

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Student Recital:

Andrew Desiderio and Caleb Etchison, composers

March 17, 2026

Rock Hall Auditorium

Tuesday

5:30 PM

Program

Lingering Shades

Caleb Etchison

- I. *Languid*
- II. *A Wrath*
- III. *A Sincere Presence*
- IV. *A Splintered Soul*
- V. *A Phantasmal Remnant*

String Trio on One Note

Andrew Desiderio

- I. *Melodies and Ostinatos*
- II. *Adagietto*
- III. *Scherzo-Finale: Moto Perpetuo*

Giorgi Vartanovi, violin

Aria Anderson, viola

Nathan Lavender, cello

Program Notes

String Trio on One Note

Andrew Desiderio

I started thinking about writing a string trio back in 2021, jotting down ideas and even making a couple of false starts. It wasn't until I came (back) to Temple in 2024 that I got down to serious work on it, and the resulting *String Trio on One Note* was the first major work I completed as a PhD student.

Centering the entire piece on a single note (D) both unifies the work and generates material in which that note can serve different functions. The first movement, for instance, employs D as an anchor for the two melodies, but the stormy coda establishes it as the movement's hard-won harmonic center. The second movement offers a sort of calm after the storm, and its D major tonality confirms the pitch's centrality. In the finale, however, D becomes more elusive, avoiding resolution and sometimes hiding altogether, but as in the first movement, the furious dance of the coda recaptures D as the tonal center, even as it puts up a fight to the very end!

But enough about me! My greatest hope is that you, the listener, can enjoy the piece without feeling you have to understand the "process" behind it. It is rich with melody and vigorous rhythm, and covers a wide emotional range: playful, nervous, elated, impassioned. It was a joy to compose, and hope that is evident in the music.

Happy listening!