

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Master's Recital:
Yumeng Ai, mezzo-soprano
Joohee Kim, piano

March 10, 2026
Rock Hall Auditorium

Tuesday
5:30 PM

Program

Magnificat
Et exultavit
Esurientes implevit bonis

Johann Sebastian Bach (1685-1750)

Clair de lune
Les roses d'Ispahan
En sourdine

Gabriel Fauré (1845-1924)

Frauen-Liebe und Leben
I. *Seit ich ihn gesehen*
II. *Er, der Herrlichste von allen*
III. *Ich kann's nicht fassen, nicht glauben*
IV. *Du Ring an meinem Finger*

Robert Schumann (1810-1856)

Ganymed

Franz Schubert (1797-1828)

Intermission

O Thou That Tellest Good Tidings to Zion
Tired
Sleep

George Frederic Handel (1759-1865)
Ralph Vaughan Williams (1872-1958)
Ivor Gurney (1890-1937)

Yumeng Ai is a student of Christine Anderson.
Two hundred twentieth performance of the 2025-2026 season.

Qiufengci (秋风辞)

Zhao Siyue

Nayiwan (那一晚)

Xian Haili

“Into the Unknown” from *Frozen II* Kristen Anderson-Lopez (b.1972) and Robert Lopez (b.1975)