffieri
Abigael Hyndman
Desi Mullen

Trumpet

Jeison Lopez
Alex Murphy
Kayleigh Spatz
Elijah Smith

Rhythm

Christopher Leakan, drums
Kevin Morrison, drums
Lucas Rose, percussion
Brianna Jimenez, piano
Maria Bennett, bass
John Maisch, guitar

Voice

Mia Rueblinger

II:10 AM
Garnet Valley High School
Steve Selfridge, director

Cotton Tail

Duke Ellington

Sean Maloney, tenor saxophone

Concerto for Cootie

Duke Ellington

Amanda Bilson, trumpet

A Night in Tunisia

Dizzy Gillespie

Amanda Bilson, trumpet
Eliza Bilson, alto saxophone
Mason Goetcheus, trombone
Josh Vance, drums
Aarav Parikh, percussion

Saxophone

Eliza Bilson, alto
Brody Kelly, alto
Sean Maloney, tenor and clarinet
Kevin Senkowsky, tenor and
clarinet
Jayden Glatt, baritone

Trumpet

Amanda Bilson
Ria Whittaker
Ryan Maloney
Chase Craley

Trombone

Mason Goetcheus
Riley Brogan
Richie Markowitz
Jaeger Kern

Rhythm

Aarav Parikh, drums
Josh Vance, drums
Drew Thornton, piano
Donovan Cintron, bass
Eva Gillespie, guitar

11:30 AM
Central Dauphin High School
Brandon W. Bitner, director

Symphony in Riffs

Benny Carter

So Easy

Tadd Dameron

Cotton Tail

Duke Ellington

Saxophone

Kalen Yates

Garon Weller

Sage Cooney

Jules LaCagnina

Alex Mendelsohn

Trumpet

Liam Corcoran

Preston Baker

Bella Wall

Trombone

Andrew Krautheim

Youanna Samuel

Rhythm

Elijah Hubler, drums

Henry Evenhuis, bass

11:50 AM
Spring-Ford High School
Andrew Walls, director

Hayburner

Sammy Nestico

Reverie

Claude Debussy
arr. Melba Liston

Anthony DiLella, trombone

Isn't She Lovely

Stevie Wonder
arr. Mike Tomaro

Saxophone

Zander Hinkle, alto

Alex Lange, alto

Torin Meyers, tenor

Brynley Markland, tenor

Braeden Roache, baritone

Trombone

Anthony DiLella

Josué Villagomez Aguilera

Chase Bulson

Neel Attili

Rhythm

Andrew Weber, drums

Aleks Malecki, percussion

Marcel Nardo, piano

Connor Russo, bass

Owen Conover, guitar

Trumpet

Chase Hanson

Ryan Mull

Bella Jones

Ben Louis

Connor Morrow

12:10 PM

State College Area High School

Paul Leskowicz, director

Queen Bee

Sammy Nestico

Peter Carlson, tenor saxophone
Matias Diez Shay, piano

Isfahan

Billy Strayhorn

Elliott Mathews, alto saxophone

La Suerte De Los Tontos

Johnny Richards
arr. Victor Lopez

Bruno Sanzotti, drums
Elliott Mathews, alto saxophone
Peter Carlson, tenor saxophone
Timothy Tan, baritone saxophone

Saxophone

Elliott Mathews, alto
Tristan Henry, alto
Peter Carlson, tenor
Devon Mitchell, tenor
Timothy Tan, baritone

Trombone

Levi Nicholas
Henry Mathews
Lewis Gipe
Connor Eltz

Trumpet

Abby Jones
David Kline
Abbie Lutz
Cole Hutchinson

Rhythm

Bruno Sanzotti, drums
Gabe Lucas, drums and percussion
Matias Diez Shay, piano
Anthony Shue, bass
Evan Zorn, guitar

12:30 PM
Ridley High School
Josiah Krawiec, director

Alone Together

Howard Dietz and Arthur Schwartz
arr. Mike Kamuf

Ed Acampado, tenor saxophone

Flamingo

Ted Grouya and Edmund Anderson
arr. Billy Strayhorn

Ryan Cavalieri, voice
Violet Bailey, trombone
Angie Jabkowski, alto saxophone

Nova Bossa

Michael Philip Mossman

Brayden Kearney, vibraphone
Violet Bailey, trombone
Angie Jabkowski, alto saxophone

Saxophone

Angie Jabkowski, alto
Owen Richardson, alto
Ed Acampado, tenor
Caroline Greenhalgh, tenor
Stevie Melaugh, baritone

Trombone

Violet Bailey
Mark Britton
Audrey Schafer
Matt Young

Trumpet

Tyler Tobin
Jack McCrea
Mikaela Cianfrani
Joe Greenhalgh
Alison Beyers

Rhythm

Camryn Majerczak, drums and percussion
Cayden Garvey, drums and percussion
Brayden Kearney, vibraphone
Saw Wah, piano
Stella Foster, bass

Voice

Ryan Cavalieri

12:50 PM

Celia Cruz Bronx High School of Music

Penelope Smetters-Jacono, director

Little Karin

Benny Golson

arr. Christopher Crenshaw

Cristina Rodriguez, piano

Lisandro Reyes, tenor saxophone

Finn Rossiter, guitar

Flamingo

Ted Grouya and Edmund Anderson

arr. Billy Strayhorn, trans. Mark Lopeman

Charlie Morales, voice

Omar Modesto Juarez, trumpet

Jade Stewart, alto saxophone

Chinoiserie

Duke Ellington

arr. David Berger

Eduardo Ortega Jr., bass

Lisandro Reyes, tenor saxophone

Cristina Rodriguez, piano

Saxophone

Nala DeLeon, alto

Jade Stewart, alto

Lisandro Reyes, tenor

Mabel Cedeno, tenor

Cayden Cousins, baritone

Trombone

Stori Edwards

McKell Rose-Bostick

Eli Lake

Cledwin Mendoza

Rhythm

Jeremy Delgado-Cruz, percussion

Isaiah Laws, percussion

Derrick Soriano, percussion

Cristina Rodriguez, piano

Eduardo Ortega Jr., bass

Finn Rossiter, guitar

Trumpet

Cristian Baez

Aaron Carrillo Castillo

Omar Modesto-Juarez

Adam Jouvart

French Horn

Orlando Ortiz

Voice

Charlie Morales

1:10 PM

Eastern Regional High School

Kathy Mitchell, director

Autumn Leaves

Joseph Kosma and Johnny Mercer

arr. Michele Fernández

Eli Parker, trombone

Soohui Yi, trumpet

Everett Miles, alto saxophone

Elegy to a Man

Gerry Mulligan

trans. Christopher Crenshaw

John Langan, piano

Isaiah Gallagher, tenor saxophone

Callen Zaum, trumpet

Soohui Yi, trumpet

Topsy

Edgar William Battle and Eddie Durham

trans. Eddie Durham

Callen Zaum, trumpet

Julianne Beaman, baritone saxophone

Dylan Rosen, tenor saxophone

Michael Bogardus, tenor saxophone

Isaiah Gallagher, tenor saxophone

Saxophone

Everett Miles, alto

Viha Vijayapuri, alto

Alyssa Embrey, alto

Isaiah Gallagher, tenor

Michael Bogardus, tenor

Dylan Rosen, tenor

Julianne Bearman, baritone

Trumpet

Soohui Yi

Callen Zaum

Maki Mitani

William Kwon

Caleb Gallagher

Trombone

Eli Parker

Marcus Arculeo

Maxwell Scabarozi, bass

Mellophone

Jacob Kelly

Rhythm

Jaiden Khatiwala, drums

Madelynn Young, percussion

Niaga Moore, percussion

Caleb Moore, percussion and vibraphone

John Langan, piano

Jennifer Yoon, bass

Pranav Karthikeyan, guitar

1:30 PM

Wissahickon High School

Margaret Oswald and Daniel Hanrahan, directors

The Jody Grind

Horace Silver
arr. Mark Taylor

Mihir Khanna, alto saxophone
Austin Yeh, baritone saxophone
Daniel Acero Aldana, trombone

Feet Bone

Duke Ellington

The Frim Fram Sauce

Joe Ricardel and Redd Evans
arr. Sick Stitzel

Sylvie Sanders, voice
Lauren Heinsen, trombone

Saxophone

Brad Chaplin, alto
Declan Olson, alto
Zach Johnson, tenor
Natalie Kao, tenor
Tommy Rowley, tenor
Mihir Khanna, alto
Austin Yeh, baritone

Trombone

Lauren Heinsen
Stephen DeAngelis
Brandon Furman
Fiona Murphy
Noah Schaffer
Daniel Acero Aldana
Andrew Ensminger

Trumpet

Joseph Chang
Gabe Gold
Nathan Kao
Andrew Nguyen
Harper Williams

Rhythm

Colin Mellor, drums
Dalton Samuel, drums
Madison Dobrovec, percussion
Albert He, piano
Christian Sanchez, piano and vibraphone
Kabir Singh, bass
Liam Kolasinski, bass
Steve Yang, guitar

Voice

Sylvie Sanders

1:50 PM

Cherry Hill High School East

Timothy Keleher, director

Old King Dooji

Duke Ellington

Body and Soul

John Green

arr. Marty Paich, for the Stan Kenton Orchestra

Daniel Cezair, piano

Haitian Fight Song

Charles Mingus

arr. Sy Johnson, for the Mingus Big Band

Daniel Cezair, piano

Lukas Ortega, bass

Rivi Jay, drums

Saxophone

Jerry Xu, alto

Ethan Xiong, alto

Amita Oberoi, tenor

Zachary Davis, tenor

Daniel Hoffman, baritone

Trombone

Dashiell Muessig

William Lam

Rhythm

Rivi Jay, drums and percussion

Calvin Jo, drums and percussion

Alexander Gorokovich, drums and percussion

Daniel Cezair, piano and mallets

Samuel Cronk, piano and mallets

Lukas Ortega, bass

Trumpet

Johanna Kang

Nico Spatucci

Aiden Chong

Robert Barney

2:10 PM

Staten Island Technical High School

Robert Rams and Richard Peters, directors

Reverie

Claude Debussy

arr. Melba Liston, trans. Christopher Crenshaw

Ryan Lin, trombone

Laith Nukho, trombone

I Got It Bad

Duke Ellington and Francis Weber

arr. Billy Strayhorn, trans. David Berger

Benijoy Li, piano

Imaya Jayawardene, voice

Tippin On The Q.T.

Buck Clayton

arr. David Berger

Angus Lin, piano

Ryan Su, clarinet

Winnie Wu, tenor saxophone

Ryan Lin, trombone

Saxophone

Jill Perazzo, alto

Imaya Jayawardene, alto

Winnie Wu, tenor

Ryan Su, tenor and clarinet

Cham Pan, tenor

Lucy Lin, baritone

Liam Zbarsky, baritone

Trumpet

Andrew Kim

Emily Roudik

Louis Liu

Brian Szeto

Trombone

Ryan Lin

Laith Nukho

Albert Tsybulski

Sean Taeschner

Rhythm

Zinna Ahmed, drums

Sophia Latman, drums

Audrey Lin, drums

Benejoy Lin, piano

Philjoy Lin, piano

Agnes Li, piano

Nicholas Loci, bass

Deanna Sivio, bass

Megan Lee, guitar

Rocco Leibowitz, guitar

Loen Mullai, guitar

Voice

Imaya Jayawardene

2:30 PM

North Penn High School
Dave DiValentino, director

The Four of Us (You 'N Me)

Sammy Nestico

Trombone Section

I'm Glad There Is You

Jimmy Dorsey
arr. Joe Coccia

Alexander Muto, alto saxophone

Two-Three's Adventure

Carlos Henriquez

Saxophone

Alexander Muto, alto
William Thai, alto
Travis Ely, tenor
Kaylee Perez, tenor
Maura Landis, baritone

Trombone

Thomas Magland
Doby Lin
Aidan Brickson
Aren Ashley
Brody MacGregor, bass

Flute

Abby Hong
Haritha Rajan

Trumpet

Cara Norman
Audrey Nash
Liz Johannesson
Nathan McClain
Jasmine Richardson

Rhythm

Jeet Satpute, drums
Brian Diffley, drums
Keira Nelson, piano
Nathan Perez, piano
Sam Olden, bass
Caleb Lundy, bass
Charles Schuetz, guitar

2:50 PM

Tottenville High School
Elizabeth Schubert, director

“Oclupaca” from *The Latin American Suite*

Duke Ellington
arr. David Berger

Christine Garone, tenor saxophone
Emma Saccenti, piano

Reverie

Claude Debussy
arr. Melba Liston, trans. Chris Crenshaw

Anastasia Pan, trombone

Take the A Train

Billy Strayhorn and the Delta Rhythm Boys
arr. Sammy Nestico

Sophia Imparata, trumpet
Emma Saccenti, piano

Saxophone

Isabella LaRocca, alto
Paolo Cruz, alto
Sid Diaz, alto and clarinet
Christine Garone, tenor and clarinet
Daniel Livak, tenor
Sean Pustylnik, baritone

Trombone

Anastasia Pan
Diana Dzhidzora
Jeremiah Metyas
Noor Islam

Rhythm

Christopher Schneider, drums and percussion
Emmanuel Rios, drums and percussion
Isabella McCabe, drums and percussion
Emma Saccenti, piano
Grace Lin, piano
Jude Monico, bass
Valentina Aspromonte, bass
Angel Benites-Funes, guitar
Ryan Cohen, guitar

Trumpet

Sophia LaMarch
Sophia Imparata
Michael O'Rourke
Sophia Rams
Quinn Gao
Nicholas Alan

3:10 PM
Pennsbury High School
Francis Carpino, director

Three and One

Thad Jones

Violet Mariash, bass
Jayden Neuls, baritone
Owen Spiegelberg, flugelhorn

Flamingo

Ted Grouya and Edmund Anderson
arr. Billy Strayhorn

Sasha Cheeseman, voice
Cooper Pauliks, trombone
Ethan Braverman, alto saxophone

Minuano

Pat Metheny and Lyle Mays
arr. Bob Curnow

Jayden Neuls, baritone saxophone
Cooper Pauliks, trombone
Owen Spiegelberg, flugelhorn and trumpet
Gavin Weissgerber, soprano saxophone
Jed Majikas, tenor saxophone
James Matthai, guitar

Saxophone

Gavin Weissberger, alto
Ethan Braverman, alto
Jed Majikas, tenor
Wyatt Couchoud, tenor
Jayden Neuls, baritone

Trombone

Cooper Pauliks
Eric Huang
Matthew Combs
Penelope Fisher, bass
Chris Alemhoca, tuba

Trumpets

Michael Stemle
Owen Spiegelberg
Jackson Revak
Jacob Marks
Joey Haas

Rhythm Section

Lucas Duncan, drums
Theo Hatton, drums
Kristian Warywoda, piano
Violet Mariash, bass
James Matthai, guitar
Matthew Maiman, guitar

Voice

Sasha Cheeseman

Festival Schedule

8:50 AM – 3:35 PM

High School Jazz Band Performances and Clinics

Temple Performing Arts Center (TPAC)

Lew Klein Hall and Chapel

4:00 PM – 5:00 PM

Workshops

Woodwinds – Mitten Hall Room 250

Rhythm (piano, drum, guitar, bass) – Lew Klein Hall (TPAC)

Trumpets – Chapel of the Four Chaplains (TPAC)

Trombones – Rock Hall Auditorium

5:15 PM – 5:45 PM

Temple University Jazz Band and Awards

Temple Performing Arts Center

Lew Klein Hall

Temple University Jazz Band

Terrell Stafford, Director

Program to be announced from the stage.

Saxophone

Ray Kaneko, alto
Jared Kaplan, alto
Kiara Rouse, tenor
Samuel Chung, tenor
Zach Spondike, baritone

Trumpet

John Brunozzi
Nick Dugo
Jesse Deems
Levi Rozek
Allie Molin

Trombone

Nathan Hansen
Richard LaRouech
Chris Goebel
John Kim, bass

Rhythm

Graham Kozak, bass
Mekhi Boone, drums
Matt Pantos, guitar
Anthony Aldissi, piano

Voice

Jacquee Paul

Jazz Studies at Temple University

As part of the Boyer College of Music and Dance at Temple University, the Jazz Studies Program, led by Terell Stafford, offers undergraduate and graduate degrees, master classes and guest performances by noted artists such as Joe Magnarelli, Ingrid Jensen, Mike Moreno, Chris Potter, Fred Hersch, Michael Dease, Wycliffe Gordon, Ann Hampton Callaway, Sean Jones, Tia Fuller, Gary Smulyan and Warren Wolf, among others. Each year, Jazz Studies hosts Jazz at Lincoln Center's Essentially Ellington Regional Jazz Festival, during which area high school jazz bands participate in performances, clinics and instrumental master classes given by Boyer College Jazz Studies faculty and renowned guest artists.

The Program offers numerous ensemble opportunities for students, including the Temple University Jazz Band (TUJB), which performs at Dizzy's Club Coca-Cola, the Appel Room at Frederick P. Rose Hall, Jazz at Lincoln Center, Alice Tully Hall, Lincoln Center for the Performing Arts and the Kimmel Center for the Performing Arts in Philadelphia. In 2020, the TUJB placed first at Jazz at Lincoln Center's inaugural Jack Rudin Jazz Championship.

The Jazz faculty is among the best in the country and alumni have carved out careers as performers, arrangers, composers and educators. The TUJB has released several recordings on BCM&D Records, including *Luck be a Lady: A Tribute to Frank* (Michael Abene, arr.), *Dear Dizzy*, *To Thad With Love*, *Strike Up the Band* and *Big Swing Face*. The Temple University Studio Orchestra, made up of members of the TUJB, earned two Grammy nominations for its recording of "Love, A Beautiful Force," one of three movements by six-time Grammy-winning composer/arranger Vince Mendoza from the BCM&D Records album, *Constant Renaissance*. All BCM&D Records recordings are available on iTunes.

About the Festival Clinicians

Acclaimed trumpet player, educator, and performer, **TERELL STAFFORD**, has been hailed “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Combining a deep love for melody with his own brand of spirited and adventurous lyricism, Stafford’s uniquely expressive and well-crafted musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. Since the mid-1990’s, Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wessex Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Stafford, with the Clayton-Hamilton Jazz Orchestra, performed on Diana Krall’s GRAMMY nominated, *From this Moment On* (2006). John Clayton invited Stafford to perform with the Clayton Brothers Quintet and Clayton-Hamilton Jazz Orchestra. Stafford is a member of the Vanguard Jazz Orchestra, and they were awarded a GRAMMY in 2009 for Best Large Ensemble, *Live at the Village Vanguard*. Stafford can be heard on over 130 albums including his own, *BrotherLee Love*, *Celebrating Lee Morgan*, which received a 47th Annual NAACP Image Award nomination. The Director of Jazz Studies and Chair of Instrumental Studies at Temple University, Stafford performed alongside his students on *Constant Renaissance*, a BCM+D release, earning two GRAMMY nominations. Stafford is the founder and band leader of the Terell Stafford Quintet, Managing and Artistic Director for the Jazz Orchestra of Philadelphia, Artistic Director of Jazz for The Philly POPS, and Chair of the Equity, Diversity and Inclusion Committee for The Philly POPS. He received a bachelor of science in music education from the University of Maryland in 1988 and a master of music from Rutgers University in 1993.

ROBERT EDWARDS is a jazz trombonist and bandleader in New York City. He obtained his master's at The Juilliard School, where he studied with Steve Turre. Edwards was the winner of the 2018 Detroit Jazz Festival's Curtis Fuller Low Brass/Trombone Competition and performed on the Main Stage with his quintet. He recently became the newest member of the Vanguard Jazz Orchestra and recorded on their most recent live album from the Village Vanguard, *Centennial: The Music of Thad Jones*. Other highlights include tours and performances with the Lincoln Center Jazz Orchestra, Dizzy Gillespie Alumni All-Star Big Band, Roy Hargrove's Big Band, Ron Carter Big Band and Jimmy Heath Big Band. Edwards' latest record, *JAYBIRD100*, is a tribute to JJ Johnson's 100th birthday, and features Dick Oatts.

Known for his touch, versatility and musical approach, **STEVE FIDYK** has earned national and international acclaim as an artist, author and columnist. He has performed with Wayne Bergeron, John Clayton, Mark Taylor, Wycliffe Gordon, Tim Hagans, Slide Hampton, Maureen McGovern, New York Voices, Dick Oatts, Arturo Sandoval, Doc Severinsen, and Terell Stafford. With Maureen McGovern, he has accompanied orchestras throughout the country including The Cincinnati Pops, Spokane Symphony, Nashville Symphony, Plano Symphony, The Baltimore Symphony, The Buffalo Philharmonic, The Richmond Symphony, and the Jerry Lewis MDA Telethon Big Band. Fidyk appears on over 100 recordings, and his discography as a co-leader includes: *Big Kids* (U.S. Roots), *A Perfect Match* (Write Groove), and *Live at Blues Alley* (OA2). His newest quintet recording, *Heads Up!* (Posi-Tone) features original compositions and arrangements by Fidyk with special guests Terell Stafford and Tim Warfield. A long-time student of jazz drumming legend Joe Morello, Fidyk is dedicated and committed to education. He currently serves on the jazz studies faculty at Temple University in Philadelphia, Pennsylvania and as a consultant for Jazz at Lincoln Center's Essentially Ellington Program. He has also authored several drum method books and DVDs for Mel Bay and Alfred Publications. As a columnist, Fidyk contributes regularly to *Jazz Drummer's Workshop* (*Modern Drummer Magazine*), and *Percussion Workshop* (*Teaching Music Magazine*).

GREG KETTINGER has been teaching jazz aural skills courses at Temple University since 1989. He has since taught theory, improvisation, arranging, and private guitar and theory lessons. Additionally, he directs small ensembles and sits on audition and jury panels. Kettinger performs 200 dates a year with many acclaimed international, national, and local musicians. His work on several recent recordings has garnered praise from critics in *Downbeat* magazine, the *Philadelphia Inquirer*, and independent websites.

DAVID LOWN is a distinguished jazz saxophonist and educator whose career bridges the stages of New York City and the classrooms of Texas. A graduate of the University of North Texas, where he played in the acclaimed One O'Clock Lab Band, Lown moved to New York early in his career, performing and recording with jazz icons including Dave Liebman and Jimmy Cobb. Since 2008, he has directed the jazz program at Carroll Senior High School in Southlake, TX, where his ensembles have been named finalists six times at Jazz at Lincoln Center's Essentially Ellington competition in New York City. His students have earned numerous solo and section honors on the national stage. Lown is active in the Dallas jazz scene and travels the country regularly as a clinician and guest artist.

Multiple Grammy Award-Winning Artist **TED NASH** enjoys an extraordinary career as a performer, conductor, composer, arranger and educator. Nash has an uncanny ability to mix freedom with substance, blues with intellect, and risk-taking with clarity.

Born in Los Angeles, Nash's interest in music started at an early age, exposed to music and encouraged by his father, trombonist Dick Nash, and uncle, reedman Ted Nash, both well-known studio and jazz musicians.

One of Nash's most important associations is with the Jazz at Lincoln Center Orchestra with Wynton Marsalis. *Portrait in Seven Shades*, commissioned and recorded by the Orchestra was credited by Ted Panken in *Downbeat Magazine* as marking a new direction for the Orchestra. For this work Nash received his first Grammy nomination as best arranger.

Nash's work often addresses and embraces themes of cultural and social importance. He grew up in a household of open-mindedness and social awareness - Nash's parents, in addition to being wonderful musicians, were civil rights activists whose work helped improve the lives of so many people. Nash's Grammy winning recording, *Presidential Suite*, reflects Nash's own interest in human rights and freedom. Receiving two Grammy Awards in 2017, *Presidential Suite* is Nash's most significant work. Inspired by great political speeches of the 20th century dealing with the theme of freedom, it is rich with social and political awareness.

In 2017 Nash received the Composer of the Year award by the Jazz Journalists Association.

Jazz trumpeter and composer **RANDY BRECKER** has helped shape the sound of jazz, R&B and rock for over six decades. His trumpet and flugelhorn performances have graced hundreds of albums by a wide range of artists from James Taylor, Bruce Springsteen and Parliament/Funkadelic to Frank Sinatra, Steely Dan, Jaco Pastorius and Frank Zappa.

Born in 1945 in Philadelphia to a musical family, Randy's musical talent was nurtured from an early age. He attended Indiana University from 1963-66 studying with Bill Adam, David Baker and Jerry Coker and later moved to New York where he landed gigs with such prominent bands as Clark Terry's Big Bad Band, the Duke Pearson Big Band and the Thad Jones Mel Lewis Jazz Orchestra.

In the early 1970s, Randy performed live with many prominent artists including Larry Coryell's Eleventh House, Stevie Wonder and Billy Cobham. He also recorded several classic albums with his brother under the leadership of the great pianist/composer Hal Galper.

By 1975, Randy and Michael were ready to front their own group, the Brecker Brothers Band. A band of immeasurable impact and influence, they released six albums on Arista and garnered seven Grammy nominations between 1975 and 1981. Their eponymous first record, which Randy wrote, arranged and produced, featured his now classic composition "Some Skunk Funk."

In 1992, exactly ten years after they parted ways to pursue solo careers, Randy and Michael reunited for a world tour and the triple-Grammy nominated GRP recording, 'The Return of the Brecker Brothers'. The follow-up, 1994's 'Out of the Loop,' was a double-Grammy winner.

In 1997, 'Into the Sun' (Concord), a recording featuring Randy's impressions of Brazil, garnered Randy his first Grammy as a solo artist.

Randy's next CD for ESC Records, '34th n' Lex,' won him his third Grammy for 'Best Contemporary Jazz Album' in 2003. In May of that year, he toured Europe with his Quintet in support of the CD, and in the summer went back to Europe yet again with the Randy Brecker/Bill Evans Souljop Band. The summer of 2003 culminated in the special headline appearance in Japan at the Mt. Fuji Jazz Festival of the reunited Brecker Brothers.

2004 saw Randy touring Europe extensively as co-leader (with Bill Evans) of the band Souljop. The WDR Big Band also celebrated Randy and his music that year in a performance at the Leverkusen Jazz Fest. The date was of special significance to Randy as it was the last time he played with his brother, who took ill shortly thereafter with a rare form of leukemia known as MDS.

In 2007, Randy was awarded his fourth Grammy for "Randy Brecker Live with the WDR Big Band" (Telarc/BHM), the live recording (also available in DVD format) of his performance with Michael at the Leverkusen Jazz Fest in 2004.

Randy returned to his long-time love of Brazilian music in 2008 for the album 'Randy in Brazil,' which was recorded in Sao Paulo with a full complement of great Brazilian musicians and released on Summit Records. Chosen one of the top 10 CDs of 2008 by AllAboutJazz.com, the CD won the Grammy for "Best Contemporary Jazz Album," bringing his Grammy total to five.

2011 saw the release of 'The Jazz Ballad Song Book: Randy Brecker with the Danish Radio Big Band and The Danish National Chamber Orchestra,' which garnered 4 Grammy nominations and enjoyed enthusiastic critical acclaim. And in 2012, Sony Legacy recaptured history with the long-awaited boxed set, "The Brecker Brothers – The Complete Arista Albums Collection."

A Brecker Brothers Band Reunion tour of European festivals in the summer of 2013 in support of Randy's project, Randy Brecker's Brecker Brothers Band Reunion," re-introduced the familiar faces of Brecker Brothers Band members from the past and their special brand of music to sell-out crowds.

Another project, a collaboration with Wlodek Pawlik trio and the Kalisz Philharmonic playing Wlodek's "Night In Calisia" with Randy as featured soloist, netted Randy his 6th Grammy!

As a composer, performer and in-demand Yamaha Artist and Clinician, Randy Brecker continues to influence and inspire young musicians around the world.

High levels of musical awareness, a deep understanding of his instrument, and an unyielding groove have marked **SAMUEL HARRIS** as one of the premier musicians and bass players of his generation. Originally born in Toledo, Ohio, Harris' artistry is the culmination of mentorship and training under musicians from Pittsburgh, Philadelphia, and Santiago de Cuba. He holds two degrees from Temple University; an undergraduate degree in jazz performance, earned in 2016, and a master's degree in classical performance, earned in 2019. His presence onstage is immediately recognizable; not only does he demonstrate the fundamentals and nuances of bass playing that were taught to him by his musical forbearers, but he also blends in his unique experiences with Cuban music and culture to create an approach to the bass that is rich with tradition, rhythmically liberated, and spiritually saturated. Harris has shared the stage with some of the most important names in music, including Roger Humphries, James Johnson III, George Heid III, Byron Landham, Justin Faulkner, Raudelis Quiala Cisneros, David Throckmorton, Anwar Marshall, Craig McIver, Arturo Stable, Wayne Smith Jr., Thomas Wendt, Steve Fidyk, Aaron Graves, George Burton, Dave Posmontier, Ariacne Trujillo Durand, Therron Brown, Tom Lawton, Larry McKenna, Terrell Stafford, Tim Warfield, James Stewart, Jerry Weldon, Sean Jones, Dick Oatts, James Moore, John Swana and many others.

NAJWA PARKINS is a Philadelphia-based, multi-hyphenate voice artist, bandleader, educator and songwriter/composer. Her voice is often described as soothing, smoky and soulful— with a profound range of emotion. Parkins specializes in performing and teaching within the jazz idiom, but is a multi-disciplinary vocalist, seamlessly transitioning between many genres including blues, RnB, pop, and folk styles (and for those who still need this credential, yes, she has undergone many years—before, during, and after college—of classical training). She voices the character, Loretta (a pipe organ!), in WHYYY's Emmy Award-Winning show, *Albie's Elevator*.

As a studio vocalist, Parkins has shared her voice with little fans of OmoBerry, TonieBox, and ABCMouse and more. And before a career in music ever crossed her mind, Parkins was a competitive gymnast and dancer for many years. True to that spirit of multi-potentiality, she can also be seen performing in the Philadelphia area as an aerialist on occasion.

Parkins graduated from Temple University with a BM in jazz studies and vocal performance, where she was fortunate to study vocal jazz stylings and performance with incredible vocalists and teachers, Joanna Pascale, Carla Cook and Alison Crockett, as well as trombone studies with Luis Bonilla and classical voice studies with Dr. Julie Snyder.

As a member of Terell Stafford's Temple University Big Band, Parkins gained priceless experiences, performing nationally and internationally and sharing the stage with artists including Benny Golson, Nicholas Payton, Branford Marsalis, Sean Jones, Karin Allyson, Dena DeRose, and The Vanguard Jazz Orchestra. Parkins released her self-produced debut album, *Not the Next Someone Else*, in 2011. She was a member of Phil Woods and the Festival Orchestra, performing as both a vocalist and trombonist. Parkins is the featured vocalist on the 2013 release, *New Celebration*, by Phil Woods and the Festival Orchestra. Deer Head Inn Records produced a live recording of a 2014 performance at the Deer Head Inn, featuring Parkins and saxophonist Larry McKenna.

Parkins has performed in various schools, performance venues, and festivals in the United States and Europe including the Levitt Pavilion Pasadena, The New Brunswick Jazz Project performance series, The Kimmel Center, ArtsQuest Center at SteelStacks, Musikfest, the Detroit Jazz Festival, the Hague Jazz Festival, The COTA Jazz Festival, Rockwood Music Hall, the Barnes Foundation, the Deer Head Inn, The Jazz Bridge Neighborhood Concert Series, The African American Museum in Philadelphia, the Twin City Opera House, The Philadelphia Museum of Art, The Academy of Music, and Historic Hotel Bethlehem.

She leads several of her own bands and projects in the Philadelphia area, to support the multi-dimensional nature of her voice and musical interests. Parkins also works as a featured vocalist with groups led by friends and colleagues, including the South Philly Big Band and LOVE Jazz Orchestra. She has toured with Mad River Theater Works several times, including the 2016 National Tour of Walk on: The Rosa Parks Story, in which she played the role of Rosa Parks. As an artist and performer, she believes in authenticity, and the importance of connecting with audiences by telling stories through music. Parkins draws on life experiences in writing her own music and lyrics as well as in her interpretation of the music and lyrics of others.

In addition to her musical endeavors, Parkins is an avid reader, researcher and writer, holding a MS in professional writing from NYU. She is a curious and passionate teacher, dedicated to helping students advocate for themselves, build confidence, and work with their brains— not against them. Parkins is experienced with—and especially enjoys working with—neurodivergent students.

Award-winning pianist, composer and bandleader **JOSHUA RICHMAN** received his BA from William Paterson University in 2008. In 2010, he completed his master's degree studying jazz piano performance at The Juilliard School. Richman has studied jazz with piano legends such as Mulgrew Miller and Kenny Barron, and classical piano with Gary Kirkpatrick. He is a two-time winner of the ASCAP Foundation Young Jazz Composer Award. Along with leading the Josh Richman Quintet, Richman has been fortunate to have performed with distinguished artists such as Andrea Bocelli, Wynton Marsalis, Wayne Newton, Terrell Stafford, Chris Potter, Randy Brecker, Peter Washington, Kenny Washington, Benny Golson, Joel Frahm, Steve Wilson, Lea Delaria, John Ellis, Harry Allen, Jeremy Pelt, and Eric Alexander. Richman also was the pianist for Anthony Rapp and Stephen Sondheim at the Sondheim on Sondheim-In Words and Music event at William Paterson University. Although based primarily out of New York City, he regularly performs both nationally and internationally. Richman is currently a faculty member at Temple University where he teaches classes, private lessons, ensembles, and conducts master classes.

Special Thanks

Robert T. Stroker, Dean and Vice Provost for the Arts

Terrell Stafford, Laura H. Carnell Professor,
Chair of Instrumental Studies and Director of Jazz Studies

Temple University Jazz Band

David Brown, Vice Dean of Administrative Affairs

Dan Levine, Coordinator of Jazz Studies

Evelyn Shuker, Production Manager

Jack Heroux-Skirbst, Associate Production Manager

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

High School Choral Jazz Festival

Thursday, March 5

Temple Performing Arts Center

Student Recital: Nam Hoang Nguyen, piano

Monday, March 9 at 5:30 PM

Rock Hall Auditorium

Studio Recital: Cello Students of John Koen

Monday, March 9 at 7:30 PM

Rock Hall Auditorium

Master's Recital: Chen Yi, soprano

Tuesday, March 10 at 7:30 PM

Rock Hall Auditorium

CPCA Open Mic and Cabaret

Wednesday, March 11 at 4:30 PM

Temple Performing Arts Center Lobby

Electronic Music Ensemble

Wednesday, March 11 at 5:30 PM

Rock Hall Auditorium

Rite of Swing Jazz Café: John Swana Ensemble

John Swana, EVI and trombone

Chris Farr, saxophone

Jake Kelberman, guitar

Joao Bueno, piano

Sam Harris, bass

Mekhi Boone, drums

Thursday, March 12 at 4:30 PM

Temple Performing Arts Center Lobby

Student Recital: Eric McNeill, tenor

Thursday, March 12 at 5:30 PM

Rock Hall Auditorium

Senior Recital: Laela Brown, jazz voice

Friday, March 13 at 5:30 PM

Klein Recital Hall

Spring MFA Dance Thesis Concert II

Point of Departure

Featuring choreography by Olivia Mohsen Alsamadi, Yihang Li and

Esmeralda Luciano

Friday, March 13 at 7:30 PM

Saturday, March 14 at 7:30 PM

Conwell Dance Theater

Master's Recital: Jeffrey Dalton, jazz drums

Friday, March 13 at 7:30 PM

Klein Recital Hall

Senior Recital: Philippe Jean-Louis, jazz voice

Saturday, March 14 at 5:30 PM

Klein Recital Hall

Master's Recital: Bryana Crockett, jazz drums

Saturday, March 14 at 7:30 PM

Klein Recital Hall

World Music: African Dance: Sena Atsugah

5:00 PM Class I

6:15 PM Class II

Sunday, March 15

Arronson Hall

Master's Recital: Madalyn Sadler, viola

Sunday, March 15 at 5:30 PM

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.