

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Electronic Music Ensemble**

Adam Vidiksis and Sam Wells, directors

March 11, 2026

Rock Hall Auditorium

Wednesday

5:30 PM

**Program**

*Mistakist*

Gabi Love

Gabi Love, voice and synth  
Sam Reamer, bass and synth  
Bella Ngo, electronic drums

*Residuals*

Nick Chite

Nick Chite, electronics

*sm4shingth3input.exe*

Zachary Biava and Gabriel-Ethan Kaliq Paulin

Gabriel-Ethan Kaliq Paulin and Zachary Biava, no-input mixer and electronics

Improvisation

Parsa Ferdowsi

Parsa Ferdowsi, santur and electronics

*Heart of Serekunda* in Two Movements

Omar Amadou Jobe

Christopher Matthew Pierre, violin  
Jamir Hassani, drums  
Esteban Ortiz, bass  
Omar Amadou Jobe, grand piano

Improvisation

Adam Vidiksis and Sam Wells

Adam Vidiksis, electronics  
Sam Wells, trumpet and electronics

*Time Travel*

Kryophil

Cyan Schiele, voice, Korg Minilogue and Roland TR8S  
Maze, MakeNoise Modular System  
Will, Moog Mother 32s  
Paul, Yamaha DX7  
Yifan, Moog Grandmother  
Chase, Casio VZ1

Two hundred eighteenth performance of the 2025-2026 season.

## **BEEP (The Boyer College Electroacoustic Ensemble Project)**

BEEP, the Boyer College Electroacoustic Ensemble Project at Temple University, was founded in 2013 by Dr. Adam Vidiksis. As a trailblazing group specializing in electroacoustic music creation, BEEP thrives in a collaborative environment, embracing diverse musical aesthetics from electronic dance music to abstract classical compositions. The ensemble exhibits versatility—functioning as a laptop orchestra, merging computers with traditional instruments, and performing as an electronic music band. BEEP's primary mission is to forge new paths in music and technology, bringing together individuals with diverse talents to explore novel sound creation possibilities. Featured at prestigious venues like the International Computer Music Conference in Daegu, South Korea, the Society for Electro-Acoustic Music in the United States National Conferences in Georgia and Boston, and the New York Electronic Arts Festival, the Electroacoustic Barn Dance in Virginia, and headlining at the Andy Warhol exhibition in Beijing's M WOODS contemporary art gallery, BEEP has established itself as a notable force in the international music scene. Their collaborations with esteemed artists such as DM Hotep, Tara Middleton, Toshimaru Nakamura, Nicholas Isherwood, Dan Blacksberg, Julius Masri, and Susan Alcorn, alongside regular performances in Philadelphia, underscore their commitment to evolving and expanding the landscape of electroacoustic music.

The main goal of the ensemble is to explore new musical paths and innovative technologies by bringing together individuals with diverse and complementary skill sets to discover new possibilities in sound creation. BEEP also strives to promote expressive music-making, enhance musical vocabulary, and increase technological literacy among both participants and audiences. The ensemble actively encourages a culture of code literacy and computer competency paired with critical and independent thinking, while also performing the ever-expanding repertoire of electronic music.

BEEP believes that integrating electronics into traditional music is one of many forward-looking pathways for contemporary music. For performers, mastering computer technology is essential for establishing a robust online presence and performing a significant portion of today's music. For composers, music technology plays a critical role in the creative process, from engraving software to sequencers, and offers distinct advantages through the integration of electronic elements into new compositions. For educators and music therapists, numerous programs and technologies continually developed for electronics hold extensive, yet largely untapped, potential for success in educational and therapeutic contexts. The possibilities become limitless when one has the tools to create sound from scratch, and BEEP is dedicated to spreading this potential as broadly as possible.

The ensemble's programming is designed to appeal widely, engaging both seasoned electronics enthusiasts and casual listeners alike. All our audiences need are open ears and open minds.

BEEP is directed by Adam Vidiksis and Sam Wells.